



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

May 26, 2020

REGIONAL MEMORANDUM

No. **280**, s. 2020

SUBMISSION OF ENTRIES FOR THE READING EXHIBIT ONLINE

To: Schools Division Superintendents
All Others Concerned

1. In compliance with DepEd Memorandum DM-CI-2020-00-062 re: Reading Exhibit Online (ReadEx Online) of the Bureau of Learning Resources (BLR), this Office, through the Curriculum and Learning Management Division (CLMD), requires all Schools Division Offices to submit entries for the different categories under the said reading exhibit.
2. The Reading Exhibit Online is an adaptive program anchored on the flagship programs such as the National Competition on Storybook Writing and the Regional Reading Exhibits.
3. The program aims to:
 - a. promote reading and listening among Filipino learners by presenting interesting and original stories from teachers;
 - b. augment adaptive resources that can address learning competencies amidst crisis; and
 - c. showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.
4. Enclosed is the official memorandum from the Central Office as well as the guidelines for the said program. A soft copy of the file / entry should be sent to **lrmds.region8@deped.gov.ph** with the subject's name "**ReadEx Online 2020**". Deadline of submission to the LRMS Regional Office will be on **June 5, 2020**. Entries will be evaluated before the participants are able to upload / post them on their respective Facebook, YouTube accounts, or any other cloud-based hosting services. Authors of qualified entries will be notified through a separate memorandum.



5. Immediate dissemination of and compliance with this Memorandum are desired.


RAMIR B. UYTICO EdD, CESO IV
Director IV 

Enclosures: As stated

References: As stated

To be indicated in the Perpetual Index under the following subjects:

CONTEST EXHIBIT LEARNING RESOURCES READING

CLMD-LR-HTN



Republic of the Philippines
Department of Education
Office of the Undersecretary for Curriculum and Instruction

432928

MEMORANDUM

DM-CI-2020-~~00~~-062

To : All Regional Directors
Minister, BARMM Ministry of Basic, Higher and Technical Education

Attention : CLMD Chiefs and EPS-LRMS

From : DIOSDADO M. SAN ANTONIO
Undersecretary

Subject : ReadEx Online

Date : April 16, 2020

As part of the programs promoting learning continuity during disrupted formal schooling caused by the Covid-19 pandemic, the Bureau of Learning Resources (BLR) will facilitate the conduct of the **Reading Exhibit Online**, an adaptive program anchored on its flagship programs, National Competition on Storybook Writing and the Regional Reading Exhibits.

The program aims to:

1. promote reading and listening among Filipino learners by presenting interesting and original stories from teachers;
2. augment adaptive resources that can address learning competencies amidst crisis; and
3. showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

ReadEx Online shall be conducted for one month to collect pedagogical tools, specifically storytelling videos, audiobook narrations, and multimedia presentations, that address basic literacy and numeracy as presented in the harvested BLR-LRMS Reading Treasury - the products of the said competition.

Enclosed are the mechanics for the program as well as the official titles to be utilized.

For more information, please contact Mr. Jejomar Alda, LRPD Senior EPS, through email address jejomar.alda@deped.gov.ph or through mobile number 09168777698.

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Enclosure 1

GUIDELINES ON THE CONDUCT OF READING EXHIBIT ONLINE

Rationale:

Adaptability to current situations is one component in addressing the elements of Education 4.0 (i.e., volatility, uncertainty, complexity, ambiguity, and disruptiveness). Pandemic and other health crises that cause class disruptions call for adaptive programs that can address basic literacy and numeracy skills among beginning learners. The BLR, having established its turf in developing storybooks and other activities in its reading treasury, is launching the Reading Exhibit Online (ReadEx Online), a platform for teachers to showcase storytelling and multimedia presentation as ways of alternative and supplementary learning.

Objectives:

1. To promote reading and listening to Filipino learners by presenting interesting and original stories by teachers;
2. To augment adaptive resources that can address learning competencies amidst crisis; and
3. To showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

General Guidelines:

1. ReadEx Online is open to all teachers, non-teaching personnel, and learners.
2. Collaboration of up to three participants in one presentation is allowed.
3. Only the official entries submitted to the first volume of the National Competition on Storybook Writing (First, Second, and Third Editions) shall be utilized. The official titles are attached herein as Enclosure 2.
4. Trial Versions of the First Edition storybooks are accessible via the DepEd Commons and Globe eLibrary.
5. Drafts of the Second Edition and Third Edition storybooks may be requested from the Learning Resources Management Section (LRMS) of the regional and division offices.
6. Drafts of these storybooks may also be requested from writers and/or illustrators reflected on Enclosure 2.
7. ReadEx Online comprises the following activities: (1) Storytelling Sessions, (2) Audiobook Narration, and (3) Multimedia Presentation.
8. No ready-to-print copies (PDF, editable, or eBook versions) shall be developed, submitted, or circulated.
9. Rights to all submissions are concurrent and non-exclusive to both the creators and the DepEd-BLR.
10. The rights of the source materials - the storybooks submitted to the National Competition on Storybook Writing - remain with DepEd-BLR. Any usage in activities beyond ReadEx Online is prohibited.
11. Certificates of Participation will be forwarded to the Regional LRMS.
12. Performances and presentations may also be given Certificates of Recognition and will be displayed during the National Reading Exhibit 2020.

Mechanics for ReadEx Storytelling:

1. Storytellers shall choose a storybook from the official titles in Enclosure 2.

2. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
3. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
4. Modification of the story to fit the requirements of storytelling is permitted.
5. The storytelling time shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the storyteller (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator; division and region); and
 - c. Book-based, interactive book-based, eBook-based, puppet, shadow play, or any other traditional or novel storytelling technique may be utilized.
6. Storytellers may use props, audience, or post-video editing elements, whichever is/are deemed necessary.
7. Storytellers shall upload their performances on their personal Facebook, YouTube accounts, or any cloud-based hosting services with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
8. Uploaded videos shall be shared in Public Setting.
9. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performances during the ReadEx Online Storytelling Sessions on weekdays.
10. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Audiobook Narration:

1. Audiobook Narration is the recording of storybooks being read aloud, allowing listeners to use limited resources such as radio and audio players.
2. Narrators shall choose a storybook from the official titles in Enclosure 2.
3. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
4. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
5. Modification of the story to fit the requirements of audiobook narration is permitted.
6. Use of descriptive words in lieu of visual images is recommended. Narrators shall consider imagination as the prime element of the presentation.
7. Audiobook narration shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the narrator (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator; division and region); and
 - c. Narration of the story using traditional or novel approaches and techniques.
8. Optional sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for commons use.
9. Mobile phones, recorders or any other recording devices may be utilized. Post-recording audio editing software may also be used.
10. To minimize background noise, it is recommended to record in an enclosed space during quiet hours.
11. Narrations shall be saved as MP3 files, playable in any audio player.
12. For the purpose of posting the audiobook on social media platforms, the cover photo of the storybook may be displayed to convert the MP3 into MP4 or video format.

13. Uploads shall be shared in Public Setting, with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
14. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performance during the ReadEx Online Storytelling Sessions on weekdays.
15. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Multimedia Presentation:

1. Multimedia operationally refers to the presentation that uses more than one media and requires more than one macro skills. Interactive storybooks, narrated audiovisual storybooks, moving audiobooks, flipbooks, and animation are examples of multimedia.
2. Sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for commons use.
3. Presenting the storybook through open educational resources or open source programs is also permitted.
4. All pages shall bear the watermark "For ReadEx Purposes Only".
5. A multimedia cover page separate from the original resource cover page, bearing the name of the presenter, shall read:

<Name of Presenter>
 Multimedia Resource Creator
6. No modification shall be done in the plot, setting, character, and characterization and any other content of the storybook.
7. Only grammar and usage may be edited.
8. The newly created multimedia shall be uploaded on a cloud-based host (Google Drive or personal YouTube and Facebook accounts with official hashtags #ReadExOnline and #KuwentoNgBayanKo) in Public Setting. The links shall be sent to the Official Facebook page of the National Competition on Storybook Writing for processing of featured list.
9. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Logistics and Project Duration:

1. ReadEx Online shall be launched through the Official Facebook page National Competition on Storybook Writing.
2. The project will run for one month after launch. Should there be a need to continue the project or relaunch the project at a later schedule, the mentioned Facebook page shall keep everyone posted.
3. The BLR shall be in-charge of tracking submissions and processing such submissions for technical compliance.
4. All compliant submissions shall be featured on the Facebook page and shall be promoted in other DepEd platforms.
5. All eligible submissions that will pass internal evaluation may be uploaded to the Learning Resource Portal as a full-fledged learning resource, with certificate of authorship (for audiobook and multimedia) and certificate of recognition (for Storytelling). Said submissions may also be featured in the National Reading Exhibit in November 2020.



KABAN NG MGA BABASAHIN * MGA KUWENTO NG BAYAN KO

Storybooks from the National Capital Region

Ako at Ang Aking Karapatan, Maria Cecilia Canete
Ang Hiwaga ni Domeng Dyip, Jheza Santos
Ang Mahiwagang Palayok, Hazel Arquiza
Ang Paglalakbay ni Nick Plastik, John Paul Luana
Ang Prinsesa ng Banyera, Cesar Salvame, Jr.
Ang Talaarawan ni Totay, Cristy Montano
Ang Tatay Kong 163, Cora Napinas
Brownout, John Paul Luana
Dalawampung Pirasong Hopia, Camille Jewel Garcia
Galawang Daga, Eliza Raquel Corpuz
Isa... Dalawa... Takbo!, Annadia Aurora Arboleda
Kailan Ba Mauubos ang Kalendaryo?, Nelaine Flaviano
Mok Mukha, Jenelyn Retardo
Nanay, May Muscle Na Ba Ako?, Cherry May Santiago
Sakay Na!, John Paul Luana
Si Amber Independent, Josylyn Palma
Si Bajo Handa Na Sa Baha, Ferdinand Garcia
Si Ben: Ang Tagapagligtas ng Waterlily, Cherry Cutillas
Si Kardong Buto, Jenny Mesada
Titser Ba Ang Nanay Mo?, Jackelyn Aligante
Uuwi Na Si Adeo, Josylyn Palma
Yehey! Walang Pasok!, Marites Santiago

Storybooks from the Cordillera Administrative Region

Ako Rin Kuya, Raquel Anape
Ang Batang Mahilig sa mga Digital na Kasangkapan, Gladys Polpog
Ang Bayaning Maglolo, Darwin Barcena
Ang Lolo Kong Bayani, Natividad Day-Asen
Ang Mahiwagang Sawa, Alma Lyn Bumilac
Ang Magkapatid Na Aldo at Anson, Ines Miguel
Ang Mga Laruan ni Lorena, Jane Ngislawan Basitan
Ang Pangingitlog ni Daki, Dolores Cambia
Ang Pagbabago ni Nato, Lalita Unos
Ang Sombrero ni Lolo, Mischelle Bugtong
Ang Ulirang Bata, Peping Galinato
Kami sa Dilim, Nerissa Culas
Masungit na Tera, Charito Binwag
Munting Turista, Angela Abastilla
Nasaan ang Lapis ni Elise, Jane Basitan
Natatangi si Mica, Charito Binwag
Peep, Pepe, Peep, Peep, Marilyn Buganti

Si Bagito, Angeli Parel
Si Bantiyan at Inhaybung, Ronalyn Puyah
Si Buntog, ang Mabagal na Uod, Alexander Dolin
Si Dalluyon at ang Kabbakab, Ronalyn Puyah (*Golden Seal*)
Si Kennon, ang Haring Leon, Cindy de Jesus
Si Kiko, Naty Macario
Si Loki, Oliver Ngivas
Si Malinnay at ang Mga Munting Palay, Myla Numbanal
Si Sasha at ang Matakaw na Pawpaw, Erlinda Dulawan
Si Tila at si Polka, Jason Quinopez
Sina Shuntug, Kiyew, Shanum, at Payew ni Kafagway, Jenny Concepcion

Storybooks from the Ilocos Region

Ang Alaga Kong Si Mutya, Romelyn Cristobal-Albano
Ang Gintong Kamote, Sheena Carinio
Ang Kabibeng Trumpeta ni Tagak, Monica Chan
Ang Kahon ni Kahel, Girlie Gimado
Ang Kalakasan ni Pengkoy, Marte Ilumin
Ang Kamay ni Waway, Reymart Jay Ballesteros
Ang Lola ni Leila, Joel Guirren (*Golden Seal*)
Ang Mahiwagang Pakwan, Ruby Fermin
Ang Magsasaka at ang Hardin ng Pag-asa, Geraldyn Joy Fernandez
Ang Masayang Pamilya, Rochelle Thereza Locquiao
Ang Mga Tanim na Gulay ni Tatay, Romy De Loyola
Ang Pagsubok Kay Susan, Alona Almazan
Ang Pinakamasayang Araw sa Mundo, Joel Guirren
Ang Pitong Diwata ng Hugis, Alma Reynaldo Tucay
Ang Sakit ni Boyet, Kristine Joy Capilis
Ang Tsinelas ni Kulas, Jennifer Morante
Apat na Magkakaibigan, Felisa Villanueva
Banta ng Kalikasan, Roma Jojaine Taroma
Bawat Isa Naiiba, Fernalyn Galope
Drowing ni Dodong, Wilma Urbano-Beginio
Isa, Dalawa, Tatlo, Jocelyn Inigo
Kaibigang Ulan, Pamela Rulloda
Mahal Ko Si Lola, Carla Lopez
Naliwanagan si Shan, Loida Gittap
Nang Bumait si Kit, Madeline Nicolas
Naraniag a Bulan, Joel Guirren
Nasaan ang Tinapay?, Eliza Sotelo
Si Buknoid, Ang Gadget Boy, Geraldyn Joy Fernandez
Si Kruko, Nangarap na Maging Sikat, Mary Jane Tayamen
Si Marites Bungiangis, Felisa Villanueva
Si Mikmik Tahimik, Kristine Joy Caplis
Si Pura Pugita at ang Sandaang Perlas, Alma Tucay

Storybooks from Cagayan Valley

Aki, ang Makulit, Jenielyn Duldulao
Andeng Sapatos, Jennifer Oliquiano
Ang Bag ni Titser, Gina Lynne Tallod
Ang Batang Ayaw Magsepilyo, Karen May Costales

Ang Batang Masikap, Girlie Ordinario
Ang Gappa (Kaing), George Andal Jr.
Ang Halik ni Digong Daga, Imelda Tolentino
Ang Kahati Ko Sa Pansit, Michael Kevin Monforte
Ang Kariton ni Tatay, Michael Kevin Monforte
Ang Mahiwagang Relo, Mayflor Viray (*Golden Seal*)
Ang Mapagpakumbabang Hayop, Bernadet Agaloos
Ang Muling Paglipad ni Gero Paruparo, Roberto Valin Duldulao Jr.
Ang Munting Hiling, Rey Pascual
Kapirasong Papel, George Andal Jr.
Laruang De-Gulong, Ronaly Melchor
Magkaibang Tunay, Evangeline Miguel
Maya Mestiza, Melody Aquino
Nagkakaisang Mga Hugis, Jenalyn Angeles
Napako ang Paa ni Bugan, Carol Belington (*Golden Seal*)
Parating Na Ang Alon, Ernilyn Valdez
Pepeng Puno, Aimeechris Jane Rubio (*Golden Seal*)
Pulot Supot, Sharon Tarrayo
Regalo Kay Juny, Clarise Grace Eduarte
Sa Hirap at Ginhawa, Girly Villanueva
Salamin, Myra Candaroma
Si Boots Bilog at ang Magkakaibigang Hugis, Lovely Jane Millare
Si Doray at ang mga Kaibigang Gulay, Elizabeth Dela Cruz
Si Ingkay at Kikay Katerpillar, Judy Ann Santiago
Si Iska at ang mga Mahiwagang Sapatos, Femelyn Cabrerros
Si Gingging Gagamba, Imelda Tolentino
Si Maw Kalabaw at ang mga Bully, Junah Briones Valdez
Si Ola at ang Lumang Krayola, Junah Valdez
Si Sarah Pisara, Pam Pambura, Xyzhamae Parel
Siya Lang ang Mahal ni Nanay, Grace Ann Caldito
Tim Itim, Lovely Jane Millare (*Golden Seal*)
Tom Atom, Lovely Jane Millare

Storybooks from Central Luzon

Ang Isdang Hindi Nakakikita, Oliver Arevalo
Ang Kambing, Aso, at Ahas, Elaiza Calooy et.al.
Ang Kulay ng Kaligtasan, Edilyn Mirabueno
Ang Kulay ni Art, Glenda Marcelo
Ang Lihim sa Buhok ni Tinay, Jency Rodina
Ang Misteryo sa Pamilya Resiklo, Adelia Mendoza
Ang Naiibang Yaman, Renalie Estrella
Ang Tunay na Kulay ni Biboy, Ruel Delos Santos
Ano Kaya ang Kakaiba kay Rosario?, Gamaliel Paz Jr.
Bulet Bulilit, Victoria San Diego
Di Biro, Oliver Arevalo (*Golden Seal*)
Entabladong De-Gulong, Andrew Valentino
Go Ryan Kaya Mo Yan!, Maria Luisa Rubiano
Ikoy, Ang Asul na Palaka, Rhea Padiernos (*Golden Seal*)
Mabubulag Na Naman Ako, Erwin Mallari (*Golden Seal*)
Magic Pandesal, Alexandra Mari Tabella

Mahaaaaaabang Mesa, Merichel Ledda Deliguen (*Golden Seal*)
Mama Para! Para Kay Mama!, Andrew Valentino
Masaya sa Piling Nila, Rose Ann Esquerra
May Magic ang Kamay ni Mama, Arwin Ocenada Mira
Mga Panimbang at Panukat ni Bb. Nikka, Amelia Dela Paz
O, My Gulay!, Cherrie Belle Irasusta
Papayaso, Camela Mira
Pira-pirasong Tela ni Inay, Iradel Gonzales
Pitong Dekadang Laruan, Daisy Angulo
Si Cesar at ang Mahiwagang Lapis, Michelle Yasmin Leonzon
Si Damo at ang Kaniyang Kuwento, Joan Buenaventura
Si Dinong Bulagsak, Rina Limbitco (*Golden Seal*)
Si Dyep-Dyep Dyip, Maria Lucille Gabriel
Si Log at si Elga, Jaine Dela Cruz et.al.
Si Lotlot, Gina Cunanan
Si Maya Mamaya Na, Wilfred Joy Diago
Si Pia Tilapya, Richard Payawal
Si Tala Pinagpala, Sixto Turtosa II
Sina Bella at Mingming, Venina Ramos
Sina Tap at Pat Alitaptap, Rex Navalta

Storybooks from Calabarzon

Ang Alamat ng Sugat ni Pat, Monica Caberte
Ang Ate Kong Bampira, John Ronnel Popa (*Golden Seal*)
Ang Bagong Magkaibigan, Christmas De Villa
Ang Lapis ni Andrew, Anne Vixen Lubag
Ang Magkakaibigan, Alicia Villarante (*Golden Seal*)
Ang Mga Bandang Walang Tugtog, Cristina Lamson
Ang Paborito Kong Hugis, Salvacion Montenegro (*Golden Seal*)
Ang Palayok ng Bahaghari, Gladiola Delim
Ang Pangarap ni Toto, Kelvin Ramintas
Ayaw Ko Sa Kaklase Ko, Charito Naz (*Golden Seal*)
Bakit Malungkot Si Simong Salungo?, Jorelie Dae Azores (*Golden Seal*)
Belay Bilang, Rachel Dimaano
Bumabata ang Lola Ko, Janet Rodriguez
Chabilita Maldita, Jeneline Mia
Chikka Sitsirya, Merliza Medina
Eskwela Gang at si LB, Gerlie Bunag
Espesyal na Lapis, Gerlie Bunag (*Golden Seal*)
Isa, Dalawa, Tatlo, Rubylyn Gludo
Isang Hiling, Mary Grace Manalo
Kara Karayom at si Sinulid, Angelica Santos
Malaki Na si Isko, Charlene Perlado (*Golden Seal*)
Mga Bilin ni Tatay Bok Kay Pie, Shiela Mae Ortiz
Pawikan, Ma. Socorro Hibo (*Golden Seal*)
Pitong Araw Na Lang, Arlene Laylo
Si Tintin, Ang Pasaway na Langgam, Donnabel Bihasa et.al. (*Golden Seal*)
Tatlong Pulang Lobo, Hiyasmin Capelo
Tuwing Linggo, Dearborn Villafranca
Wena Weyt Lang, Dioneth Arzaga

Storybooks from Mimaropa

Ang Ambisosing Uok, Jake Virola
Ang Makulay na Sigay ni Dina Damil, Romilyn Montejo (*Golden Seal*)
Ang Mga Bidang Basura, Rogelio Resterio Jr.
Ang Mga Gokgok sa Bintana ni Mira, Daniel Tabinga Jr. (*Golden Seal*)
Ang Sopas ng Tatlonghari, Enrile Abrigo Jr.
Aral Mula sa Karanasan, Crisalyn Retardo
Ate, Kaybuti Mo!, Antoinniet Rodil
Bakit Walang Kaibigan si Jun-jun?, Enrile Abrigo Jr.
Baryo Bantas, Jake Virola
Boooo! Tiki!, Daniel Tabinga Jr. (*Golden Seal*)
Doon Po Sa Amin, Jeanwin Geronaga
Emang Umang, Anelyn Musnit
Espesyal Ako, Romilyn Montejo
Gulay, Florian Manahan
Iba Ka! Bakhaw!, Eleonor Bicol (*Golden Seal*)
Katuparan ng Munting Pangarap, Hiedecel Sanchez
Marunong na si Ar-Ar, Melody Retardo
Mesarap, Edhen Martin
Si Alimpuyo at ang Huling Aklat, Eleonor Bicol
Si Bella, Ang Munting Mariposa, Jeanwin Geronaga
Si Bulilog, Sara Palasan-Aldovino (*Golden Seal*)
Si Ida at ang Pinakamagandang Bestida, Sara Palasan-Aldovino (*Golden Seal*)
Si Jose at ang Apat na Pagsubok, Herminia Nepomuceno
Si Kitot at ang Uod Na Di Napapagod, Roslyn Saguid
Si Lotlot Kalimot, Amria Cristina Hora-Aguanta
Si Lumlumina at ang Limang Isla, Gladys Jovellano
Si Pinggoy Pinggan, Devin Christian Rey
Si Potpot, Ang Batang Malikot, Vilma Quindoza Fajardo
Si Puting Pating, Gladys Malay Jovellano
Si Tamaro at ang Kagubatan, Eleanor Bicol et.al. (*Golden Seal*)
Si Tata, ang Henyong Tatus, Modgeline Co
Si Teng Pating, Carmela Aranas
Si Tok Tatsulok, Lorielyn Avestruz
Superhero Ba Ang Lola Ko?, Maria Jennifer Zamora
Walastik si Tisoy Bulik, Ma. Lorilie Lincallo
Yehey! Kinder Na Ako!, Catherine Rodriguez

Storybooks from Bicol Region

Ang Extra Large na Tsinelas ni Lolo, Maria Elsie Ayo
Ang Paglalakbay ng Magkakaibigang Bloke, Maria Angela Alvea
Ang Sakit ni Ara, Lorna Alim
Ang Sikat, Marisa Llantos
Ang Super Padyak ni Tatay Ramon, Jessica Pura
Ang Trumpo ni Toto, Regina Morano
Astig ang Nanay Ko!, Sharon Begino
Bukas, Si Superman Na Ako, Maria Cecilia Tatel (*Golden Seal*)
Crisping Papansin, Fatima Preciousa Cabug
Dito sa Barangay Facemask, Kimberly Oraye

Dilat, Takip, Pikit, Ulit, Myla Ogaya
Espesyal ang Araw na Ito, Rebecca Borja
Nalito si Nolito, Sherell Bue
Natambaluslos si Carlos, Vicente Go Jr.
Panding Butanding, Pinky Nicol Adrao
Rayver, Ang Super Batang Kalasag, John Eric Dela Roca
Sa Tuktok ni Emil, Myla Ogaya
Si Bida, ang Maangas na Bangka, Bryan Rubio
Si Emo Bayabas, Ailene Enerio-Capobres
Si Kiro Kuro-kuro, Maria Cecilia Tatel
Si Mayet Na Kapit Nang Kapit, Aimee Rivera
Si Niki Paniki, Sherell Bue
Si Nilo Libro, Maria Cecilia Tatil
Si Paruparo at ang Tatlong Pintasero, Charmaine Kay Escano
Sisang Sinarapan, Richard Clavillas
Sorpresa ni Lola Sidra, Jeovanie Tariman
Usiserang Paruparo, Pinky Nicol Adrao
Wait Lang Po!, Nenette Jinky Fabilla

Storybooks from Western Visayas

Ang Alamat ng Kumot, Mari Clairville Cabasag
Ang Aming Bisita, Conral Ladislee Tua III (*Golden Seal*)
Ang Balahibo ni Loro, Meriam Mutia
Ang Batchoyan sa La Paz, Cerna Dalida
Ang Itim na Krayola, Carissa Seder
Ang Lapis, Melanic Ranin et.al. (*Golden Seal*)
Ang Liwanag ng mga Alitaptap, Dennis Bade
Ang Magandang Ngiti, Denrose Candelario
Ang Mahiwagang Patadyong, Marynell Oclares
Ang Matulunging si Miko, Bedelyn Paras
Ang Mga Kakaibang Gunting ni Dominico Barbero, Conrad Ladislee Tua III (*Golden Seal*)
Ang Pagbihag Kay Dulung Kalaw, Conrad Ladislee Tua III (*Golden Seal*)
Ang Pagong at ang Singsing, Rosana Gubatanga
Ang Panata ni Soleng, Mayshel Love Laspinas (*Golden Seal*)
Ang Puting Oso, Dennis Bade
Bam Langgam at Bea Gagamba, Arji Jimenea Alvarado
Bituin, Arji Jimenea Alvarado
Halimaw, Mayshel Love Laspinas (*Golden Seal*)
Isdambituin, Jecen Despi
Lapis ni Doday, Orencio Estrera
Maging Alerto, Jessie Sobejano Sandia
Mahiwagang Kahon ni Lola, Jessa Inosantos
Paboritong Laruan, Joan Ningal
Pancit Molo, Jaylord Losabia (*Golden Seal*)
Paraiso Ng Basura, Mayshel Love Laspinas
Pinakbet, Dennis Bade
Sa Isip, Sa Salita, at Sa Gawa, Ria Hortillosa Jaleco (*Golden Seal*)
Si Chuchay, Ang Batang Mapagbigay, Levi Jun Estellena
Si Dina at si Dino, Jaylord Losabia e.at. (*Golden Seal*)
Si Kabog, ang Batang Paniki, Marynell Oclares (*Golden Seal*)

Si Kasanag at ang Huling Bakunawa, Mayshel Love Laspinas (*Golden Seal*)
Si Kasanag at ang Pagbalik ng Liwanag, Mayshel Love Laspinas (*Golden Seal*)
Si Tinay, April Joy Sespene
Si Usa at ang Lugar na Pinakamasaya, Jaylord Losabia (*Golden Seal*)
Star, Leslie Perez

Storybooks from Central Visayas

Akak, Ang Masigasig na Aklat, Nellen Coronado
Ang Alaga ni Makoy, Analou Jorquia (*Golden Seal*)
Ang Bagong Kaibigan, Geraldine Paculang
Ang Kamoteng-Kahoy ni Istoy, Nemia Ablay
Ang Lumang Ukulele, Rhea Kristine Elnar (*Golden Seal*)
Ang Magkakaibigan at ang Drinking Straw sa Dalampasigan, Sabel Roble
Ang Masayang Magkapatid, Emmalyn Torres
Ang Mga Sako ni Lola, Jewel Christine Manlangit (*Golden Seal*)
Ang Munting Hiling ni Rena, Sabel Roble
Ang Munting Kaibigan ni Paruparo, Cherry Bonggot
Ang Paglalakbay ni Tandang Sosimo, John Marie Lapingcao
Ang Payong ni Lola Dora, Amber Ross Paglinawan (*Golden Seal*)
Ay, Brownout!, Rhea Kristine Elnar
Islaw Kalabaw, Evangeline Wabinga
Kayamanan sa Dalampasigan, Jennifer Jane Agdol
Rosas Itim, Ang Bulaklak na Pinagpala, Estella Maris Stiar
Saro, Janette Pacuribot
Si Kibol, Analou Jorquia
Si Lara at ang Mahiwagang Lampara, Josette May Absin

Storybooks from Eastern Visayas

Agbol, Ang Asong Basurero, Letecia Garalza
Ang Batang May Tiwala sa Sarili, Lea Marie Basalo
Ang Kakaibang Bulaklak, Imelda Orano
Ang Kaligayahan ni Molo, Hanylen Fernandez
Ang Kunecho at Ang Matapang Niyang Kaibigan, Aurora Saborrido (*Golden Seal*)
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