



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

June 22, 2021

REGIONAL MEMORANDUM

No. **000342**, s. 2021

**UNESCO CLUB WEBINAR SERIES 5 CUM 15th MITSUBISHI ASIAN
CHILDREN'S ENIKKI FEST**

To: Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. Attached is an official communication from the National Coordinating Body of UNESCO Clubs in the Philippines (NCBUCP) on the conduct of the UNESCO Club Webinar Series 5 and 15th Mitsubishi Asian Children's Enikki Fest.
2. The schedule, registration link and other details of the webinar and the mechanics of the Enikki Fest are stipulated in the attached communication letter.
3. Immediate and wide dissemination of this Memorandum is desired.


MA. GEMMA MERCADO LEDESMA
Regional Director

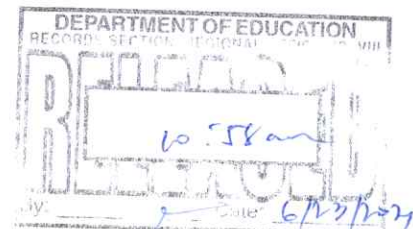
Enclosures: Communication Letter from NCBUCP

References: None

To be indicated in the Perpetual Index under the following subjects:

UNESCO Webinar Enikki Fest

ESSD-SPPS-EPF



004553



Department of Education Region VIII <region8@depd.gov.ph>

DEPARTMENT OF EDUCATION
RECEIVED
RECORDS SECTION - REGIONAL OFFICE NO. VIII

Invitation: Free webinar for DEPED AP Teachers with Prof. Xiao Chua - Certificate will be provided
2 messages

JUN 21 2PM

NCBUCP Philippines <ncbucp.enikki@gmail.com>

To: DepEd Ilocos Region <region1@depd.gov.ph>, DepEd II Cagayan Valley <region2@depd.gov.ph>, Department of Education Regional Office III <region3@depd.gov.ph>, DepEd IV-A CALABARZON <region4a@depd.gov.ph>, Mimaropa Region <mimaropa.region@depd.gov.ph>, DepEd V Bicol Region <regions5@depd.gov.ph>, DepEd VI Western Visayas <region6@depd.gov.ph>, DepEd RO VII <region7@depd.gov.ph>, DepEd RO 8 <region8@depd.gov.ph>, DepEd RO-IX ZamPen <regions9@depd.gov.ph>, Department of Education Region 10 <region10@depd.gov.ph>, DepEd RO 11 <region11@depd.gov.ph>, DepEd RO 12 <region12@depd.gov.ph>, DepEd CARAGA <caraga@depd.gov.ph>, "NCR Dir. Wilfredo Cabral" <depdncrph@gmail.com>, ncr@depd.gov.ph, DepEd Cordillera Administrative Region <car@depd.gov.ph>

Fri, Jun 18, 2021 at 6:28 PM
Region 8
Signature

Dear DEPED Family,

We would like to thank you all for participating in our UNESCO Clubs Webinar Series empowering more than 2,000 young people and teachers nationwide. The following webinars were implemented to provide young people and educators the platform to exchange ideas and proposed viable solutions to effect change in the midst of a pandemic:

- UNESCO Clubs Webinar Series 1: "Empowering the Youth in the Midst of Pandemic via UNESCO's Programs and Projects for 2021" March 8, 2021, via Zoom
- UNESCO Clubs Webinar Series 2: "Dare to Care! Care for Peace" May 6, 2021, via Zoom
- UNESCO Clubs Webinar Series 3: Online Art Workshop, "Art as an Instrument of Peace." May 15, 2021, via Zoom
- UNESCO Clubs Webinar Series 4: "Empowering Mindanaoan Youth Towards Digital Citizenship." May 22, 2021, via Zoom

Hosted by Pinas Forward, the UNESCO Club Webinar Series 5 on the theme "Leadership Literacies: Piling Pili, Pinong Pino" with historian and TV personality Xiao Chua shall be held on June 26, 2021 (Saturday) at 4:00 pm via zoom. MICHAEL CHARLESTON "XIAO" B. CHUA is a Ph.D. candidate in Anthropology at the University of the Philippines Diliman. He is an Assistant Professorial Lecturer in the History Department of De La Salle University and a columnist for Abante and The Manila Times.

21 JUN 2021 DIRECTOR IV
Date and Time Received 2:02
21 JUN 2021 5:05
Signature

07/6
06/21/21

In this regard, we request again participants from your school. <https://docs.google.com/.../1FAlpQLSegDq15qDU.../viewform>. Screenshot your registration and upload it to our FB page <https://www.facebook.com/unescoclubsph>.

Dr. Serafin A. Arviola Jr.
Chairman NCBCP

On Sat, 12 Jun 2021 at 07:41, NCBCUP Philippines <nbcucp.enikki@gmail.com> wrote:

Dear Everyone,

The **15th Mitsubishi Asian Children's Enikki Festa** is designed to provide an opportunity for children worldwide to understand Asian people's daily lives through illustrated diaries called "Enikki". Children from 24 different countries and regions in Asia will be invited to draw their illustrated diaries under the theme of "Here is my Life". In the Philippines, this event is being facilitated by NCBCUP.

1. FESTIVAL SCHEDULE

- (1) Launching of the Festival via Zoom: May 15, 2021
- (2) Start of Sending of Illustrated Diaries: June 1 – October 31, 2021
- (3) National Screening in the Philippines: November 15, 2021
- (4) National Awarding in the Philippines: December 10-12, 2021
- (5) International Screening in Japan: April, 2022
- (6) The Award Ceremony and a cultural exchange program: July 2022 (Yokohama, Japan)

2. ENTRY REQUIREMENTS

(1) Volume

Each Enikki will be drawn on the A4-size [297mm long x 210mm wide] drawing paper or the equivalent by paint, color pencils or crayons etc. and each entry should be five pages.

WHAT IS "ENIKKI" (ILLUSTRATED DIARY)?

In Japan we have a custom of creating "Enikki" (Illustrated Diaries) that portray daily events and thoughts in the form of a picture and a short essay. In an "Enikki" the author not only writes about things he/she has seen, heard, done, or thought, but also describes his/her rich humanity and sensibility. Since pictures can transcend language and literacy boundaries, "Enikki" can be a very effective means for cross-cultural understanding.

(2) Theme

"Here is my life" (You may choose any subjects you want for your diary)

Any subjects can be chosen from the daily life of you.

Enikki can describe what you did, saw, experienced or had in mind in your daily life that you want your Asian friends to know and to understand, such as nature and climate, favorite games, family and friends, school life, and local festivals and traditional performing arts.

(3) Eligibility

Children aged 6 - 12 at the time of entry

(4) Entry Period

June 1 – October 31, 2021 in principle

This period shall be decided by the Executive committee in each country / region

(5) Format

A A4-size (297mm long x 210mm wide) page with the picture at the top (two thirds of the page), and the essay beneath (one third of the page).

The picture and essay being on the front side of the page. Please do not use the back side. Please download below.

(6) Entry Procedures

Write your name on the back of each of the five pages, and number them (on the back) 1 – 5.

Fill in the entry form attached to the Entry Requirements and turn it in with your entry.

Put the five pages together with the entry form, and deliver or mail them.

Please do not damage the entry by using glue or stapler or laminating them.

(7) Application Criteria

1) Applicant's work must be original artwork in every sense and have not been made public at all.

The entry shall be disqualified if the work includes any of the followings which may infringe any other person's copyrights or which may deny the originality of the Enikki;

- a) any copy or reproduction of pictures, cartoons, sentences and etc.
 - b) cut-out of anything that may infringe a trademark and/or portrait rights.
 - c) cut-out from printed materials such as newspapers, magazines, and advertisements.
- 2) Applicant's work must be manually created, i.e. the picture must be drawn or painted by the entrant herself/himself and the essay be written by the entrant herself/himself. Any digital artworks or typed or word-processed essays will be disqualified.

(8) Awards***1) Grand Prix Award (one winner per country and region)***

Winners will receive trophies and commemorative medals and will be invited to the Award Ceremony and a cultural exchange program to be held in Japan. (In case unexpected events happen, the tour will be canceled at the sole discretion of the Organizers and the possible participants will receive commemorative goods instead.)

[2] Organizers' Awards

Mitsubishi Public Affairs Committee Award (one winner per country and region)
Winners will receive certificates of the award and commemorative gifts.

Asian Pacific Federation of UNESCO Clubs and Associations Award
(one winner per country and region)
Winners will receive certificates of the award and commemorative gifts.

National Federation of UNESCO Associations in Japan Award
(one winner per country and region)
Winners will receive certificates of the award and commemorative gifts.

[3] Excellence Award
(four winners per country and region)
Winners will receive certificates of the award and commemorative gifts.

(9) Selection Method
The Executive Committee in each country and region will carry out the first screening and will select 8 entries. These 8 entries will then be sent to Japan where they will be judged by the International Screening Committee in Japan. In this way, winning "Illustrated Diaries" will be selected.

****Please note that entries sent to Japan will not be returned. The right to the "Illustrated Diaries" is held by organizers.***

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT:

Dr. Serafin A. Arviola Jr.
Chairman, National Coordinating Body of UNESCO Clubs in the Philippines
09178271880 and ncbucp.enikk@gmail.com

PLEASE DELIVER OR SEND ENTRIES TO:

Ms. Geraldine Remo
Board Member, National Coordinating Body of UNESCO Clubs in the Philippines
St. Bridget School 1047 Aurora Blvd, Quezon City
remogeraldine@gmail.com
0915-8438437

In this regard, we would like to invite your club to serve as an arm of NCBUCP in implementing this project in your school and localities. We would like to encourage you to look for at least 50 elementary school children to participate and send entries for this competition. You can download the entry forms below.

We hope that you will make this project your own and encourage creativity among Filipino Children.

Thank you.

Dr. Serafin A. Arviola Jr.
Chairman, NCBUCP



198333345_536992427310583_6897807206405961202_n(1).jpg
101K

Mon, Jun 21, 2021 at 7:26 AM

DepEd Ilocos Region <region1@deped.gov.ph>
To: NCBUCP Philippines <ncbucp.enikki@gmail.com>
Cc: DepEd II Cagayan Valley <region2@deped.gov.ph>, Department of Education Regional Office III <region3@deped.gov.ph>, DepEd Region IV-A CALABARZON <region4a@deped.gov.ph>, mimaropa region <mimaropa.region@deped.gov.ph>, DepEd V Bicol Region <region5@deped.gov.ph>, DepEd VI Western Visayas <region6@deped.gov.ph>, DepEd RO VII <region7@deped.gov.ph>, DepED RO 8 <region8@deped.gov.ph>, DepEd RO-IX ZamPen <region9@deped.gov.ph>, Department of Education Region 10 <region10@deped.gov.ph>, DepEd RO 11 <region11@deped.gov.ph>, DepEd RO 12 <region12@deped.gov.ph>, DepEd CARAGA <caraga@deped.gov.ph>, "NCR Dir. Wilfredo Cabral" <depedncrph@gmail.com>, Deped National Capital Region <ncr@deped.gov.ph>, Deped Cordillera Administrative Region <car@deped.gov.ph>

Received, thank you.

[Quoted text hidden]



Republic of the Philippines
Department of Education
REGION I

Florès St., Caintangan, City of San Fernando, La Union
Tel. No. (0721) 607-6137 / 692 2324
E-Mail Address: region1@deped.gov.ph
Website: www.depedr1.com

This communication may contain confidential or privileged information, and is intended solely for the individual or entity to whom it is originally addressed. Any disclosure, copying, dissemination, or any action taken in reliance to it by others, other than the intended recipient, is strictly prohibited. The opinions, conclusions, and statements expressed in this message are those of the sender and may not necessarily reflect the views of the Department of Education.

GenLit: Kabataang Pinuno

JUNE 26, 2021
4pm-8pm



Scan here to register



Piling-Pili, Pinong-Pino (Leadership Literacies)

An insightful look on the Filipino brand of leadership in contrast to Western models inviting learners to a reflection on their own leadership standards and skills

MayPakeAkoBecause (Citizenship Literacies)

A look into the capacities of the Filipino youth to be responsible, productive, and transformative citizens of the nation both offline and in the digital world

SPEAKERS:

PROF. XIAO CHUA
Public Historian

SHAIRA HERNANDEZ
Pinas Forward

MODERATOR:

KITIN PAMBUAN
Pinas Forward

