



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

October 14, 2021

**REGIONAL MEMORANDUM**

No. **000625**, s. 2021

**2021 ONLINE REGIONAL FESTIVAL OF TALENTS (RFOT)**

To: Schools Division Superintendents  
All Others Concerned

1. Pursuant to the attached DepEd Memorandum OUCI-2021-442 re: **2021 Online National Festival of Talents (NFOT) Policy Guidelines**, this Office, through the Curriculum and Learning Management Division (CLMD), announces the conduct of the **2021 Online Regional Festival of Talents (RFOT)** on November 29, 30, and December 1, 2021.
2. The activity aims to:
  - a. provide opportunity for learners from public and private elementary and secondary schools as well as learners from the Alternative Learning System (ALS) to virtually showcase their skills and talents in different disciplines; and
  - b. establish a platform for assessing learners' artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning among others, set in the K to 12 Basic Education Curriculum and making meaning out of their experiences relevant to the present situation.
3. The Schools Division Offices (SDOs) shall select representatives for each event skill exhibition and submit confirmation letter endorsed by the Schools Division Superintendent (SDS) to the Curriculum and Learning Management Division (CLMD), DepEd Regional Office VIII or e-mail to [clmd.region8@deped.gov.ph](mailto:clmd.region8@deped.gov.ph) on or before November 19, 2021.
4. The specific guidelines for each event skill exhibition, Technical Working Group (TWG), Confirmation Letter template, and other requirements for the Festival of Talents can be found in the enclosures.
5. The 2021 RFOT Regional Technical Working Group composed of the CLMD Chief, Regional Education Program Supervisors, CID Chiefs, and Division Focal Persons for each event skills exhibition shall attend the Planning Conference on October 19, 2021 at 8:00 a.m. via Google at [meet.google.com/vne-enaw-nmx](https://meet.google.com/vne-enaw-nmx).



6. Immediate dissemination of and strict compliance with this Memorandum are desired.

  
**EVELYN R. FETALVERO, CESO IV**  
Regional Director 

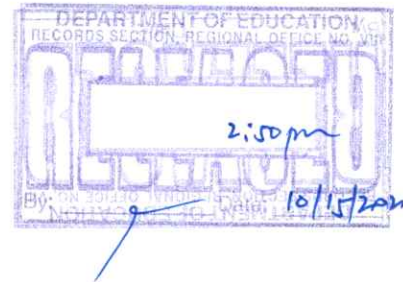
Enclosures: As stated

References: DM-OUF-2021-442

To be indicated in the Perpetual Index under the following subjects:

CELEBRATIONS AND FESTIVALS  
LEARNERS  
SKILLS  
TALENTS  
TEACHERS

CLMD-NPJ



Enclosure No. 1 to Regional Memorandum No. 00625, 2021

**CONFIRMATION LETTER**

**Date:** \_\_\_\_\_

**EVELYN R. FETALVERO, CESO IV**  
 Regional Director  
 DepEd Regional Office VIII  
 Candahug, Palo, Leyte

Ma'am:

May I respectfully submit the List of our Confirmed Participants to the **2021 ONLINE REGIONAL FESTIVAL OF TALENTS** on **November 9, 10 and December 1, 2021**.

#	Name	Designation	School/Division	Event Skills Exhibition
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
12				
13				
14				
15				

Very truly yours,

\_\_\_\_\_  
 Schools Division Superintendent

*(Note: You may use another sheet if necessary)*



Republic of the Philippines  
**Department of Education**  
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

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DEPED MEMORANDUM  
**DM-OUCI-2021-442**

TO : **REGIONAL DIRECTORS**

THROUGH : **ATTY. REVSEE A. ESCOBEDO**  
Undersecretary for Field Operations,  
Employee Welfare, Personnel and DEACO

FROM : **DIOSDADO M. SAN ANTONIO**  
Undersecretary for Curriculum and Instruction

SUBJECT : **2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT)  
POLICY GUIDELINES**

DATE : October 7, 2021

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The Department of Education (DepEd), through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID), will conduct the 2021 Online National Festival of Talents (NFOT) with the theme “**Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology**” via DepEd Philippines FB Live on **December 6-10, 2021**.

NFOT aims to provide opportunity for learners from public and private elementary and secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines. It also serves as a platform for assessing learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning among others, set in the K to 12 Basic Education Curriculum and making meaning out of their experiences.

This 2021 NFOT will be done through a **Virtual Showcase** by repackaging the different events to make it more responsive and relevant to the present situation. This is also to ensure the strict compliance of health and safety protocols set by Inter- Agency Task Force (IATF).

Relative to this activity, this office request for your inputs or comments and recommendations on the attached guidelines which should be submitted on or before **October 18, 2021 at bld.sid@deped.gov.ph**.

Should there be queries or clarifications, you may contact BLD-SID, attention: Ms. Marites P. Romen, Supervising EPS at email address: [marites.romen@deped.gov.ph](mailto:marites.romen@deped.gov.ph).

Immediate dissemination of this Memorandum is desired.

## Specific Guidelines of Each Event Skills Exhibition



# 2021 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>HOME ECONOMICS</b>
<b>GRADE LEVEL</b>	Junior & Senior High School including ALS
<b>EVENT PACKAGE</b>	COOKERY (COoking VIDEO)
<b>NO. OF PARTICIPANTS</b>	One (1)
<b>TIME ALLOTMENT</b>	Following the standard number of hours in preparing the dish. For the video Presentation maximum of five (5) minutes.
<b>DESCRIPTION</b>	Applying the principles in Cookery NC II based on the Curriculum Guide. The task includes preparation of a SINGLE MENU (Meat/Vegetable).

### I. Event Rules and Mechanics

- A. The showcase is open to all learners who are officially enrolled in Junior and Senior High School including ALS.
- B. Participants must consist of one (1) learner and one (1) coach who will give minimal assistance to the learner.
- C. Participant should wear appropriate PPE according to the standard requirements.
- D. Event materials, supplies, tools, equipment, and other things needed in the activity will be made ready by the participant before the shooting schedule to be provided by the Region.
- E. Learner may showcase the preparation and presentation of experimental or localized dish good for 1 serving following the criteria below:
  1. Safety
  2. Process
  3. Proper use of tools
  4. Palatability
  5. Presentation
  6. Fluency of oral communication

F. Participants shall follow the sequence of cooking video showcase as stated below

1. Presentation of participant's information (Name of Learner, Grade Level, School, Division and Region).
2. Introduction of the title of recipe, tools, equipment's, and ingredients to be used (use of MSG is not allowed, prevent branding)
3. Cooking proper (observing health and safety protocol).
4. Presentation of food in a plate/platter or any packaging material that is appropriate.

G. The working area should be cleaned immediately after the activity.

H. The recipe shall be included in the video presentation.

I. The video will be uploaded with the permission of the parents.

J. Maximize the use of technology and editing software to produce the presentation.

K. The preparation of the regional presentation must adhere to the existing IATF protocols, child protection and other related policies.

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## **II. Resource Requirements**

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- Ingredients / supplies
- Tools and equipment
- PPE
- Video recording and editing equipment



## 2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



<b>COMPONENT AREA</b>	<b>MUSIC</b>
<b>GRADE LEVEL</b>	Junior High School
<b>EVENT PACKAGE</b>	LIKHAWITANGHAL
<b>TIME ALLOTMENT</b>	3-5 Minutes song performance
<b>DESCRIPTION</b>	Showcase of talent in songwriting, singing and playing instrument
<b>EVENT RULES AND MECHANICS</b>	
<b>GENERAL GUIDELINES</b>	<ol style="list-style-type: none"> <li>1. Only one (1) presentation shall be submitted by the region composed of one (1) participant.</li> <li>2. The participant of the LIKHAWITANGHAL will showcase his/her musical skills in composition writing, singing, and playing musical accompaniment.</li> <li>3. The participant should not have joined any professional group or have performed / won in any international vocal solo and songwriting competition.</li> <li>4. The participant should not have published works in any paid format like channels/ websites including a recording company.</li> <li>5. Songs can be in Filipino or local language.</li> <li>6. The lyrics should be relevant to the theme and/or depict local culture and heritage.</li> <li>7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.</li> </ol>

	<ol style="list-style-type: none"><li>8. There is no time limit in the songwriting while song performance will be 3-5 minutes.</li><li>9. A live accompaniment must be played during the performance. Participant may use any available musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.</li><li>10. The handwritten composition with the lyrics and chords, and recorded video must be submitted to the event administrator on or before the set deadline.</li><li>11. Minimum Health Requirement and guidelines of the IATF <b>MUST</b> be followed. The use of face mask and social distancing must always be observed during rehearsals.</li></ol>
<p>* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.</p>	





## 2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



<b>COMPONENT AREA</b>	<b>DANCE</b>
<b>GRADE LEVEL</b>	ALL LEVELS
<b>EVENT PACKAGE</b>	DANCE SHOWCASE
<b>NO. OF PARTICIPANTS</b>	MAXIMUM OF 5 LEARNERS
<b>TIME ALLOTMENT</b>	MAXIMUM OF 5 MINUTES PERFORMANCE INCLUDING THE ENTRANCE AND EXIT
<b>DESCRIPTION</b>	<p>ANY DANCE GENRE (folk, ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities)</p> <p><b>NOTE: For elementary level, folkdance only.</b></p>
<b>PERFORMANCE STANDARDS</b>	<p>FOLK DANCE: GRADE 4 TO 10</p> <p>BALLROOM: GRADE 8 - SPA</p> <p>BALLET: GRADE 8 AND 9 - SPA</p> <p>HIPHOP: GRADE 10</p> <p>CONTEMPORARY: GRADE 10</p> <p>MODERN: GRADE 9</p> <p>NEO-ETHNIC: SPA DANCE</p>
<b>EVENT RULES AND MECHANICS</b>	
<b>GENERAL GUIDELINES</b>	<ol style="list-style-type: none"> <li>1. Only one (1) presentation shall be submitted by the region.</li> <li>2. The participants of the 2021 National Festival of Talents will showcase their <b>best DANCE</b> performances in solo, duo, or group category. The following dance genres may be exhibited: folk, ballet, contemporary, modern jazz, hip-hop,</li> </ol>

	<p>ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities.</p> <ol style="list-style-type: none"><li>3. Since the exhibition will be aired via DepEd Philippines Facebook Page and other online platforms, the music used should be <b><i>royalty-free and has no copyright issues.</i></b></li><li>4. Participants may submit their piece which considered the IATF protocols. A certification should be issued by the Division focal person that they have complied to the present IATF protocols set in their respective localities. <b>Creative technology enhancement</b> of the material will be allowed most especially for the duo or group performances. Practicing and performing as duo and group are not allowed. However, showcasing a duo, partner or group through creative technology enhancement is allowed, i.e., performing same piece shot in learners' own places and edited to make it as one presentation. Closed captioning is required. The caption is: "No IATF Protocols violated."</li><li>5. The material should be in a <b><i>high definition 1280 x 720 30 fps video format</i></b> or a video of good broadcasting quality.</li><li>6. In all dance exhibitions/showcases, costumes shall be decent and do not expose too much skin of the learner.</li><li>7. Minimum Health Requirements and guidelines of the IATF <b>MUST</b> be followed. The use of Face mask and social distancing must be observed at all times, during the rehearsals and performance.</li><li>8. The region and Division shall conduct a preliminary screening (School and division Level) or selection process as a means of assuring the quality of all entries at the National Level.</li><li>9. Participants shall be officially enrolled learners in any public or private schools, ALS, elementary, junior high school, senior high school.</li><li>10. Entry Form shall be submitted to the region for consolidation.</li></ol> <p><b>Note: Pre-pandemic presentations may also be submitted for intermission purposes. Closed captioning is required which states that the video was recorded during pre-pandemic.</b></p>
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<p><b>SOLO PERFORMANCE</b></p>	<ol style="list-style-type: none"> <li>1. Open to all enrolled and bona fide learners from Junior HS and Senior HS.</li> <li>2. Genre may be ballet, Jazz or Contemporary.</li> <li>3. The maximum time allotted is 5 minutes.</li> <li>4. Participants may use their own choice of music.</li> <li>5. Costume is allowed but not required.</li> </ol>
<p><b>DUO/PARTNER/ GROUP PERFORMANCE</b></p>	<ol style="list-style-type: none"> <li>1. An opening message explaining the process of creating the duo, partner or group presentation is required, i.e., the practices and the technology enhancements made to come up with one presentation while upholding the IATF protocols set in the region.</li> <li>2. Open to all enrolled and bona fide learners from ALS, elementary, junior high school, senior high school.</li> <li>3. Genre is folk, neo-ethnic, modern, hip-hop, contemporary, ballet, jazz</li> <li>4. Adaptation to other Regional Folkdances is allowed but Local Folkdance is encouraged.</li> <li>5. The maximum time allotted is 5 minutes ONLY including entrance and exit.</li> <li>6. <b>The group may use any song/music of their choice, but it should be appropriate to the dance steps, except for folkdance which has its own music.</b></li> <li>7. Minimum Health Requirements and guidelines of the IATF <b>MUST</b> be followed. The use of face mask and social distancing must be always observed, during the rehearsals and performance.</li> </ol>
<p><b>* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.</b></p>	



## 2021 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO BILANG EKSIBISYON



(Pagpapakita ng Talento at Kasanayan sa Filipino)

EKSIBISYON	PAMBANSANG TAGISAN NG TALENTO	
<b>BAITANG NG MAG-AARAL</b>	Baitang 7, 8, 9, 10	
<b>KATEGORYA</b>	PINAGHANDAANG TALUMPATI (Pagsulat at Pagtatanghal ng Talumpati)	
<b>BILANG NG KALAHOK</b>	Isa (1)	
<b>ORAS NA INILAAN</b>	Limang (5) minuto ang pagtatalumpati	
<b>Pamantayan sa Bawat Rehiyon</b>	<b>Pamantayan</b>	<b>Bahagdan</b>
	<b>Nilalaman at pagkakasulat</b>	50%
	Nilalaman at kaugnayan sa paksa (20%)	
	Paglalahad ng mga patunay (15%)	
	Kaisahan ng diwa (15%)	
	<b>Interpretasyon</b>	15%
	Estilo ng paglalahad (10%)	
	Pagbibigay diin sa damdamin (5%)	
	<b>Hikayat</b>	10%
	Kilos, galaw, kumpas, ekspresyon ng mukha (5%)	
	Kakanyahang pantanghalan, dating sa madla (5%)	
	<b>Tinig</b>	10%
	Kaangkupan ng diwa at damdamin (5%)	
	Taginting at Lakas (5%)	
	<b>Bigkas</b>	15%
Matatas at maliwanag (5%)		
Wastong pagbubukod ng salita (5%)		
Diin (5%)		
	<b>Kabuoan</b>	<b>100%</b>

## **I. Patnubay sa Kalahok**

- a) Ang talumpating pinili mula sa Rehiyon ay ang opisyal na kalahok sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.
- b) Ang paksa ng talumpati ay naaayon sa tema ng 2021 National Festival of Talent.
- c) Ang bidyo ay naglalaman lamang ng talumpating itatanghal sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.
- d) Ang lahat ng kopya ng talumpating naka-bidyo ay ieendorso ng Tanggapan ng Rehiyon papunta sa Sentrong Tanggapan ng Kagawaran ng Edukasyon. Ito ay sa pangunguna at pangangasiwa ng Kawanihan sa Linangan ng Pagkatuto (BLD).

## **II. Panuntunan sa Pagsasagawa ng Pre-recorded Video ng Talumpati**

- a) Sundin ang mga ibinigay na mga pamantayang pangkalusugan ng *Inter-Agency Task Force of Emerging Infectious Diseases (IATF)* at ng inyong lokal na pamahalaan sa proseso ng pagbuo ng *pre-recorded video*.
- b) Ang kabuoang haba ng *pre-recorded video* ay hindi lalagpas sa limang (5) minuto.
- c) Hindi pipigilan ang paggamit ng anumang props o *technical effects* sapagkat ibabatay ang resulta ng pagtatanghahal sa ibinigay na pamantayan.



## 2021 Special Program in Foreign Language (SPFL) Speech Exhibition

(A Showcase of Talents and Skills in Special Foreign Languages)



The **Special Program in Foreign Language (SPFL) Speech Exhibition**, as a component of the **2021 National Festival of Talents (NFOT)**, serves as a platform for performance tasks and a culminating activity of schools offering SPFL across the country.

The **Speech Exhibition** is open to all nationally recognized and regionally initiated public schools offering any of the following languages: Spanish, Japanese, German, French, Korean and Chinese-Mandarin. The **SPFL** performers will showcase the said speech exhibition as the official event for 2021.

### A. General Guidelines

1. Performers in the Speech Exhibition must be bona fide students of the nationally recognized and regionally initiated public schools of the Special Program in the Foreign Language (SPFL).
2. Each SPFL implementing region shall select only one foreign language to present.
3. Entries for this event shall be pre-recorded.
4. Performers shall record an originally written speech in the language being represented. The duration of the recording is limited to three (3) minutes.
5. The pre-recorded speech shall be based on the 2021 NFOT theme and shall be submitted to email address: [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph) on or before November 3, 2021.
6. The video recording should be in MP4 format and should show the performer's whole body against a plain background.
7. Performers are expected to wear appropriate and decent attire.

### B. Recognition

1. Performers and all others involved shall receive certificates of participation and recognition.

SPFL DISTRIBUTION OF PARTICIPANTS PER REGION													
REGION	Spanish		German		Mandarin		Korean		French		Nihongo		TOTAL PER REGION
	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	Performer	Coaches	
I											1	1	2
II					1	1							2
III											1	1	2
IVA							1	1					2
IVB					1	1							2
V											1	1	2
VI					1	1							2
VII									1	1			2
VIII											1	1	2
IX	1	1											2
X	1	1											2
XI													2
XII	1	1											2
XIII	1	1									1	1	2
NCR													2
CAR													2
BARMM	1	1									1	1	2
<b>Total per Region</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>6</b>	<b>6</b>	<b>34</b>



# 2021 Special Program in Foreign Language (SPFL) Speech Exhibition

(A Showcase of Talents and Skills in Special Foreign Languages)



## Event Description

<b>COMPONENT AREA</b>	<b>SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)</b>
<b>GRADE LEVEL</b>	Grade 7-10
<b>EVENT</b>	Speech Exhibition
<b>NO. OF CONTESTANT/S</b>	One (1) language in every region
<b>TIME ALLOTMENT</b>	3 minutes maximum pre-recorded performance
<b>DESCRIPTION</b>	SPFL Speech Exhibition showcases talents in writing and delivering an online speech in a foreign language. The participants of this event are Grades 7-10 students
<b>Performance Standard</b>	The learner demonstrates understanding of the language and culture through engagement in conversation, showcase of talents/skills using the foreign language and exchange of opinions, thoughts, and feelings in simple terms.





## 2021 Oratorical Speech on Population Development



(A Showcase of Talents and Skills in Araling Panlipunan)

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>GRADE LEVEL</b>	Junior and Senior High School	
<b>EVENT PACKAGE</b>	Online Oratorical Speech	
<b>NO. OF CONTESTANT</b>	One (1)	
<b>TIME ALLOTMENT</b>	Three (3) minutes recording	
<b>DESCRIPTION</b>	The event is online based and will showcase an oratorical presentation focuses on the Comprehensive Sexuality Education DepEd Order 31 s. 2018. It enables the presenter to exhibit his/her skills in online public speaking critical analysis on certain topic/s and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
<b>PERFORMANCE STANDARD</b>	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP10KIL-III C4)</b></p> <p style="text-align: center;"><b>Pamantayan sa Pagkatuto (CSE)</b></p> <p><i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.</i></p>	
<b>RUBRIC FOR ASSESSMENT</b>	<b>Exhibit Rubrics</b>	<b>Assessment</b>
	<p><b>Message and Content</b></p> <ul style="list-style-type: none"> <li>-Relevant to the specific content in the mechanics.</li> <li>-Unity and Coherence are evident.</li> <li>-Powerful and meaningful message.</li> </ul>	40 %

	<p><b>Delivery and Performance</b></p> <p>-Delivered from the heart.</p> <p>-Facial expression, hand gestures. emphasized the different elements of the performance.</p> <p>-Words are pronounced distinctly and correctly.</p>	30 %
	<p><b>Originality</b></p> <p>-The piece must be an original composition by the presenter.</p>	20 %
	<p><b>Over-all Impact</b></p> <p>-Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.</p>	10 %
	<b>TOTAL</b>	<b>100%</b>

**I. Exhibition Mechanics**

- A.** The Online Oratorical Speech showcase is open to Junior and Senior High School both private and public-school learners enrolled during the SY 2021-2022.
- B.** The Oratorical speech must be an original composition written and delivered in Filipino.
- C.** The piece composition must be based on the theme and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D.** Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E.** The performance will be pre-recorded. No participant will shoot outside their respective homes.
- F.** The video shoot in MP4 format must be a whole body and preferably with blue background.
- G.** The regional office shall endorse the official piece/s to the national level.



## 2021 Musabaquah Skills Exhibition

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The 2021 National Musabaquah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaquah Skills Exhibition is focused on the category: Qur'an Reading (Qiraatul Qur'an).
3. The Musabaquah showcasing of skills and talents is open to all learners attending ALIVE classes in the Public/Private Madaris/schools.
4. The participating regions will send a five (5)-minute pre-recorded audio-video clip in video format: 1280x720 30fps Mp4 format of the conducted skills exhibition (Qur'an Reading) to DepEd, Central Office as their official entry in the Google Link provided.

COMPONENT AREA	ARABIC LANGUAGE SKILLS EXHIBITION
GRADE LEVEL	Any grade level within the age bracket (Nine to twelve - 9 to 12 years old)
EVENT PACKAGE	Qur'an Reading
NO. OF PARTICIPANT/ REPRESENTATIVE	One (1) Participant/Representative for Qur'an Reading per Region
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of Islamic values, stories and literature which is acceptable to all Muslims.
OBJECTIVES	The category aims to improve the skills of the ALIVE learners to <ul style="list-style-type: none"> <li>• Recite the verse (ayah) / chapter (surah) following the rules of Tajweed</li> <li>• Read the verse (ayah) / chapter (surah) with clear voice in tarteel</li> <li>• Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.</li> </ul>

## **I. Mechanics**

- 1.1 Consent must be sought from the parents or guardian of the learner/participant.
- 1.2 During the training, only the coach, participant, accompanied by the guardian should be present in the area. Social distancing and wearing of face mask and face shield must be observed.
- 1.3 The coach or the teacher should secure permit from the Barangay officials for the training of the participant and in the conduct of video recording of his/her participant. In case of strict implementation of the IATF protocols, virtual practice is advisable.
- 1.4 Each region will send a pre-recorded audio-video clip in video format: 1280x720 30fps Mp4 format for 5 minutes for the Qur'an Reading Skills Exhibition as an official entry for the category.
- 1.5 Each region will have one (1) participant in the Qur'an Reading category as a skill exhibition. The participants may either be male or female ALIVE learners, ages 9-12 years old.
- 1.6 The participant shall read the selected *Suwar/Surah* in Tarteel assigned to the region:

<b>REGION</b>	<b>SUWAR</b>
BARMM	ABASA
CARAGA	AL-BURUJ
NCR	AL-INSHIQAQ
CAR	ADH-DHUHA
REGION-1	AL-ADIYATT
REGION-2	AL-ZALZALAH
REGION-3	AL-QARIAH
REGION-4-A	AL-BAINAH
REGION-4-B	AL-INFITAR
REGION-5	AL-ALAQ
REGION-6	AL-LAIL
REGION-7	ASH-SHAMS
REGION-8	AL-BALAD

## **II. Materials**

***The following shall be provided by the region:***

- a. Copies of the Holy Qur'an
- b. Copy of selected Suwar to be recited by the participants
- c. Folders with printed criteria forms
- d. Pencils
- e. Laptop
- f. Timer
- g. Audio system with microphone
- h. Recorded Qur'an Reading in Audio/Video Clips per Region



## LEARNERS WITH DISABILITIES (LWDs) SHOWCASE OF TALENTS



(A Showcase of Talents and Skills in SPED)

<b>OBJECTIVE</b>	<p>A. To show case the regional culture through visual and performing arts.</p> <p>B. To demonstrate love of one's culture.</p> <p>C. To perform with pride</p>
<b>LEARNING AREA</b>	ARALING PANLIPUNAN and MAPEH
<b>GRADES</b>	Grades 3-10
<b>PERFORMANCE STANDARDS</b>	<p>Ang mag-aaral ay nakapagpapamalas ng pagmamalaki sa iba't ibang kwento at sagisag na naglalarawan ng sariling lalawigan at mga karatig lalawigan sa kinabibilangang rehiyon.</p> <p>Demonstrates understanding of salient features of Music and Arts of the Philippines and the world through appreciation, analysis and performance for self-development, celebration of Filipino cultural identity.</p>
<b>LEARNING COMPETENCY</b>	<p>Natatalakay ang kahulugan ng "official hymn" at iba pang sining na nagpapakilala ng sariling lalawigan at rehiyon</p> <p>Responds to varied tempo with movement or dance:</p> <p style="padding-left: 40px;">Slow movement with slow music</p> <p style="padding-left: 40px;">Fast movement with fast music</p>
<b>GUIDELINES</b>	
<ol style="list-style-type: none"> <li>1. Regions must prepare one presentation showing their culture or anything related with their region following the IATF protocol.</li> <li>2. Presentation shall be performed by an individual or by a group of not more than 5 learners and preferably in a school that has 2 or more classes with learners with disabilities. For group performance, it must have a caption stating that "No IATF Protocols have been violated".</li> <li>3. The length of the presentation must be 5 minutes in maximum plus 2 minutes in maximum for introduction and synthesis of the pre-recorded presentation.</li> </ol>	

4. The introduction must include a short description of the presentation -to mention the Region, the Schools Division and school where the LWDs come from. At the end of the presentation is a short synthesis, highlighting the culture/identity of the region.
5. Pre-recorded presentation shall be submitted to email address: [bld.sid@deped.gov.ph](mailto:bld.sid@deped.gov.ph) on or before November 3, 2021.
6. The actual production of the presentation must be done virtually / online to avoid face-to-face / physical contact.
7. Maximize the use of technology and editing software to produce the presentation.
8. The genre of the presentation is not restricted as long as it can show the creativity of the learners with disability.
9. The parents / guardians of the performers and the members of the production team through the regional office must grant permission to DepEd Central Office to post or use the video of the presentation to promote awareness via DepEd official Facebook Page and / or Bureau of Learning Delivery Student Inclusion Division official Facebook Page.
10. The preparation of the regional presentation must adhere to the existing IATF protocols, child protection and other related policies.



## 2020 NATIONAL SHOWCASE OF SKILLS AND TALENTS IN STEM



(A Showcase of Talents and Skills in STEM)

<b>COMPONENT AREA</b>	<b>SCIENCE, TECHNOLOGY AND MATHEMATICS</b>
<b>GRADE LEVEL</b>	Junior to Senior High School enrolled in Public, Private schools, and ALS
<b>EVENT PACKAGE</b>	STEMazing (Science, Technology, Engineering, and Mathematics azonic innovations and gains)
<b>NO. OF PARTICIPANTS</b>	individual or pair each region may submit one video for any one of the scenarios.
<b>TIME ALLOTMENT</b>	Two (2) minutes
<b>DESCRIPTION</b>	<p>The showcase enables learners to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows the participants to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In the showcasing, the participants will be creating a 2-minute video presentation proposing a solution to a given scenario.</p>



<b>MECHANICS</b>	<p>For the video to be considered for showcasing in the National Festival of Talents it must:</p> <ul style="list-style-type: none"> <li>• be original footage or student created animation or combination of both.</li> <li>• be maximum of 2 minutes in length (Including the credits)</li> <li>• accurately use scientific, technological, and engineering concept in presenting their solution.</li> <li>• not include any copyrighted material in presentation (i.e., music and images).</li> <li>• documented correctly/properly acknowledged all sources and relevant copyright law has been followed.</li> <li>• be filmed at home and follow existing IATF guidelines in effect in the respective locality. Participants who will be working in pairs must collaborate remotely.</li> <li>• be engaging, creative and have strong narrative.</li> <li>• target the public as the audience.</li> </ul>
<p><b>Showcase Guidelines</b></p> <ol style="list-style-type: none"> <li>1. The video presentations will focus on the following scenarios/themes: <ol style="list-style-type: none"> <li>a. Natural Disasters (earthquakes, tsunami, volcanic eruption, typhoon, etc.) and Climate Change/Global Warming</li> <li>b. Agriculture and Food security</li> <li>c. Environment and Natural Resources</li> <li>d. Healthcare/Pandemics</li> </ol> </li> <li>2. Each region may submit one video per scenario/theme.</li> <li>3. The participants may use the internet and other printed resources in developing their video presentation provided relevant provisions of the copyright law are followed.</li> <li>4. The video presentations may consist of the following: <ol style="list-style-type: none"> <li>a. Plan of action that may be done on local or global scale to address the challenges set in the scenario.</li> <li>b. Detail key features of the proposed solution.</li> <li>c. Challenges to resolve to effectively implement the proposed solution.</li> <li>d. Proposed solution maybe similar or different from existing practices, technologies, and solutions. If so, the video presentation shall include on how the proposed solution would build up from the existing practices, technology, and solutions.</li> </ol> </li> </ol>	

5. All video presentations that are quality assured by their respective regions will be submitted through the google drive. The video presentations will then be uploaded in (internet) for public viewing.
6. Participants are required to submit parental consent to the region.

**Resource Requirements**

- Video recording device (camera, smart phone)
- Video editing equipment and software
- Internet/electronic resources
- Books and other printed resources
- other necessary materials related to the video photoshoot.