

Republic of the Philippines

Department of Education REGIONAL OFFICE NO. VIII (EASTERN VISAYAS)



Government Center, Candahug, Palo, Leyte

ISO 9001:2015 CERTIFIED

Advisory No. <u>0 1 6</u> __, s. 2020 January 9, 2020

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

SHOWING OF THE FILMS, "LAPIS, BALLPEN AT DIPLOMA," "1ST SEM," AND "MARKA" BY THE WIDE VISION

To: Schools Division Superintendents
All Others Concerned

- 1. Attached is a letter from Wide Vision announcing the showing of the films, "Lapis, Ballpen at Diploma," "1st Sem," and "Marka".
- 2. Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).
- 3. Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

4. Immediate dissemination of this Advisory is desired.

RAMIR B. UYTICO, Ed.D., CESO IV

Director IV



LEAD, EMPOWER, AND ACHIEVE THROUGH DATA-DRIVEN DECISIONS ...where LEADers create great schools

Page 1 of 1



Trece Martires City
Mobile no. 09496611719/09054580079

DEPARTMENT OF LINE

Signature

Date /

To:

Regional Directors

School Divisions - City Superintendents

Head, Public and Private Elementary & Secondary Schools

Subject:

Film Showing

Dear Sir / Madam,

Greetings!

We are pleased to present this proposal to your school as we are promoting Educational Film Viewing that would be great part of learning process for young students. It will help students to read and write about real life situation through proper motion picture release.

We would like to have your support to the appropriate school authorities so that we will pursue our goal to educate students through film showing.

Attached here the Film Synopsis for your reference

- VENUE malls / cinemas nearest to your area.
- TICKET PRICE: php _____
- Php ____ of ticket price proceed will go for the school fund.
- COLLECTIONS A 50 percent downpayment of the total collection must be remitted to our organizer 10 days before the date of showing.
- Full payment must be remitted 3 days before the date of showing.
- SHOW DATE assembly time will be school prerogative but must reach the venue 1 hour before the screening time. Rules and regulations shall be observe in the venue during screening hours. NO TICKET NO ENTRY rule shall prevail.

Rest assured that the safety of the students and teachers are our top priorities. We are hoping for your response and support. More Power and GOD BLESS

Marlon Sales

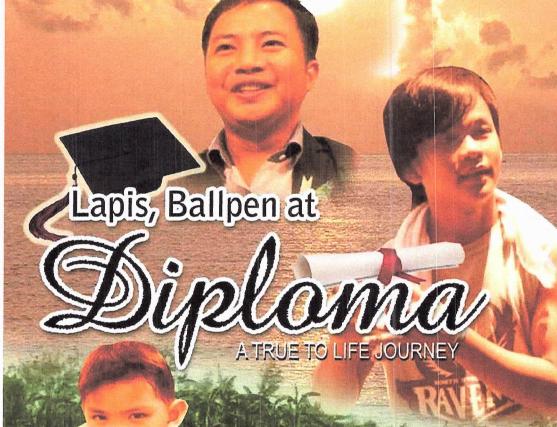
Marketing Supervisor

Gwynne P. Nonato Marketing Manager

CRI 1-6-20

Golden Dream Movie Entertainment Foundations Inc. proudly presents

BUBOY VILLAR JR. MYRNELL TRINIDAD **PIA MORAN** INTRODUCING RANDY MONTOYA



EDGAR LO EDWIN BARANDINO PERRY DE GUZMAN BENJIE CORPUZ JOSHUA ASPIRAS JORI JURADO & EMMANUEL SARIA





GOLDEN DREAMS MOVIE ENTERTAINMENT FOUNDATIONS INC PRESENTS A DANILO JURADO FILM PHOTOGRAPHY GILBERT OBISPO MUSIC KEVIN MCLEOD STORY RUNDY MONTOYA

EDITING/COLOR GDO DIRECTOR PERRY DE GUZMAN

PRODUCTION MA. LINDA ASPIRAS

FREGUTIVE ERLINDA OBEDOZA

PRODUCED RMM

WRITTEN AND DIRECTED DANILO I. JURADO SGPI KDPPI PMPO.

LAPIS BALLPEN DIPLOMA

An indie film about formal education

The indie film Lapis, Ballpen at Diploma in which Buboy Villar plays teenager struggling to get a formal education despite poverty, will be screened in selected schools of Metro Manila. This was announced by the debuting and lead actor Randy Montoya (photo) who portrays as the adult Villar.

The film is about a poor boy with high hopes and big dreams. It is based on Montoya's true-to-life story as half-Subanen living in the margins of the embattled Mindanao who earned a college degree on his own initiative. He used to do small errands from grade school days until he became a self-supporting student in college.

Through the multilevel marketing, Montoya turned himself into a successful entrepreneur and a soughtafter inspirational speaker on socio-agricultural advocacies and livelihood programs locally and in some key cities of Asia.

The film aims to give due importance to the idea of getting formal education and to earn at least a college diploma instead of quitting after finishing high school to join the statistics of the jobless and the fragile sector of the country's contractual workers.

Rated General Patronage by the MTRCB, the film was recently premiered at SM North Cinema with the cast in attendance including Villar, Pia Moran, Edgar Lo, director Danilo Jurado and producer Erlinda Obedoza of Golden Dreams, Good wealth Trading Hong Kong.

COMMENTS:



Bhemercidita Acosta Baloloy Arcinue Lapis balipen at papel.. yung movie na may aral.. na pwedeng gawing inspirasyon ng mga kabataan lalo na sa mga studyante.. at hindi imposibleng maabot mo yung pangarap mo kahit hindi man mayaman..dahil kung gusto maraming paraan gaya ng ginawa ni rhandy.. ang lapis nyang ginagamit ang liit..bpinagtitiisan nya para lang makapagsulat.. at may mga tao din na talagang mababait gaya ng mga tumulong kay rhandy

Mot 22 at 14 55 * Like * Reply



Cristine Montoya Miranda

Sana po mgkaroon ng chance na mapanood ng mga filipino kids ang movie na to sobrang relate po "khit crayon na maikli ganamit pa dahil sa wala namang pambili,,,marami na pong mga batang di nararanasan ang hirap "kaya di nla pinahahalagahan ang kanilang kagamitan,,,ngsasayang "kapagmaikli n ang lapis or luma na, ayaw nang gamitin,,,sana mapanood ng mga kabataan para malaman nia ang value ng bawat gamit sa school,,,para na rin malaman nlang swerte pa cla dahil ng aarai cla at may kumpleto pang gamit,...magandang aral ang nilalaman ng movie n to, God bless po,,,

1 hour ago . Like . Reply - Message

DARWIN WU

MIGUEL BAGTAS SHEELSTILL VARGAS

BLAN

LOTLOT DE LEON

"A must-see movie for teens, parents, teachers, and everyone who cares about raising adolescents..." WITTED STATES OF AMERICA

SOUTH FORES

CINEFILIPINO MEDIAQUEST PLDT-SMART FOUNDATION IN ASSOCIATION WITH UNITEL ENTERTAINMENT
PROSENTA KAYAN PRODUCTIONS & TEAM CAMPY ENTERTAINMENT PICTURE "1ST SEM"

DIRECTOR OF PHOTOGRAPHY NEIL DAZA CREATIVE CONSULTANT RICARDO LEE FOITOR ALEC FIGURACION MUSICAL DIRECTOR ERNIE MAGTUTO PRODUCTION DESIGNER HEDJI CALAGUI
EXECUTIVE PRODUCES KAYAN & GARY PAGLINAWAN WRITTEN, PRODUCED & DIRECTED BY ALLAN MICHAEL IBAÑEZ & DEXTER PAGLINAWAN HEMED! Z























1ST SEM

- Graded A by cinema evaluation board
- Gold Remi Award, worldfest houston international film festival Film Festival (Texas, USA)
- Best supporting actress, Lotlot De Leon, Worldfest Houston International Film Festival (Texas USA)
- Best debut feature, All Lights India International Film Festival (Hyderabad India)
- Special Jury award, Lotlot de Leon, All Lights India International Film Festival (Hyderabad India)
- Award of Recognition in cinematography, Neil Daza, Cinema Worldfest Awards, (Ottawa Canada)
- Official selection, Seou Guru Kids International Film Festival (Seoul South Korea)
- Official Selection, Kids First International Film Festival (New Mexico, USA)
- Official Selection, Zinetxiki Zinemaldia Children and Youth International Film Festival (Bilbao, Spain)

LOGLINE:

1st SEM stars Lotlot de Leon playing a mother sending her son to college, only to find him home after experiencing separation anxiety.

What follows is a re-examination of the mother and son relationship.

SYNOPSIS

Maru Marasigan (Darwin Yu), a sixteen year old incoming freshman from the province, leaves his hometown to study in one of the prestigious universities in Manila. He is accompanied by his mother Precy (Lotlot De Leon] and his extended family.

But Precy cannot help but get emotional. Maru feels sad seeing his mother cry. This loneliness escalates after Maru spends his first night at the dorm.

Maru decides to return home, much to his mother's dismay.

Down on his knees, Maru pleads to Precy to allow him to study in a nearby college. But Precy rejects his request and orders him to go back to Manila instead.

As Maru disobeys Precy, his relationship with his mother start to fall apart.

THEMES

The story of 1st Sem touches on different themes such as:

Love of Family

- ✓ Open communication between parent and child
- ✓ Single mother raising her kids
- ✓ Experience of growing up without a father
- ✓ Appreciating your siblings

• Issues of the Youth Today

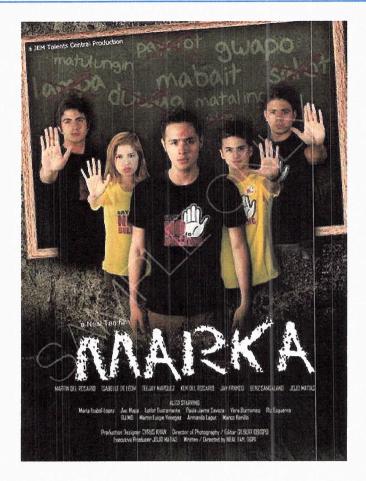
- ✓ The journey of adulthood
- ✓ Embracing responsibilities
- ✓ Pursuing dreams
- ✓ Compromises
- ✓ Setting priorities
- ✓ Facing your fears
- ✓ Owning up t0 your mistakes
- ✓ Staying away from vices

• Friendship and love

- ✓ The thin line between friendship and love
- ✓ Loyalty

• Value of Education

MARKA



MARKA

Bullying has been more rampant than ever before. Then being in the form of physical, or verbal, bullying goes to another level with the use of social media and internet.

There are many bullying victims out there, some of which were just silenced by their experiences. And some of these victims turn into bullies themselves when the issue is not taken seriously and with proper action.

What may seem as a simple kid fight, or teasing may lead to terrible results that will mark someone else's life, be it good or bad.

This is what the movie is campaigning about. Written and directed by Neal Tan, and produced by Jojo Matias, "Marka" follows through the life of Billy, portrayed by Martin del Rosario, who is often bullied in his school.

"Marka" will surely leave a mark on the viewers on how they view and respond to bullying.



This certifies that

WIDE VISION EVENT ORGANIZER

(Regional)

REGION 4-A (CALABARZON)

is a business name registered in this office pursuant to the provisions of Act 3883, as amended by Act 4147 and Republic Act No. 863, and in compliance with the applicable rules and regulations prescribed by the Department of Trade and Industry.

This certificate issued to

ZENAIDA RODIL CHEW

192 P. MONTOYA ST., SAN MIGUEL I, SILANG CAVITE, REGION 4-A (CALABARZON)

is valid from 8 January 2015 to 8 January 2020 subject to continuing compliance with the above-mentioned laws and all applicable laws of the Philippines, unless voluntarily cancelled.

In testimony whereof, I hereby sign this

Certificate of Business Name Registration

and issue the same on this 8th day of January 2015 in the Philippines.

GREGORY L. DOMINGO

Secretary

Certificate No. 03414414

This certificate is not a license to engage in any kind of business and valid only at the scope indicated herein.

TRN 6569887

Documentary Stamp Tax Paid PhP 15:00

Form No. 2303 Revised July 1997

REPUBLIKANS PILIPINAS KAGAWARAN JANANALAPI KAWANIHAN LAPPINAS INTERNAS REVENUERECION NOO09 REVENUE DISTRICT NO. 4A

OCMRC0000757436

CERTIFICATE OF REGISTRATION

BR BUS.REG/UPDATE DATE (ITTI,SEC, CDA) REG'N CERT NO.

TIN

NAME

REGISTRATION DATE

127-114-310-000

CHEW, ZENAIDA RODIL

01/20/2015

REGISTERED ADDRESS

BLK 17 LOT 21 SOUTHVILLE 2 PH 2-A BRGY. AGUADO TRECE MARTIRES CITY CAVITE 4109

REGISTERED ACTIVITY(IES)

TAX TYPE

INCOME TAX REGISTRATION FEE PERCENTAGE TAX - MONTHLY

TRADE NAME

LINE OF BUSINESS / INDUSTRY

WIDE VISION EVENT ORGANIZER

9309 OTHER SERVICE ACTIVITIES, N.E.C

REMINDERS:

Non-VAT Taxpayer - Form 2551M - due every 20th day of the following month VAT Faspayer - Form 2550M - due every 20th day of the following month / Form 2550Q - dire every 25th day following the close of the quarter w/ SLSP RR 1-2012 1801-C/ (601-T every 10th day of the following month)

1804CF - due on or before January 31 following the close of the taxable year

1604F - due on or before March 1 following the close of the favable year

1701 / 1702 - Annual Income Lax due - April 15

1201-Q - Quarterly Income Lay, due dates: 1st Qtr - Apr 15, 2nd Qtr - Aug, 15 & 3rd Qtr - Nov 15

1702-Q - Quarterly Income Lax due within 60 days following the close of each of the 1st three quarters Calendar in Fiscal

IMMEDIATELY INFORM THIS DISTICT OFFICE IN CASE OF TRANSFER/UPDATE/CESSATION OF BUSINESS REGISTRATION

FEB 05 2015 08174976 FEB 05 2015

I HEREBY CERTIFY THAT THE ABOVE NAMED PERSON IS REGISTERED AS INDICATED ABOVE, UNDER THE PROVISIONS OF THE NATIONAL INTERNAL REVENUE CODE, AS AMENDED.

EDITHA A. CALIPUSAN

OSE EDIMAR P. JAEN

Revenue District Offic REVENUE DISTRICT OFFICER (signature over

TIN 134-689-519

THIS CERTIFICATE MUST BE EXHIBITED CONSPICUOUSLY IN THE PLACE OF BUSINESS N FEB 05 2015 EN