



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

June 16, 2021

OFFICE MEMORANDUM

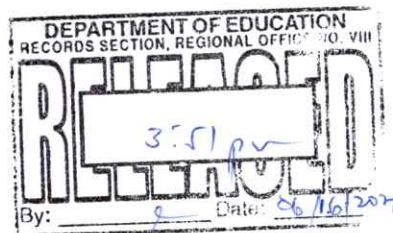
No. **000257**s. 2021

To: Schools Division Superintendent (Biliran Division)
All Others Concerned

PARTICIPANTS TO THE ORIENTATION ON CULTURAL MAPPING

1. In connection with the DM-OUCI-00-200 titled "*Orientation on Cultural Mapping*" dated May 31, 2021, this Office, through the Curriculum and Learning Management Division (CLMD), requires the concerned participants to attend the virtual activity on **July 5-9, 12-16, 19, and August 3-6, 2021, via Zoom.**
2. A pre-orientation meeting will be held on June 30, 2021, from 2:00 PM to 4:00 PM, and a post-presentation will be held on a later date which will be announced during the activity.
3. The names of the involved participants are given in the attached enclosure.
4. The participants shall accomplish the online registration not later than June 18, 2021 at <https://tinyurl.com/OrientationCulturalMapping>.
5. The teacher-participants shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.
6. Other related information are stipulated in the above-mentioned issuance.
7. Immediate dissemination of and compliance with this Memorandum are desired.

CLMD-DGA




MA. GEMMA MERCADO LEDESMA
Regional Director



Enclosure 1 of OM No. 000257 s. 2021

**ORIENTATION ON CULTURAL MAPPING
July 5-9, 12-16, 19, and August 3-6, 2021**

LIST OF PARTICIPANTS

| Name | Position/Designation | Division |
|-------------------------|----------------------------------|-----------------|
| Dr. Dandy G. Acuin | Education Program Supervisor/RAC | DepEd RO 8-CLMD |
| Jennelyn F. Sonido | TI / Kindergarten | Biliran |
| Ma. Blesilda P. Aragon | TIII / G1 Aral.Panlipunan | Biliran |
| Raquel A. Quijano | MTI / G2 MTB | Biliran |
| Analyn C. Dela Cruz | TI / G2 ESP | Biliran |
| Charlett Ann S. Congson | TIII / G3 Math | Biliran |
| Madelyn P. Caralos | TIII / G4 Science | Biliran |
| Mary Ann S. Agosto | TIII / G5 ESP | Biliran |
| Marilyn D. Onrejas | TIII / G6 Music Arts | Biliran |
| Jemma Rosallosa | TIII / G7 PE and Health | Biliran |
| Frankie N. Dagalea | TII / G8 EPP | Biliran |
| Bernstein F. Calomadre | TIII / G9 PE and Health | Biliran |
| Girlie C. Bilbao | TIII / G10 English | Biliran |



Republic of the Philippines
 Department of Education
**OFFICE OF THE UNDERSECRETARY
 FOR CURRICULUM AND INSTRUCTION**

004299

443508

MEMORANDUM
 DM-OUCI-2021-00-100

| | |
|---|-------------|
| DEPARTMENT OF EDUCATION RECEIVED | |
| RECORDS SECTION REGIONAL OFFICE NO. VIII | |
| JUN 09 2021 | |
| BY: | TIME: 3:00p |

TO : Regional Directors
 Minister, Basic Higher and Technical Education
 Schools Division Superintendents

FROM : **DIOSDADO M. SAN ANTONIO**
 Undersecretary

| | |
|---------------------------|---------|
| OFFICE OF THE DIRECTOR IV | |
| Date and Time Received | 4:20 PM |
| Date and Time Released | 5:15 PM |
| Signature | |
| Signature | |

SUBJECT : **ORIENTATION ON CULTURAL MAPPING**

DATE : **31 MAY 2021**

Sections 14, 15, and 17, Article XIV of the 1987 Philippine Constitution, declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the nation's cultural treasure and shall be under the protection of the State which may regulate its disposition.

In his 10-point agenda, President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to boost innovation and creative ability toward self-sustaining and inclusive development in accordance with the constitution's proclamation. Department of Education (DepEd) Secretary Leonor Magtolis-Briones has strengthened this with her own 10-point agenda in which she highlights the importance of arts and culture and Philippine history.

UNESCO has developed a "Road Map for Arts Education" which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment. UNESCO also avers that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous people", stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2007b, p. 15).

In line with these, the DepEd, through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), will conduct an **Orientation on Cultural Mapping** on **July 5-9, 12-16, 19, and August 3-6, 2021**, via Zoom application.

ORD 9m
 6-9-21



Republic of the Philippines
Department of Education
**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community; and
- keep a record of heritage resources for future reference and use of the Department.

A pre-orientation meeting will be held on June 30, 2021, from 2:00 to 4:00 PM, and a post-presentation will be held on a later date which will be announced during the activity. The links for all three activities shall be sent through the email addresses of the participants. Interested teachers who are not participants to this orientation may attend and watch the post-presentation event via the different social media platforms that will stream it.

Each region is requested to recommend 13 participants. The composition of the participants shall be one (1) Regional Education Program Supervisor or Alternate and 12 selected teachers (see Annex A). The Regional EPS in charge of the program or their alternates shall supervise the teacher participants from their region. It is also recommended that the teacher-participants come from the same locality/municipality with the same cultural background (e.g., ethnicity, language) to contain the processes involved in the activity (see Annex B for the qualifications and terms of reference of the selected participants.) They are advised to register online not later than June 18, 2021, via <https://tinyurl.com/OrientationCulturalMapping>.

The teacher-participants shall be eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2020-2021 vacation.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo (09294356817, jayson.tadeo@deped.gov.ph) and Mr. Ronnie M. Baldos (09338565414, ronnie.baldos@deped.gov.ph).

Immediate dissemination of and compliance with this Memorandum is desired.



Republic of the Philippines
Department of Education

**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

Annex A. Matrix of Participants

Matrix of Participants for the Orientation on Cultural Mapping

| | Kinder | MTB | Grade 1 | Grade 2 | Grade 3 | Grade 4 | Grade 5 | Grade 6 | Grade 7 | Grade 8 | Grade 9 | Grade 10 | RO EPS/RO Alternate | TOTAL |
|---------------------|--------|-----|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------------|-------|
| Region 1 | 1 | G1 | English - 1 | Math - 1 | Science - 1 | EPP/TLE - 1 | Filipino - 1 | AP - 1 | Esp - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | 1 | 13 |
| Region 2 | 1 | G2 | Math - 1 | Filipino - 1 | English - 1 | Science - 1 | AP - 1 | Esp - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | 1 | 13 |
| Region 3 | 1 | G3 | Filipino - 1 | AP - 1 | Math - 1 | English - 1 | Esp - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | 1 | 13 |
| Region 4 CALABARZON | 1 | G1 | AP - 1 | Esp - 1 | Filipino - 1 | Math - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | Math - 1 | 1 | 13 |
| Region 4 MIMAROPA | 1 | G2 | Esp - 1 | MA - 1 | AP - 1 | Filipino - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | Math - 1 | Filipino - 1 | 1 | 13 |
| Region 5 | 1 | G3 | MA - 1 | PEH - 1 | Esp - 1 | AP - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | 1 | 13 |
| NCR | 1 | G1 | PEH - 1 | English - 1 | MA - 1 | Esp - 1 | Science - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | 1 | 13 |
| CAR | 1 | G2 | English - 1 | Math - 1 | PEH - 1 | MA - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | MA - 1 | 1 | 13 |
| Region 6 | 1 | G3 | Math - 1 | Filipino - 1 | Science - 1 | PEH - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | MA - 1 | EPP/TLE - 1 | 1 | 13 |
| Region 7 | 1 | G1 | Filipino - 1 | AP - 1 | English - 1 | EPP/TLE - 1 | AP - 1 | Esp - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | PEH - 1 | 1 | 13 |
| Region 8 | 1 | G2 | AP - 1 | Esp - 1 | Math - 1 | Science - 1 | Esp - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | PEH - 1 | English - 1 | 1 | 13 |
| Region 9 | 1 | G3 | Esp - 1 | MA - 1 | Filipino - 1 | English - 1 | MA - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | Filipino - 1 | 1 | 13 |
| Region 10 | 1 | G1 | MA - 1 | PEH - 1 | AP - 1 | Math - 1 | PEH - 1 | EPP/TLE - 1 | Science - 1 | MA - 1 | Math - 1 | Science - 1 | 1 | 13 |
| Region 11 | 1 | G2 | PEH - 1 | Esp - 1 | Esp - 1 | Filipino - 1 | EPP/TLE - 1 | Science - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | 1 | 13 |
| Region 12 | 1 | G3 | AP - 1 | MA - 1 | MA - 1 | AP - 1 | Science - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | 1 | 13 |
| Region 13 CARAGA | 1 | G1 | MA - 1 | PEH - 1 | PEH - 1 | Esp - 1 | English - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | MA - 1 | 1 | 13 |
| BARMIM | 1 | G2 | PEH - 1 | English - 1 | Science - 1 | MA - 1 | Math - 1 | Filipino - 1 | AP - 1 | Esp - 1 | MA - 1 | PE - H | 1 | 13 |



Republic of the Philippines
Department of Education
**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

ANNEX B: Qualifications and Terms of Reference of Selected Participants

Qualifications:

1. with at least 4 years teaching experience
2. with excellent content knowledge in the assigned learning area
3. must possess interest and talent in the arts or arts and culture enthusiast
4. can work with minimum supervision
5. can work collaboratively
6. can accomplish tasks on time
7. willing to render service during vacation
8. in prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "*Omnibus Guidelines on the Implementation of Community Quarantine in the Philippines with Amendments as of April 15, 2021*")
9. has reliable and stable internet connection
10. willing to learn and to be trained

Terms of Reference:

***Regional Education Program Supervisors (or designated alternates)**

1. Attend the pre- and post-orientation meetings
2. Attend the daily sessions of the main orientation
3. Oversee and monitor the completion of tasks of the teacher-participants from the region
4. Check the attendance of the participants of the region
5. Prepare a report for the region in relation to the conduct of the activity.

***Teacher-Participants**

1. Attend the pre- and post-orientation meetings.
2. Attend the daily sessions of the main orientation.
3. Accomplish tasks and submit the required outputs for the sessions.
4. Report to the Regional EPS (or alternate) about the progress of the activity
5. Collaborate with other team members if necessary.



Republic of the Philippines
Department of Education
**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

ANNEX C: PROGRAM OF ACTIVITIES

| Pre-Orientation Meeting (via Zoom Application) June 30, 2021 | | |
|---|--|---|
| TIME | ACTIVITIES | PERSONS INVOLVED |
| 2:00 – 4:00 pm | Agenda: 1. Local Cultural Mapping 2. Schedule 3. Other matters | BLD-TLD Specialists Resource Persons |

| WEEK 1 (July 5-9, 2021) | | |
|--------------------------------|--|--|
| TIME | ACTIVITIES | PERSONS INVOLVED |
| DAY 1 (July 5, 2021) | | |
| 8:00 – 9:00 am | OPENING PROGRAM | LEILA P. AREOLA Director IV, BLD |
| | Welcome Remarks | ROSALINA J. VILLANEZA Chief, BLD-TLD |
| | Statement of Purpose | DIOSDADO M. SAN ANTONIO Undersecretary, Curriculum and Instruction |
| | Inspirational Message | |
| 9:00 am – 12:00 nn | Plenary 1 MODULE 1: HERITAGE AND DEVELOPMENT Lecture 1: Heritage, Makakain ba yan? Lecture 2: Heritage and Development (biglang covid) How Na? | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET |
| 12:00 nn – 1:00 pm | Lunch Break | |
| 1:00 – 5:00 pm | Introduction to HOME Assignment 1 | Beverly M. Bautista Project Coordinator USTGS-CCCPET |
| DAY 2 (July 6, 2021) | | |
| 8:00 AM – 5:00 pm | ASSIGNMENT - Asynchronous | |
| DAY 3 (July 7, 2021) | | |
| 8:00 – 8:30 am | MOL | |
| 8:30 am – 12:00 nn | Plenary 2 | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET |
| | MODULE 2: NATURAL HERITAGE Lecture 1: Walking on Water Lecture 2: Para-paraan | |
| 1:00 – 5:00 pm | HOME Workshop for Natural Heritage | Beverly M. Bautista Project Coordinator USTGS-CCCPET |



Republic of the Philippines
 Department of Education
**OFFICE OF THE UNDERSECRETARY
 FOR CURRICULUM AND INSTRUCTION**

| | | |
|-----------------------------|---|--|
| DAY 4 (July 8, 2021) | | |
| 8:00 AM – 5:00 pm | DATA GATHERING FOR NATURAL - Asynchronous | |
| DAY 5 (July 9, 2021) | | |
| 8:00 am – 8:30 am | MOL | |
| 8:30 am – 12:00 nn | PLENARY 3 Presentation and Critiquing of Outputs (NATURAL HERITAGE) | |
| 1:00 pm – 5:00 pm | | |

| WEEK 2 (July 12-16, 2021) | | |
|----------------------------------|--|---|
| TIME | ACTIVITIES | PERSONS INVOLVED |
| DAY 6 (July 12, 2021) | | |
| 8:00 – 8:30 am | MOL | |
| 8:30 – 12:00 nn | PLENARY 4 MODULE 3: BUILT HERITAGE Lecture 1: How's of Heritage Lecture 2: 3Cs of Concern | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET |
| 12:00 nn – 1:00 pm | Lunch Break | |
| 1:00 – 5:00 pm | HOME Workshop for Built Heritage | Beverly M. Bautista Project Coordinator USTGS-CCCPET |
| DAY 7 (July 13, 2021) | | |
| 8:00 AM – 5:00 pm | DATA GATHERING FOR BUILT HERITAGE - Asynchronous | |
| DAY 8 (July 14, 2021) | | |
| 8:00 – 8:30 am | MOL | |
| 8:30 am – 12:00 nn | PLENARY 5 MODULE 4: INTANGIBLE CULTURAL HERITAGE Lecture 1: Pangko Boat Building Lecture 2: Living Heritage | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET |
| 1:00 – 5:00 pm | HOME Workshop for Intangible Cultural Heritage | Beverly M. Bautista Project Coordinator USTGS-CCCPET |
| DAY 9 (July 15, 2021) | | |
| 8:00 AM – 5:00 pm | DATA GATHERING FOR INTANGIBLE CULTURAL HERITAGE - Asynchronous | |
| DAY 10 (July 16, 2021) | | |
| 8:00 am – 8:30 am | MOL | |
| 8:30 am – 12:00 nn | PLENARY 6 | |



Republic of the Philippines
Department of Education
**OFFICE OF THE UNDERSECRETARY
FOR CURRICULUM AND INSTRUCTION**

| | | |
|-------------------|---|--|
| 1:00 pm – 5:00 pm | Presentation and Critiquing of Outputs (NATURAL HERITAGE) | |
|-------------------|---|--|

WEEK 3 (July 19, 2021)

| TIME | ACTIVITIES | PERSONS INVOLVED |
|------|------------|------------------|
|------|------------|------------------|

DAY 11 (July 19, 2021)

| | | |
|----------------|------------|--|
| 8:00 – 8:30 am | MOL | |
|----------------|------------|--|

| | | |
|-----------------|---|---|
| 8:30 – 12:00 nn | PLENARY 7 MODULE 4: LOCAL HISTORY Lecture 1: Ganito Kami Noon,, Paano Kayo Ngayon Lecture 2: Guiuan Kindness | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Ms. Kinna Mae G. Kwan Administrator Municipal Government of Guiuan |
|-----------------|---|---|

| | | |
|--------------------|--------------------|--|
| 12:00 nn – 1:00 pm | Lunch Break | |
|--------------------|--------------------|--|

| | | |
|----------------|---|---|
| 1:00 – 5:00 pm | PLENARY 8 MODULE 5: MOVABLE HISTORY Lecture 1: Parisian Life HOME Workshop for Local History & Movable Heritage | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Beverly M. Bautista Project Coordinator USTGS-CCCPET |
|----------------|---|---|

WEEK 4 (August 3-6, 2021)

| TIME | ACTIVITIES | PERSONS INVOLVED |
|------|------------|------------------|
|------|------------|------------------|

DAY 12 (August 3, 2021)

| | | |
|-------------------|---|--|
| 8:00 am – 5:00 pm | DATA GATHERING FOR LOCAL HISTORY & MOVABLE HERITAGE (CONT). - Asynchronous | |
|-------------------|---|--|

DAY 13 (August 4, 2021)

| | | |
|----------------|------------|--|
| 8:00 – 8:30 am | MOL | |
|----------------|------------|--|

| | | |
|--------------------|---|---|
| 8:30 am – 12:00 nn | PLENARY 9 MODULE 6: HERITAGE UTILIZATION Lecture 1: VCM/QCX: Museum of Millenials Lecture 2: Making the Samar Province Cultural Education Curriculum | Assoc. Prof. Eric B. Zerrudo, PhD Director, USTGS-CCCPET Dr. Joan Christi T. Bagaipo Faculty Member, University of Santo Tomas |
|--------------------|---|---|



Republic of the Philippines
 Department of Education
**OFFICE OF THE UNDERSECRETARY
 FOR CURRICULUM AND INSTRUCTION**

| | | |
|---------------------------------|--|--|
| 1:00 – 5:00 pm | HOME Workshop for Heritage Utilization | Beverly M. Bautista Project Coordinator USTGS-CCCPET |
| DAYS 14 (August 5, 2021) | | |
| 8:00 AM – 5:00 pm | Workshop for Heritage Utilization - Asynchronous | |
| DAY 15 (August 6, 2021) | | |
| 8:00 am – 8:30 am | MOL | |
| 8:30 am – 12:00 nn | PLENARY 9 PRESENTATION AND CRITIQUING OF OUTPUTS – NATURAL HERITAGE | |
| 1:00 – 5:00 pm | CLOSING PROGRAM | |
| | Impressions | Selected Participants |
| | Ways Forward | Joseph Randolph Palattao SVEPS, BLD-TLD |
| | Challenge | Rosalina J. Villaneza Chief, BLD-TLD |
| | Response | Selected Participants |
| | Closing Remarks | Dir. Lito A. Palomar OIC-Director III BLD |

Post-Orientation Meeting/Presentation of Outputs (via Zoom Application)

Date: TBA

| TIME | ACTIVITIES | PERSONS INVOLVED |
|-----------------------|---|--|
| 2:00 - 4:00 PM | Agenda: 1. Presentation of Final Output 2. Sharing of Experiences 3. Commitment 4. Other Matters | BLD-TLD Specialists, Resource Persons |