

#### Republic of the Philippines

## Department of Education

REGION VIII - EASTERN VISAYAS

December 16, 2020

**OFFICE MEMORANDUM** 

No. 535 ,s. 2020

To:

**Schools Division Superintendents** 

Divisions of Ormoc City and Tacloban City

All Others Concerned

2<sup>nd</sup> NIHONGO VIDEO CONTEST FOR THE SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) - JAPANESE JUNIOR AND SENIOR HIGH SCHOOLS LEARNERS

- Attached is DepEd Memorandum No. OUCI-2020-400 announcing the conduct of the 2<sup>nd</sup> Nihongo Video Contest for the Special Program in Foreign Language (SPFL) – Japanese Junior and Senior High School Learners.
- 2. The deadline of application is on December 18, 2020 at 5:00 p.m. and the awarding ceremony will be on February 20, 2021 via Facebook Livestream.
- 3. Other related information can be found in the above-mentioned issuance.
- Immediate dissemination of this Memorandum is desired. 4.

RAMIR B. UYTICO EdD, CESO IV

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Enclosures:

As stated

References:

As stated

To be indicated in the <u>Perpetual Index</u> under the following subjects:

LEARNERS

**ONLINE CONTEST** 

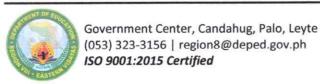
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SPEL-JAPANESE DEPARTMENT OF EDUCATION REGION VIII, EASTERN VISAYAS 12-16-2020

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DepEd RO8 ATA-F16 (CY2018-v03-r00) Page 1 of 1



## CALL FOR ENTRIES

# 2<sup>ND</sup> NIHONGO VIDEO CONTEST

Unleash your creativity and win exciting prizes!

The 2<sup>nd</sup> Nihongo Video Contest for Nihongojin or NiViCon for Nihongojin 2021 is a competition open to Filipino High School and Senior High School Students.







### Republic of the Philippines

### Department of Education

PARTMENT OF EDUCATION
REGION VIII, EASTERN VISAYAS

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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

BCD-SCPD-O-2020-1747

Signature

MEMORANDUM DM-OUCI-2020 -400

TO

: RE

REGIONAL DIRECTORS

**FROM** 

DIOSDADO M. SAN ANTONIO

Undersecretary

**SUBJECT** 

2ND NIHONGO VIDEO CONTEST FOR SPFL-JAPANESE JHS AND

SHS LEARNERS

DATE

December 1, 2020

In partnership with the Japanese Foundation Manila (JFM), the Department of Education, through the Bureau of Curriculum Development, announces the **2**<sup>nd</sup> **Nihongo Video Contest for Nihongojin or NiViCon for Nihongojin 2021**. The contest is open to Filipino Junior High School and Senior High School learners who took the Special Program in Foreign Language Japanese (SPFL-Japanese).

Learners who are fascinated and interested in Japanese culture are welcome to participate. It has two categories to choose from: *Category A views on "My Daily Life" and Category B personifies on "Learning Japanese in the New Normal"*. The video contest aims to encourage students to continue learning Nihongo even in the current community quarantine due to COVID 19 as well as to create a platform for learners to hone and showcase their ICT or entertainment, multimedia computing skills on video making/production authenticating Japanese expressions, culture appreciation and influences.

The details of the contest, specifically the guidelines and prizes, can be accessed through <a href="https://bit.ly/NiViCon2021">https://bit.ly/NiViCon2021</a> and the application form on <a href="https://bit.ly/NiViCon2021App">https://bit.ly/NiViCon2021App</a>. Attached are the electronic files (guidelines, consent form, poster) for your reference. Deadline of application is on December 18, 2020 at 5:00 PM and the awarding ceremony will be on February 20, 2021 via Facebook Livestream.

Immediate dissemination of this Memorandum is desired.

## Nihongo Video Contest for Nihongojin 2021

## Parent's/Guardian's Consent Form

This form can be signed by EITHER the parent OR the guardian of the student, providing that the parent OR guardian understands the overall guidelines of the contest.

(name of the student) give
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## NiViCon for Nihongojin 2021

#### **DESCRIPTION:**

The Nihongo Video Contest for Nihongojin or NiViCon for Nihongojin 2021 is a competition open to Filipino High School and Senior High School students. It is a sub-event of The Japan Foundation, Manila's "Nihongo Fiesta".

Due to the Philippine's situation with the pandemic, the NiViCon committee has decided to revamp the structure of the contest to suit the remote learning setup of our schools. With this, video entries for this year's contest will be made individually per student, rather than as a group.

Also, in the hopes to widen the scope of participants, there will be two (2) categories for interested participants:

#### CATEGORY A:

THEME: My Daily Life\*

With the current situation due to the pandemic, show us a glimpse of what your daily life is. What has changed and how do we remain optimistic about the future?

#### CATEGORY B:

THEME: Learning Japanese in the New Normal\*\*

The current remote learning setups in schools entail a lot of adjustments for students. Take us into a swift journey on how you learn Nihongo in the New Normal

The NiViCon aims to encourage students to continue learning Nihongo (Japanese language) even in the current community quarantine due to COVID-19. It also aims to create a platform for learners to develop and practice their Information and Communications Technology (ICT) skills, demonstrate creativity in videomaking, and present video-making to further challenge new Japanese expressions. Lastly, NiViCon aims to promote and engage the general public with Nihongo through creative methods.

\*Exclusive for Course on Japanese High School - CJH students

\*\*Open to all High School and Senior High School students w/ 2 months or less experience staying in Japan

#### **ELIGIBILITY:**

#### GENERAL ELIGIBILITY:

 The competition is exclusively open to bona fide Filipino High School and Senior High School students

(Grade 8 - 12).

#### CATEGORY A: My Daily Life

- Course on Japanese High School CJH student
- 2 months or less experience staying in Japan
- Maximum of 10 video entries per school

#### CATEGORY B: Learning Japanese under the New Normal

Open to all High School and Senior High School students interested in Japanese

#### **GENERAL GUIDELINES:**

- The video entry is per individual or per student and not as a group.
- It must only run a maximum of two (2) minutes, including rolling of credits.
- The language used in the video must be Japanese, with English subtitles.
- Teachers and/or guardians must not join or influence the creative and technical development of the video. One family member, however, is allowed to assist in the shooting of the video.
- Shooting of the video must follow health and safety protocols of your locality. Shooting in areas that
  will violate the guidelines of the Inter-Agency Task Force on Emerging Infectious Diseases (IATF)
  must be avoided.
- Participants must be aware of laws regarding intellectual property rights. The Japan Foundation,
   Manila (JFM) shall not be liable for any copyright infringements committed.
  - non-original music and sounds are allowed provided that:
    - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
    - these are obtained from recognized royalty-free or Creative Commons sources
    - the artists and works are properly cited in the closing credits (artist, title, website or source)
- Video entries containing profanity and/or inappropriate content are strictly not allowed and will result
  in an automatic disqualification.
- Violations of any of the above-mentioned rules will mean disqualification.
- JFM reserves the rights to use and share to the public all submitted videos. Proper credit shall be
  observed.
- The decision of the panel of judges is final and irrevocable.

Questions and/or clarifications regarding the guidelines provided for the NiViCon must be properly directed to the Program Coordinators of the event. <a href="mailto:nivicon.nihongojin@gmail.com">nivicon.nihongojin@gmail.com</a>>

#### CRITERIA FOR JUDGING:

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Creativity	30%
Language	20%
Storyline	20%
Quality (Audio and Video)	20%
Personal reflections on the new normal	10%
TOTAL	100%

#### APPLICATION PROCEDURE:

- 1. Read carefully the [APPLICATION FORM] NiViCon for Nihongojin 2021 at bit.ly/NiViCon2021App.
- 2. Fill out [APPLICATION FORM]
  - Category A: To be filled out by CJH teacher ONLY
  - Category B: To be filled out by either student or teacher
- 3. Application must be submitted on or before 5 pm, 18 December 2020.
- 4. The organizers reserve the right to disqualify incomplete and late submission.

#### SELECTED VIDEO ENTRIES and AWARDING CEREMONY:

Video entries that passed the preliminary screening will be notified via email. Finalists are requested to attend the Virtual Awarding Ceremony where three winners will be chosen (1st Place, 2nd Place, 3rd Place) during the Online Nihongo Fiesta on 20(Sat) February 2021.

#### **WINNING PRIZES:**

Winners will receive a certificate, plaque, and an item prize to help you get started as a student and an aspiring social media influencer!

#### Category A

**Best School Award** 

- This award is given to the school with the most number and best quality entries for Category A.

1st Place

2nd Place

3rd Place

Special Jury Awards

- This award is given to 7 finalists as a special mentions.

#### Category B

1st Place

2nd Place

3rd Place

Special Jury Awards

- This award is given to 7 finalists as a special mentions.

For questions or concerns, please contact: <nivicon.nihongojin@gmail.com>