



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

December 9, 2021

REGIONAL MEMORANDUM

No. **000850**, s. 2021

2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT)

To: Schools Division Superintendents
All Others Concerned

1. Attached is DepEd Memorandum No. 084, s. 2021 re: **2021 Online National Festival of Talents (NFOT)**, announcing the final schedule of the said activity with the theme, "Demonstrating Resiliency of Learners During the COVID-19 Pandemic Through Showcasing of Skills and Talents", via DepEd Philippines FB Live Stream on January 24 to 28, 2022.
2. For details and further information, refer to the attached issuance.
3. Immediate dissemination of and strict compliance with this Memorandum are desired.

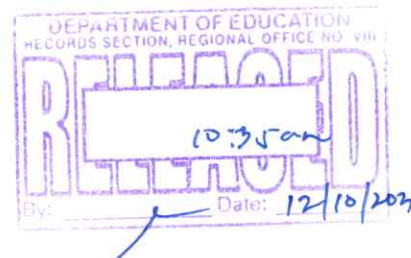

EVELYN R. FETALVERO, CESO IV
Regional Director

Enclosures: As stated

References: As stated

To be indicated in the Perpetual Index under the following subjects:

CELEBRATIONS AND FESTIVALS
LEARNERS
SKILLS
TALENTS
TEACHERS



CLMD-NPJ





Republic of the Philippines
Department of Education

08 DEC 2021

DepEd MEMORANDUM
No. **084**, s. 2021

2021 ONLINE NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), will conduct the **2021 Online National Festival of Talents (NFOT)** with the theme, Demonstrating Resiliency of Learners During the COVID-19 Pandemic Through Showcasing of Skills and Talents, via DepEd Philippines FB Live Stream **from January 24 to 28, 2022**.

2. NFOT aims to provide an opportunity for learners from public and private elementary and secondary schools, including the Alternative Learning System (ALS), to showcase their skills and talents in different disciplines. It also serves as a platform for assessing learners' artistic abilities, language, scientific, technological and livelihood skills, critical analysis for deep reasoning, among other abilities which are set in the K to 12 Basic Education Curriculum, and for making meaning out of their experiences.

3. The 2021 NFOT will be conducted through a **Virtual Showcase** by repackaging the different events in this Festival to make it more responsive and relevant to the present situation. This is also to ensure the strict compliance of health and safety protocols set by Inter-Agency Task Force (IATF).

4. The official logo, general guidelines, and specific guidelines for each skill exhibition are contained in the following enclosures:

- a. Enclosure No. 1 - Official Logo of NFOT
- b. Enclosure No. 2 - General Guidelines
- c. Enclosure No. 3 - Specific Guidelines for Skills Exhibition for Each Event

5. For more information, please contact **Ms. Marites P. Romen**, Supervising Education Program Specialist, Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), Department of Education Central Office, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City through email at nfot.blidsid@deped.gov.ph or at telephone number (02) 8637-4346.

6. Immediate dissemination of this Memorandum is desired.




LEONOR MAGTOLIS BRIONES
Secretary

Encls.:

As stated

Reference:

DepEd Memorandum No. 138, s. 2019

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS

CONTESTS

LANGUAGE

LEARNERS

PRIZES OR AWARDS

PROGRAMS

SCHOOLS

SECONDARY EDUCATION

SMMA/APA/MPC. DM NFOT
0346 - December 1, 2021



Official Logo for the National Festival of Talents (NFOT)





General Guidelines for the 2021 Online National Festival of Talents

1. The theme for this year's Online National Festival of Talents shall be "***Demonstrating Resiliency of Learners During the Covid 19 Pandemic through Showcasing of Skills and Talents***" via DepEd Philippines FB Live Stream on **January 24-28, 2022**.
2. The 2021 NFOT shall showcase talents and skills of learners in all or any of the following areas:
 - 2.1 Cookery for Technolympics;
 - 2.2 Likhawitang Tanghal and Dance for Sining Tanghalan;
 - 2.3 Pinaghandaang Talumpati for Pambansang Tagisan ng Talento;
 - 2.4 Speech Exhibition for the Special Program in Foreign Language (SPFL)
 - 2.5 Oratorical Speech for Population Development;
 - 2.6 Arabic Reading for Musabaqah;
 - 2.7 Visual and Performing Arts for Learners with Disabilities (LWDs); and
 - 2.8 STEMazing for Science, Technology, Engineering, and Mathematics.
3. Learners and teacher-coaches who shall participate in the showcase of talents and skills will receive a certificate of participation and recognition from the Bureau of Learning Delivery – Student Inclusion Division.
4. The participation of the region is **not compulsory**. However, the regional office is given the option to decide on which events they can participate in. There shall be one (1) entry for each event.
5. The recorded feedback from the experts shall be given after all presentations in each event for learners and teachers to gain insights for further improvement.
6. The regional presentations must adhere to the existing Inter-Agency Task Force (IATF) for the Management of Emerging Infectious Diseases protocols; child protection and other related policies. Consent must be sought from the parents or guardians of the learner/participants for the airing of the 2021 NFOT on FB live.
7. Each regional entry should have a **minimum of two (2) minutes** and a **maximum of five (5) minutes Audio-Visual Presentation (AVP)** in every event including the introduction of each learner: **name of the learner, grade level, school, division, and region**. Filming of the entry may be done by the coach, learner, and parent following the health and safety protocols. Maximize the use of technology and editing software to produce the presentation. There shall be a separate two-minute recorded AVP of the Regional Director to introduce the entire regional entries.

8. The material should be in high definition **1280 x 720 30 fps** video format or a video of good broadcasting quality in **MP4** format. Follow the sample file name: **Event_Region_2021NFOT** (e.g. Technolympics_RegionXI_2021 NFOT). Official entries must be endorsed by the Regional Director to **Leila P. Areola**, Director IV, BLD.

9. Deadline for submission of Regional entries is **on or before December 10, 2021 (Friday)** through this email address: nfot.blidsid@deped.gov.ph.



Specific Guidelines of Each Event Skills Exhibition



2021 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS
GRADE LEVEL	Junior & Senior High School including ALS
EVENT PACKAGE	COOKERY (COoking VIDEO)
NO. OF PARTICIPANTS	One (1)
TIME ALLOTMENT	Following the standard number of hours in preparing the dish. For the video Presentation maximum of five (5) minutes.
DESCRIPTION	Applying the principles in Cookery NC II based on the Curriculum Guide. The task includes preparation of a SINGLE MENU (Meat/ Seafood/ Vegetable).

I. Event Rules and Mechanics

- A. The showcase is open to all learners who are officially enrolled in Junior and Senior High School including ALS.
- B. Participants must consist of one (1) learner and one (1) coach who will give minimal assistance to the learner.
- C. Participant should wear PPE appropriate for cooking within the standard requirements.
- D. Event materials, supplies, tools, equipment, and other things needed in the activity shall be made ready before the shooting schedule.
- E. Learner may showcase the preparation and presentation of experimental or localized dish good for 1 serving following the performance standards:
 1. Safety
 2. Process
 3. Proper use of tools
 4. Palatability
 5. Presentation

6. Fluency of oral communication

F. Participants shall follow the sequence of cooking video showcase as stated below

1. Presentation of participant's information (Name of Learner, Grade Level, School, Division and Region).
2. Introduction of the title of recipe, tools, equipment's, and ingredients to be used (use of MSG is not allowed, prevent branding)
3. Cooking proper (observing health and safety protocol).
4. Presentation of food in a plate/platter or any packaging material that is appropriate.

G. The working area should be cleaned immediately after the activity.

H. The recipe shall be included in the video presentation.

I. The video will be recorded with the permission of the parents.

II. Resource Requirements

- Ingredients / supplies
- Tools and equipment
- PPE (for cooking)
- Video recording and editing equipment



2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC
GRADE LEVEL	Junior High School
EVENT PACKAGE	LIKHAWITANGHAL
TIME ALLOTMENT	3 to 5 Minutes song performance
DESCRIPTION	Showcase of talent in songwriting, singing and playing instrument
EVENT RULES AND MECHANICS	
GENERAL GUIDELINES	<ol style="list-style-type: none"> 1. Only one (1) presentation shall be submitted by the region composed of one (1) participant. 2. The participant of the LIKHAWITANGHAL will showcase his/her musical skills in composition writing, singing, and playing musical accompaniment. 3. The participant should not have joined any professional group or have performed / won in any international vocal solo and songwriting competition. 4. The participant should not have published works in any paid format like channels/ websites including a recording company. 5. Songs can be in Filipino or local language. 6. The lyrics should be relevant to the theme and/or depict local culture and heritage. 7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.

	<ol style="list-style-type: none">8. There is no time limit in the songwriting while song performance will be 3 to 5 minutes.9. A live accompaniment must be played during the performance. Participant may use any available musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.10. The handwritten composition with the lyrics and chords, and recorded video must be submitted to the event administrator on or before the set deadline.
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2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE
GRADE LEVEL	ALL LEVELS
EVENT PACKAGE	DANCE SHOWCASE
NO. OF PARTICIPANTS	MAXIMUM OF 5 LEARNERS
TIME ALLOTMENT	MAXIMUM OF 5 MINUTES PERFORMANCE INCLUDING THE ENTRANCE AND EXIT
DESCRIPTION	<p>ANY DANCE GENRE (folk, ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities)</p> <p>FOLK DANCE: GRADE 4 TO 10, <i>Elementary learners shall perform folk dance because other dance genres are not yet introduced.</i></p> <p>BALLROOM: GRADE 8 - SPA</p> <p>BALLET: GRADE 8 AND 9 - SPA</p> <p>HIPHOP: GRADE 10</p> <p>CONTEMPORARY: GRADE 10</p> <p>MODERN: GRADE 9</p> <p>NEO-ETHNIC: SPA DANCE</p>
EVENT RULES AND MECHANICS	<ol style="list-style-type: none"> 1. Only one (1) presentation shall be submitted by the region. 2. The participants of the 2021 National Festival of Talents will showcase their best DANCE performances in solo, duo, or group category. The following dance genres may be exhibited: folk,

	<p>ballet, contemporary, modern jazz, hip-hop, ballroom, or dances from the Indigenous Cultural Communities, Christian, and Muslim Communities.</p> <ol style="list-style-type: none">3. Since the exhibition will be aired via DepEd Philippines Facebook Page and other online platforms, participants may use their own choice of music that is royalty-free and has no copyright issues.4. Creative technology enhancement of the AVP will be allowed for the duo or group performances to avoid face to face practice and performance.5. In all dance exhibitions/showcases, costumes shall not expose too much skin to protect the learners from exploitation and other types of abuse that may arise in accordance with DO 40, s. 2012 otherwise known as "DepEd Child Protection Policy". For indigenous cultural performances, learners are advised to wear skin tone clothing underneath the traditional attire to adhere with the cited DO.
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DEPED-OSEC-451826



2021 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO BILANG EKSIHIBISYON



(Pagpapakita ng Talento at Kasanayan sa Filipino)

EKSIBISYON	PAMBANSANG TAGISAN NG TALENTO
BAITANG NG MAG-AARAL	Baitang 7, 8, 9, 10
KATEGORYA	PINAGHANDAANG TALUMPATI (Pagsulat at Pagtatanghal ng Talumpati)
BILANG NG KALAHOK	Isa (1)
ORAS NA INILAAAN	Limang (5) minuto ang pagtatalumpati
	Pamantayan sa Pagganap
	Nilalaman at pagkakasulat
	Nilalaman at kaugnayan sa paksa
	Paglalahad ng mga patunay
	Kaisahan ng diwa
	Interpretasyon
	Estilo ng paglalahad
	Pagbibigay diin sa damdamin (5%)
	Hikayat
	Kilos, galaw, kumpas, ekspresyon ng mukha
	Kakanyahang pantanghalan, dating sa madla
	Tinig
	Kaangkupan ng diwa at damdamin
	Taginting at Lakas
	Bigkas
	Matatas at maliwanag
	Wastong pagbubukod ng salita
	Diin

I. Patnubay sa Kalahok

- a) Ang talumpating pinili mula sa Rehiyon ay ang opisyal na kalahok sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.
- b) Ang paksa ng talumpati ay naaayon sa tema ng 2021 National Festival of Talent.
- c) Ang bidyo ay naglalaman lamang ng talumpating itatanghal sa 2021 Pambansang Tagisan ng Talento bilang Eksibisyon.
- d) Ang lahat ng kopya ng talumpating naka-bidyo ay ieendorso ng Tanggapan ng Rehiyon papunta sa Sentrong Tanggapan ng Kagawaran ng Edukasyon. Ito ay sa pangunguna at pangangasiwa ng Kawanihan sa Linangan ng Pagkatuto (BLD).

II. Panuntunan sa Pagsasagawa ng Pre-recorded Video ng Talumpati

- a) Sundin ang mga ibinigay na mga pamantayang pangkalusugan ng *Inter-Agency Task Force of Emerging Infectious Diseases (IATF)* at ng inyong lokal na pamahalaan sa proseso ng pagbuo ng *pre-recorded video*.
- b) Ang kabuoang haba ng *pre-recorded video* ay hindi lalagpas sa limang (5) minuto.
- c) Hindi pipigilan ang paggamit ng anumang props o *technical effects* sapagkat ibabatay ang resulta ng pagtatanghal sa ibinigay na pamantayan.



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2021 Special Program in Foreign Language (SPFL) Speech Exhibition



(A Showcase of Talents and Skills in Special Foreign Languages)

The **Special Program in Foreign Language (SPFL) Speech Exhibition**, as a component of the **2021 National Festival of Talents (NFOT)**, serves as a platform for performance tasks and a culminating activity of schools offering SPFL across the country.

The **Speech Exhibition** is open to all nationally recognized and regionally initiated public schools offering any of the following languages: Spanish, Japanese, German, French, Korean and Chinese-Mandarin. The **SPFL** performers will showcase the said speech exhibition as the official event for 2021.

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
GRADE LEVEL	Grade 7-10
EVENT	Speech Exhibition
NO. OF CONTESTANT/S	One (1) language in every region
TIME ALLOTMENT	3 minutes pre-recorded performance
DESCRIPTION	SPFL Speech Exhibition showcases talents in writing and delivering an online speech in a foreign language. The participants of this event are Grades 7-10 students
Performance Standard	The learner demonstrates understanding of the language and culture through engagement in conversation, showcase of talents/skills using the foreign language and exchange of opinions, thoughts, and feelings in simple terms.

**EVENT RULES AND
MECHANICS**

1. Performers in the Speech Exhibition must be bona fide students of the nationally recognized and regionally initiated public schools of the Special Program in the Foreign Language (SPFL).
2. Each SPFL implementing region shall select only one foreign language to present.
3. Entries for this event shall be pre-recorded.
4. Performers shall record an originally written speech in the language being represented.
5. Performers shall wear formal attire.



2021 Oratorical Speech on Population Development



(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN
GRADE LEVEL	Junior and Senior High School
EVENT PACKAGE	Online Oratorical Speech
NO. OF CONTESTANT	One (1)
TIME ALLOTMENT	Three (3) minutes recording
DESCRIPTION	The event is online based and will showcase an oratorical presentation focuses on the Comprehensive Sexuality Education DepEd Order 31 s. 2018. It enables the presenter to exhibit his/her skills in online public speaking critical analysis on certain topic/s and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.
PERFORMANCE STANDARD	<p>Content Standard (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.</i> (AP10KIL-IIIC4)</p> <p>Delivery and Performance -Delivered from the heart. -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly.</p> <p>Originality -The piece must be an original composition by the presenter.</p>

	<p>Over-all Impact</p> <p>-Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.</p>
<p>I. Exhibition Mechanics</p> <p>A. The Online Oratorical Speech showcase is open to Junior and Senior High School both private and public-school learners enrolled during the SY 2021-2022.</p> <p>B. The Oratorical speech must be an original composition written and delivered in Filipino.</p> <p>C. The piece composition must be based on the theme and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.</p> <p>D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.</p> <p>E. The performance will be pre-recorded. No participant will shoot outside their respective homes.</p> <p>F. The video shoot in MP4 format must be a whole body and preferably with blue background.</p> <p>G. The regional office shall endorse the official piece/s to the national level.</p>	



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DEPED-OSEC-451926



2021 Musabaqah Skills Exhibition

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The 2021 National Musabaqah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah Skills Exhibition is focused on the category: Arabic Reading using Qur'an.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in the Public/Private Madaris/schools.

COMPONENT AREA	ARABIC LANGUAGE SKILLS EXHIBITION
GRADE LEVEL	Any grade level within the age bracket (Nine to twelve – 9 to 12 years old)
EVENT PACKAGE	Arabic Reading
NO. OF PARTICIPANT/ REPRESENTATIVE	One (1) Participant/Representative for Arabic Reading per Region
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of stories and literature which is acceptable to all Muslims.
OBJECTIVES	The category aims to exhibit the proficient and advanced reading skills of ALIVE learners in Arabic Language, specifically, showcasing the literacy skills of the ALIVE learners to: <ul style="list-style-type: none"> • recite the verse (ayah) / chapter (surah) following the rules of Tajweed; • read the verse (ayah) / chapter (surah) with clear voice in tarteel; and • demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.

I. Mechanics

- 1.1 During the training, only the coach, participant, accompanied by the guardian should be present in the area. Social distancing and wearing of face mask and face shield must be observed.
- 1.2 Each region will have one (1) participant in the Arabic Reading category as a skill exhibition. The participants may either be male or female ALIVE learners, ages 9-12 years old.
- 1.3 The participant shall read the selected *Suwar/Surah* in Tarteel assigned to the region:

REGION	SUWAR
BARMM	ABASA
CARAGA	AL-BURUJ
NCR	AL-INSHIQAQ
CAR	ADH-DHUHA
REGION-1	AL-ADIYATT
REGION-2	AL-ZALZALAH
REGION-3	AL-QARIAH
REGION-4-A	AL-BAINAH
REGION-4-B	AL-INFITAR
REGION-5	AL-ALAQ
REGION-6	AL-LAIL
REGION-7	ASH-SHAMS
REGION-8	AL-BALAD
REGION-9	AL-FAJR
REGION-10	AL-GASHIYA
REGION-11	AL-A'LA
REGION-12	AL-TARIQ

- 1.4 The participant should have a copy of the Holy Qur'an for reading.
- 1.5 The participant should wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).

- 1.6 The participant shall be seated on the floor with book stand and using a microphone in the actual reading of the selected Surah.
- 1.7 Reading of the selected *Surah* shall be done within five (5) minutes.
- 1.8 Certificates of Recognition and Participation will be awarded to all the participants and coaches.

Performance Standard for Arabic Reading

<i>Tajweed/Pronunciation</i>
<i>Tarteel/Chant</i>
<i>Sawt/Voice Clarity</i>
<i>Hay'ah/Stage Presence</i>

1. Guidelines for identifying the Official Coaches:
 - a. he/she should be an alive teacher (permanent / cos); and
 - b. directly teach / train the contestant.

II. Materials

The following shall be provided by the region:

- a. Copies of the Holy Qur'an
- b. Copy of selected Suwar to be recited by the participants
- c. Folders with printed criteria forms
- d. Pencils
- e. Laptop
- f. Timer
- g. Audio system with microphone
- h. Recorded Arabic Reading in Audio/Video Clips per Region



LEARNERS WITH DISABILITIES (LWDs) SHOWCASE OF TALENTS



(A Showcase of Talents and Skills in SPED)

COMPONENT AREA	VISUAL AND PERFORMING ARTS
GRADE LEVEL	Grades 3-10
EVENT PACKAGE	Song and Dance Performance
NO. OF CONTESTANT	A group of not more than 5 learners and preferably in a school that has 2 or more classes with learners with disabilities.
TIME ALLOTMENT	5 minutes in maximum including 2 minutes' introduction and synthesis of the pre-recorded presentation.
DESCRIPTION	The event is an online based and will show case the regional culture through dance and song performance of learners with disabilities. The performance shall demonstrate love of one's culture.
PERFORMANCE STANDARD	Demonstrates understanding of salient features of Music and Arts of the Philippines and the world through appreciation, analysis and performance for self-development, celebration of Filipino cultural identity.

GENERAL GUIDELINES

1. Each Region shall prepare one (1) song and dance presentation showing their culture or anything related with their region following the IATF protocol.
2. Presentation shall be performed by a group of not more than 5 learners and preferably in a school that has 2 or more classes with learners with disabilities. For group performance, it must have a caption stating that "No IATF Protocols have been violated".
3. The length of the presentation must be 5 minutes in maximum including 2 minutes' introduction and synthesis of the pre-recorded presentation.
4. The introduction must include a short description of the presentation -to mention the Region, the Schools Division and school where the LWDs come from. At the end of the presentation is a short synthesis, highlighting the culture/identity of the region.
5. The genre of the presentation is not restricted as long as it can show the creativity of the learners with disability.



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2020 NATIONAL SHOWCASE OF SKILLS AND TALENTS IN STEM



(A Showcase of Talents and Skills in STEM)

COMPONENT AREA	SCIENCE, TECHNOLOGY AND MATHEMATICS
GRADE LEVEL	Junior to Senior High School enrolled in Public, Private schools, and ALS
EVENT PACKAGE	STEMazing (Science, Technology, Engineering, and Mathematics azonic innovations and gains)
NO. OF PARTICIPANTS	Individual or pair Each region may submit one video for any one of the scenarios.
TIME ALLOTMENT	Two (2) minutes
DESCRIPTION	<p>The showcase enables learners to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows the participants to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In the showcasing, the participants will be creating a 2-minute video presentation proposing a solution to a given scenario.</p>

MECHANICS	<p>For the video to be considered for showcasing in the National Festival of Talents it must:</p> <ul style="list-style-type: none"> • be original footage or student created animation or combination of both. • be maximum of 2 minutes in length (Including the credits) • accurately use scientific, technological, and engineering concept in presenting their solution. • not include any copyrighted material in presentation (i.e., music and images). • documented correctly/properly acknowledged all sources and relevant copyright law has been followed. • be filmed at home and follow existing IATF guidelines in effect in the respective locality. Participants who will be working in pairs must collaborate remotely. • be engaging, creative and have strong narrative. • target the public as the audience.
<p>Showcase Guidelines</p> <ol style="list-style-type: none"> 1. The video presentations will focus on the following scenarios/themes: <ol style="list-style-type: none"> a. Natural Disasters (earthquakes, tsunami, volcanic eruption, typhoon, etc.) and Climate Change/Global Warming b. Agriculture and Food security c. Environment and Natural Resources d. Healthcare/Pandemics 2. Each region may submit one video per scenario/theme. 3. The participants may use the internet and other printed resources in developing their video presentation provided relevant provisions of the copyright law are followed. 4. The video presentations may consist of the following: <ol style="list-style-type: none"> a. Plan of action that may be done on local or global scale to address the challenges set in the scenario. b. Detail key features of the proposed solution. c. Challenges to resolve to effectively implement the proposed solution. d. Proposed solution maybe similar or different from existing practices, technologies, and solutions. If so, the video presentation shall include on how the proposed solution would build up from the existing practices, technology, and solutions. 	

Resource Requirements

- Video recording device (camera, smart phone)
- Video editing equipment and software
- Internet/electronic resources
- Books and other printed resources
- other necessary materials related to the video photoshoot.