

DepEd Regional Advisory No. 121, s. 2020
October 15, 2020

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

DAANG DOKYU FESTIVAL OF FILDOCS INC.

Attached is DepEd Advisory No. 039, s. 2020 announcing the conduct of the Daang Dokyuu Festival of FilDocs Inc. which runs from September 9 to November 5, 2020 through <https://www.daangdokyuu.cm/watchnow/>.

The activity aims to reach a broader audience for documentaries which bring the most relevant debates on the burning issues of the times.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Baby Ruth Villarama
Festival Director
2F 2303 G and A Building, Chino Roces Avenue Extension
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Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-DME
DepEd RO8 ATA-F21 (CY2018-v03-r00)



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ANDREW V. UJO 9:35AM

Advisory No. **039**, s. 2020

October 5, 2020

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DAANG DOKYU FESTIVAL OF FILDOCS INC.

OFFICE OF THE DIRECTOR IV	
Date and Time Received	Signature
10-13-20-10:40	AS
Date and Time Released	Signature
10-13-20-11:00	D

The FilDocs Inc. presents *Daang Dokyu* Festival as a celebration of its hundred years since it started capturing in film the story of the Philippine Islands and of the Filipino.

The festival features classic and contemporary documentaries that presents facts, narratives and perspectives dug from the historical vault of the nation's recorded images, programmed in a manner and scope that has never been done before.

Daang Dokyu (the Docu Way) aims to reach a broader audience for documentaries among the young and young at heart, bring the most relevant debates on the burning issues of the times, exciting old and new forms of audio-visual pieces, all offering the *docu way* to take stock of how the Philippines has been as a nation and where Filipinos are headed.

The festival is for those who want to seek grounded stories in today's clutter of content and fake news. It is for those who seek tools to enrich the teaching of history, politics and society, or springboards to spread their advocacies. Most importantly, the festival is for the young who are looking for their place and compass in the nation's future.

Full schedule and weekly lineup of films from September 9 to November 5, 2020 is available at <https://www.daangdokyu.com/watchnow/>. Streaming begins at 9:00 a.m. of the start date and ends at 11:59 p.m. of the end date. Spectators may also register at <https://daangdokyu.ph/register> to receive weekly updates.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For more information, contact:

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