



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

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March 4, 2021

**REGIONAL MEMORANDUM**

No. **114**, s. 2021

**SUBMISSION OF GRADE 5 RADIO AND TV-BASED LESSON SCRIPTS  
FOR QUARTERS 3 - 4**

To: Schools Division Superintendents  
All Others Concerned

1. As part of the continuing efforts of the Region to assist the Department in the provision of other sustainable alternative delivery modalities in response to the pandemic, the Schools Divisions, through their trained development teams, are tasked to submit radio and TV-based lesson scripts for Grade 5 covering Quarters 3 – 4 based on the identified most essential learning competencies (MELCs) for radio and TV instruction in the subject or learning area that they have been assigned to in the development of the Grade 5 Self-Learning Modules (SLMs).
2. Schools Divisions identified in the list which are not implementing the radio and/or TV-based instruction specifically designed for Grade 5 are required to submit a minimum of two lessons scripts in their assigned learning area for each modality while Schools Divisions implementing any or both shall submit all the lesson scripts they are making for all the learning areas in the said grade level not later than March 26, 2021 for the Quarter 3 and May 21, 2021 for the Quarter 4.
3. For guidance and reference, a list of assignments for both the radio and TV scripts per Schools Division has been included in the enclosures to this Memorandum.
4. Furthermore, a team of trained teachers and personnel from the Schools Divisions whose names are identified in a separate enclosure shall serve as Learning Resource Evaluators (LREs) who will see to it that the developed scripts follow the technical standards and are ready for submission to the Central Office.
5. The writers of the scripts shall earn a certificate of recognition for each submission that has been accepted and quality-assured. Likewise, the LREs shall also receive a certificate of recognition for each script that they successfully evaluate.



6. The Schools Division Superintendents shall ensure that all the Division Learning Area Supervisors are actively engaged in the process in coordination with the Division Learning Resource Supervisors who shall consolidate the scripts prior to submission to the Regional Office via its official email address at [clmd.region8@deped.gov.ph](mailto:clmd.region8@deped.gov.ph). The Regional Learning Area Supervisors are also directed to keep a close monitoring and coordination with their Division counterparts so that timely submission of the scripts can be done.
7. Immediate dissemination of and compliance with this Memorandum are desired.

  
**MA. GEMMA MERCADO LEDESMA**  
Regional Director 

Enclosures: Enclosure A - LIST OF FILIPINO 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure B - LIST OF ENGLISH 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure C - LIST OF MATHEMATICS 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure D - LIST OF SCIENCE 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure E - LIST OF ARALING PANLIPUNAN 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure F - LIST OF EDUKASYONG PANTAHANAN AT PANGKABUHAYAN 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure G - LIST OF MUSIC 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure H - LIST OF ARTS 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure I - LIST OF P.E. 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure J - LIST OF HEALTH 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure K - LIST OF EsP 5 RADIO AND TV LESSONS FOR QUARTERS 3-4  
Enclosure L - LIST OF RADIO AND TV SCRIPTS LEARNING RESOURCE EVALUATORS

Reference: RM 241, s. 2020

To be indicated in the Perpetual Index under the following subjects:

ALTERNATIVE LEARNING MODALITY

LEARNING RESOURCES

RBI/TVBI

CLMD-DME



**LIST OF FILIPINO 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Northern Samar	Filipino 5	Napagsusunod-sunod ang mga pangyayari sa tekstong napakinggan (kronolohikal na pagsusunod-sunod )	√	√
		Nakabubuo ng mga tanong matapos mapakinggan ang isang salaysay	√	√
		Nakapag-uulat tungkol sa napanood	√	
		Nasusuri ang mga tauhan/tagpuan sa napanood na maikling pelikula	√	
		Nakapagbibigay ng angkop na pamagat sa tekstong napakinggan	√	√
		Naibibigay ang datos na hinihingi ng isang form	√	√
<b>QUARTER 4</b>				
Northern Samar	Filipino 5	Nakapagbibigay ng maaaring solusyon sa isang naobserbahang suliranin	√	√
		Napaghahambing ang iba't ibang dokumentaryo	√	
		Nakapagbibigay ng lagom o buod ng tekstong napakinggan	√	√
		Naibibigay ang mahahalagang pangyayari	√	√
		Nakapipili ng angkop na aklat batay sa interes	√	√

**LIST OF ENGLISH 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Samar	English 5	Distinguish text-types according to purpose and features: classification, explanation, enumeration and time order	√	√
		Summarize various text types based on elements	√	√
		Make a stand	√	√
<b>QUARTER 4</b>				
Samar	English 5	Analyze how visual and multimedia elements contribute to the meaning of a text	√	
		Write paragraphs showing: cause and effect, comparison and contrast, and problem-solution relationships	√	
		Write a feature article	√	

**LIST OF MATHEMATICS 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Calbayog City	Mathematics 5	recognizes the design or structure of simple musical forms	√	√
		creates a 4- line unitary song	√	√
		creates a 4 –line strophic song with 2 sections and 2 verses	√	√
		describes vocal timbres	√	√
		identifies aurally and visually different instruments	√	√
		creates music using available sound sources	√	√
<b>QUARTER 4</b>				
Calbayog City	Mathematics 5	uses appropriate musical terms to indicate variations in dynamics	√	√
		uses appropriate musical terminology to indicate variations in tempo	√	√
		describes the texture of a musical piece	√	√
		performs 3-part rounds and partner songs	√	√
		uses the major triad as accompaniment to simple songs	√	√

**LIST OF MELCs-BASED QUARTERS 3-4 RADIO AND TV LESSONS FOR SCIENCE 5**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Catbalogan City*	Science 5	Describe the motion of an object by tracing and measuring its change in position (distance travelled) over a period of time	√	
		Discuss why some materials are good conductors of heat and electricity	√	√
		Relate the ability of the material to block, absorb or transmit light to its use	√	
		Infer the conditions necessary to make a bulb light up	√	√
		Determine the effects of changing the number or type of components in a circuit	√	
		Design an experiment to determine the factors that affect the strength of the electromagnet	√	
<b>QUARTER 4</b>				
Catbalogan City*	Science 5	Describe how rocks turn into soil	√	√
		Investigate extent of soil erosion in the community and its effects on living things and the environment	√	
		Characterize weather disturbances in the Philippines and describe their effects to daily life	√	
		Infer the pattern in the changes in the appearance of the Moon	√	
		Identify star patterns that can be seen at particular times of the year	√	

**LIST OF ARALING PANLIPUNAN 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Southern Leyte	Araling Panlipunan 5	Naipaliliwanag ang mga paraan ng pagtugon ng mga Pilipino sa kolonyalismong Espanyol (Hal. Pag-aalsa, pagtanggap sa kapangyarihang kolonyal/ kooperasyon)	√	√
		Napahahalagahan ang pagtatanggol ng mga Pilipino laban sa kolonyalismong Espanyol	√	√
		Natatalakay ang impluwensya ng mga Espanyol sa kultura ng mga Pilipino	√	√
		Nasusuri ang kaugnayan ng pakikipaglaban ng mga Pilipino sa pag-usbong ng nasyonalismong Pilipino	√	√
		Napahahalagahan ang mga katutubong Pilipinong lumaban upang mapanatili ang kanilang kasarinlan	√	√
<b>QUARTER 4</b>				
Southern Leyte	Araling Panlipunan 5	Naipaliliwanag ang mga salik na nagbigay daan sa pag-usbong ng nasyonalismong Pilipino	√	√
		Naipaliliwanag ang pananaw at paniniwala ng mga Sultanato (Katutubong Muslim) sa pagpapanatili ng kanilang Kalayaan	√	√
		Natataya ang partisipasyon ng iba't-ibang rehiyon at sektor (katutubo at kababaihan) sa pakikibaka ng bayan	√	√
		Napahahalagahan ang partisipasyon ng iba't ibang rehiyon at sektor sa pagsulong ng kamalayang pambansa	√	√

**LIST OF EDUKASYONG PANTAHANAN AT PANGKABUHAYAN 5  
RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
QUARTERS 3 - 4				
Biliran	Entrep/ICT 5	naipaliliwanag ang kahulugan at pagkakaiba ng produkto at serbisyo	√	
		natutukoy ang mga taong nangangailangan ng angkop na produkto at serbisyo	√	
		nakapagbebenta ng natatanging paninda	√	
		naipaliliwanag ang mga panuntunan sa pagsali sa discussion forum at chat	√	
		nakagagamit ng mga basic function at formula sa electronic spreadsheet upang malagom ang datos	√	
DIVISION	LEARNING AREA	MELCs	TV	RADIO
QUARTERS 3 - 4				
Biliran	Agriculture 5	naisasagawa ang masistemang pagsugpo ng peste at kulisap ng mga halaman	√	
		naisasapamilihan ang inalagaang hayop/isda	√	
DIVISION	LEARNING AREA	MELCs	TV	RADIO
QUARTERS 3 - 4				
Ormoc City	Industrial Arts 5	nakabubuo ng plano ng proyekto na nakadisenyo mula sa ibat-ibang materyales na makikita sa pamayanan (hal., kahoy, metal, kawayan, atbp) na ginagamitan ng elektrisidad na maaaring mapapagkakakitaan	√	



**LIST OF MUSIC 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Baybay City*	Music 5	recognizes the design or structure of simple musical forms	√	√
		creates a 4- line unitary song	√	√
		creates a 4 –line strophic song with 2 sections and 2 verses	√	√
		describes vocal timbres	√	√
		identifies aurally and visually different instruments	√	√
		creates music using available sound sources	√	√
<b>QUARTER 4</b>				
Baybay City*	Music 5	uses appropriate musical terms to indicate variations in dynamics	√	√
		uses appropriate musical terminology to indicate variations in tempo	√	√
		describes the texture of a musical piece	√	√
		performs 3-part rounds and partner songs	√	√
		uses the major triad as accompaniment to simple songs	√	√

**LIST OF ARTS 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Baybay City*	Arts 5	discusses new printmaking technique using a sheet of thin rubber (used for soles of shoes), linoleum, or any soft wood that can be carved or gouged to create different lines and textures	√	√
		discusses possible uses of the printed art work	√	√
		shows skills in creating a linoleum, rubber or wood cut print with the proper use of carving tools	√	
		creates variations of the same print by using different colors of ink in printing the master plate	√	
		follows the step-by-step process of creating a print	√	
		works with the class to produce a compilation of their prints and create a book or calendar which they can give as gifts, sell, or display on the walls of their school	√	
		demonstrates contrast in a carved or textured area in an artwork	√	
		produces several editions of the same print that are well-inked and evenly printed	√	
<b>QUARTER 4</b>				
Baybay City*	Arts 5	identifies the materials used in making 3-dimensional crafts which express balance and repeated variation of shapes and colors	√	√
		identifies the different techniques in making 3-dimensional crafts	√	√
		discusses possibilities on the use of created 3-D crafts	√	√
		applies knowledge of colors, shapes, and balance in creating mobiles, papier-mâché jars, and paper beads	√	
		demonstrates artistry in making mobiles with varied colors and shapes	√	
		creates designs for making 3-dimensional crafts	√	
		shows skills in making a papier-mâché jar	√	
		creates paper beads with artistic designs and varied colors out of old magazines and colored papers for necklace, bracelet, ID lanyard	√	

**LIST OF PHYSICAL EDUCATION 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Eastern Samar	PE 5	Assesses regularly participation in physical activities based on the Philippines physical activity pyramid	√	√
		Observes safety precautions	√	√
		Executes the different skills involved in the dance	√	√
		Recognizes the value of participation in physical activities	√	√
<b>QUARTER 4</b>				
Eastern Samar	PE 5	Assesses regularly participation in physical activities based on the Philippines physical activity pyramid	√	√
		Executes the different skills involved in the dance	√	√
		Recognizes the value of participation in physical activities	√	√

**LIST OF HEALTH 5 RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Eastern Samar	Health 5	explains the concept of gateway drugs	√	√
		identifies products with caffeine	√	√
		describes the general effects of the use and abuse of caffeine, tobacco and alcohol	√	√
		analyzes how the use and abuse of caffeine, tobacco and alcohol can negatively impact the health of the individual, the family and the community	√	√
		demonstrates life skills in keeping healthy through the non-use of gateway drugs	√	√
		follows school policies and national laws related to the sale and use of tobacco and alcohol	√	√
<b>QUARTER 4</b>				
Eastern Samar	Health 5	explains the nature and objectives of first aid	√	√
		discusses basic first aid principles	√	√
		demonstrates appropriate first aid for common injuries or conditions	√	√

**LIST OF EDUKASYON SA PAGPAPAKATAO 5  
RADIO AND TV LESSONS FOR QUARTERS 3 - 4**

DIVISION	LEARNING AREA	MELCs	TV	RADIO
<b>QUARTER 3</b>				
Tacloban City	EsP 5	Nakapagpapakita ng mga kanais-nais na kaugaliang Pilipino	√	
		Nakapagpapamalas ng pagkamalikhain sa pagbuo ng mga sayaw, awit at sining gamit ang anumang multimedia o teknolohiya	√	√
		Napananatili ang pagkamabuting mamamayang Pilipino sa pamamagitan ng pakikilahok	√	√
		Nakasusunod ng may masusi at matalinong pagpapasiya para sa kaligtasan	√	
		Nakapagpapakita ng magagandang halimbawa ng pagiging responsableng tagapangalaga ng kapaligiran	√	√
		Napatutunayan na di-nakukuha sa kasakiman ang pangangailangan	√	√
		Nakikiisa nang may kasiyahan sa mga programa ng pamahalaan na may kaugnayan sa pagpapanatili ng kapayapaan	√	
		Nakalalahok sa pangangampanya sa pagpapatupad ng mga batas para sa kabutihan ng lahat	√	√
		Nakagagawa ng isang proyekto gamit ang iba't ibang multimedia at technology tools sa pagpapatupad ng mga batas sa kalinisan, kaligtasan, kalusugan at kapayapaan	√	√
		Nakikiisa nang buong tapat sa mga gawaing nakatutulong sa bansa at daigdig	√	
<b>QUARTER 4</b>				
Tacloban City	EsP 5	Nakapagpapakita nang tunay na pagmamahal sa kapwa	√	
		Nakapagpapakita ng iba't ibang paraan ng pasasalamat sa Diyos	√	√

## LIST OF RADIO AND TV SCRIPTS LEARNING RESOURCE EVALUATORS (LREs)

NAME OF LRE	SCHOOL	SCHOOLS DIVISION
Jonathan L. Neri	Baybay City NHS	Baybay City
Mariam G. Aranas	Baybay City NHS	Baybay City
Efren D. Superable	Sabang ES	Biliran
Jinky O. Genio	Calbayog City SPED Center	Calbayog City
Juza U. Dapdap	Silanga NHS	Catbalogan City
Marilou P. Tomas	Pangdan NHS	Catbalogan City
Cynthia M. Agner	Palo NHS	Leyte
Marissa M. German	Palo NHS	Leyte
Maurice Dave D. Ansula	Palo NHS	Leyte
Jerry A. Serdeña	Palo NHS	Leyte
Julie Anne C. Hermosilla	Palo NHS	Leyte
Michael Jude T. Casaljay	Clarencio Calagos Memorial School of Fisheries	Samar
Maria Theresa A. Demeterio	Padre Burgos Central ES	Southern Leyte
Danilo B. Alico	Silago National Vocational HS	Southern Leyte
Davy T. Vacal	Leyte NHS	Tacloban City
Diosdado D. Rabanso	Sto. Niño SPED Center	Tacloban City
Raymund V. Remandaban	Sto. Niño SPED Center	Tacloban City
Harold M. Naputo	Old Kawayan ES	Tacloban City