



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

February 15, 2021

**REGIONAL MEMORANDUM**

No. **072**, s. 2021

**REGIONAL VIRTUAL TRAINING IN TEACHING FUNDAMENTALS IN MUSIC AND ARTS  
IN DISTANCE LEARNING FOR ELEMENTARY TEACHERS**

To: Schools Division Superintendents  
All Others Concerned

1. This Office, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the **Regional Virtual Training in Teaching Fundamentals in Music and Arts in Distance Learning for Elementary Teachers** on March 16-18, 2021 at 8:00-11:00 a.m. and 1:00-4:00 p.m. via Zoom platform.
2. This activity aims to provide the participants with knowledge, skills, attitude, and tools in teaching fundamentals in Music and Arts in distance learning using creative and evidence-based pedagogies.
3. The breakdown of participants per division is found on the table below:

Division	MAPEH EPS	Teachers						Total
		Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	
Baybay City	1	1	1	2	1	2	2	10
Biliran	1	1	1	2	1	2	2	10
Borongan City	1	1	1	2	1	2	2	10
Calbayog City	1	1	1	2	1	2	2	10
Catbalogan City	1	1	1	2	1	2	2	10
Eastern Samar	1	1	1	2	1	2	2	10
Leyte	1	3	3	3	2	3	3	18
Maasin City	1	1	1	2	1	2	2	10
Northern Samar	1	3	3	2	2	2	3	16
Ormoc City	1	1	1	2	1	2	2	10
Samar	1	3	3	2	2	2	3	16
Southern Leyte	1	1	1	2	1	2	2	10
Tacloban City	1	1	1	2	1	2	2	10
<b>TOTAL</b>	<b>13</b>	<b>19</b>	<b>19</b>	<b>27</b>	<b>16</b>	<b>27</b>	<b>29</b>	<b>150</b>



4. The participants are expected to register using the link <http://bit.ly/RegRVTrngMusic-Arts>. Likewise, they are required to be connected to the zoom platform on the day of the training before 8:00 a.m. through <http://bit.ly/RVTrngMusic-Arts>.
5. The identified speakers for the said activity whose names are found in the enclosure shall attend the Planning Conference on February 23, 2021 at 8:00 a.m. via Google platform. The link will be sent through Facebook Messenger a day before the meeting.
6. For details and further information, refer to the enclosures.  
Enclosure No. 1 – Details of Resource Persons  
Enclosure No. 2 – Program Overview/Activity Matrix
7. For queries, Dr. Nova P. Jorge may be reached at [nova.jorge@deped.gov.ph](mailto:nova.jorge@deped.gov.ph).
8. Immediate dissemination of and compliance with this Memorandum are desired.

  
**MA. GEMMA MERCADO LEDESMA**  
Regional Director 

Enclosures: As stated

References: DM –OUCI-2020-319

To be indicated in the Perpetual Index under the following subjects:

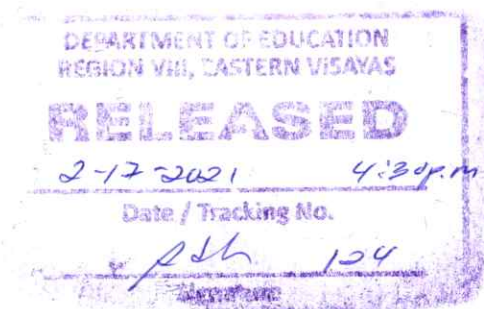
ARTS

MUSIC

TEACHERS

TRAINING

CLMD-NPJ



**Enclosure No. 1- Details of Resource Persons**

**Virtual Training In Teaching Fundamentals in Music and Arts in Distance Learning  
(March 16, 17 & 18, 2021)**

**Resource Persons**

NAME	POSITION	DIVISION/SCHOOL	TOPIC	COMPONENT
NOVA P. JORGE	Education Program Supervisor	RO8-CLMD	Program Rationale	
CHRISTINE NOLASCO GRAZA-MAGBOO	Senior Education Program Specialist	DepEd Central Office-Bureau of Curriculum Development (BCD)	Benefits of Teaching Music and Arts through Distance Learning Modality	
DR. MA. CRISTY LYNN G. MERACAP	PRINCIPAL II	BILIRAN/BORAC ES	<i>Musical Alphabets (musical pitches, melody and form, and the pentatonic scale)</i>	MUSIC
MARY JOY BERNADAS	Master Teacher I	Tacloban City/Leyte NHS	<i>Feel the Beat, Rhythm, and Tempo</i>	MUSIC
ANGELA VILLASIN	Master Teacher II	ESNCHS, Borongan City	<i>I can Read Music (Musical Notation ,Dynamics and Timber )</i>	MUSIC
ARIEL TISTON	Master Teacher I	Tolosa NHS, Leyte	<i>Sculpture &amp; Architecture, &amp; Painting (using Digital Technology)</i>	ART
CHARO SOMBILON	Principal I	Jaena ES, Baybay City	Theater Forms and Puppetry	ART
RINALYN C. BISO	Master Teacher 1	Calbayog City NHS	<i>Elements &amp; Principles of Art &amp; Basic Drawing</i>	ART
NESTOR CASTAÑOS	Master Teacher 1	Merida Vocational School, Leyte	Basic skills in Print Making, & Audio-Video Art/Animation	ART

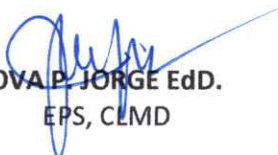
**Enclosure No. 2- Program Overview/Activity Matrix**

**Program Overview/Activity Matrix**

REGIONAL VIRTUAL TRAINING IN TEACHING FUNDAMENTALS IN MUSIC AND ARTS IN DISTANCE LEARNING FOR ELEMENTARY TEACHERS  
March 16-18, 2021

SESSIONS	DAY 1	DAY 2	DAY 3
	Date: March 16, 2021	Date: March 17, 2021	Date: March 18, 2021
<b>MORNING SESSION</b>			
7:15 - 7:45	Lodging of Participants <b>Ariel Tiston (Moderator/EMCEE)</b>	Management of Learning Dr. Ma. Cristy Lynn G. Meracap	Management of Learning Charo Sombilon
7:46 - 7:54	Reminders/Call to Order Netiquette	Reminders/Call to Order Netiquette	Reminders/Call to Order Netiquette
7:55 - 8:40	<b>Opening Program</b> National Anthem Invocation Welcome Message <b>Dr. Rosemarie M. Guino</b> Chief - CLMD Presentation of Participants <b>Dr. Nova P. Jorge</b> EPS - CLMD Message <b>MA. GEMMA MERCADO</b> Regional Director	Elements & Principles of Art & Basic Drawing  <b>RINALYN C. BISO</b> Master Teacher	<b>Demo Teaching (Music)</b> <b>Angela N. Villasin</b> Master Teacher 2 <b>Demo Teaching (Arts)</b> <b>Ariel C. Tiston</b> Master Teacher 1
8:41 - 9:25	Expectation Check, Program Rationale  <b>Dr. Nova P. Jorge</b> EPS - CLMD		
9:30-10:15	Benefits of Teaching Music and Arts through Distance Learning Modality  <b>CHRISTINE NOLASCO GRAZA- MAGBOO</b> Senior Education Program Specialist-BCD DepEd CO	Basic skills in Print Making, & Audio-Video Art/Animation  <b>NESTOR CASTAÑOS</b> Master Teacher	<b>Presentation of Outputs</b>
10:16-11:55	Musical Alphabets (musical pitches, melody and form, and the pentatonic scale)  <b>Dr. MA. CRISTY LYNN G. MERACAP</b> PRINCIPAL II		
[12:00 - 1:00]	-LUNCH BREAK-	-LUNCH BREAK-	-LUNCH BREAK-
<b>AFTERNOON SESSION</b>			
1:01 - 2:55	Feel the Beat, Rhythm, and Tempo  <b>MARY JOY BERNADAS</b> Master Teacher	Sculpture & Architecture, & Painting (using Digital Technology)  <b>ARIEL C. TISTON</b> Master Teacher	<b>Presentation of Outputs</b>
3:00 - 4:55	I can Read Music (Musical Notation ,Dynamics and Timber )  <b>ANGELA VILLASIN</b> Master Teacher II	Theater Forms and Puppetry  <b>CHARO SOMBILON</b> Principal I	<b>CLOSING PROGRAM</b>  Ariel C. Tiston (EMCEE)
<b>OFFLINE ASSIGNMENTS</b>	Personal Reflection Exit Slip	LAS Browsing Exit Slip	Evaluation, & Feedback Exit Slip
<b>Officer of the Day/ Documenter</b>	Charo Sombilon Nestor Castaños	May Joy Bernadas Angela N. Villasin	Mary Joy Bernadas/Rinalyn C. Biso Nestor Castaños

Prepared by:

  
**NOVA P. JORGE EdD.**  
EPS, CLMD

Noted:

  
**ROSEMARIE M. GUINO EdD**  
OIC Chief-CLMD