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DepEd Regional Advisory No. 051, s. 2022
March 15, 2022

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/ro8issuances)

AN INVITATION TO THE UP RUNGGIYAN CULTURAL EVENT

Attached is a letter from Champagne Rose P. Centino, VP for External Affairs, UP Runggiyan, University of the Philippines Visayas Tacloban College, Tacloban City, announcing to the field the conduct of the UP Runggiyan Cultural Event on April 23, 2022.

Other details relative to this activity are stipulated in the above-mentioned letter.

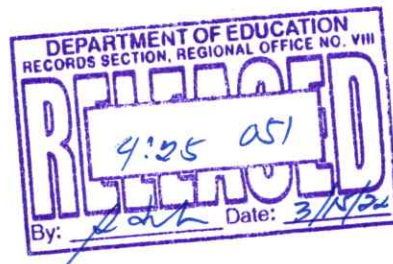
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Champagne Rose P. Centino
VP for External Affairs
UP Runggiyan
University of the Philippines Visayas Tacloban College
Tacloban City
Email Address: uprunggiyan1977@gmail.com
Contact No.: 09309589431

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ
DepEd RO8 ATA-F21 (CY2018-v03-r00)





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Executive Secretary

March 11, 2022

Evelyn R. Fetalvero, CESO IV
DepEd Region VIII Director
Candahug, Palo, Leyte

Dear Ma'am,

Greetings!

The **UP Runggiyan** is a registered and active socio-civic organization of the University of the Philippines Visayas Tacloban College. It has been consistently enthusiastic in implicating itself in the commission of the administration for the greater advantage of the institution. It has been several years since the organization has been conducting different activities, programs and projects that are sensible not just to the members of the organization but also to the youth and the community at large.

On its sixth year now, UP Runggiyan will be hosting a cultural event in the university, namely **"ATON INI: Larab han Gugma ha Minayuyo nga Kultura diri Mapaparong hin Bisan ano man nga Ayat hin Pandemya!"** on the 23rd day of April 2022. It is a region-wide event for the youth composed of various competitions such as **Poster Making, Graphic Poster Making, Extemporaneous Speaking, Siday Writing, Tugsayawit, Song Making, and Vlog**. All of the contests, as mentioned above, aim to hone and showcase the talents and skills of high school and senior high students from various schools, universities, and state colleges within the region and promote the rich and diverse culture of Eastern Visayas. As with the current set-up that we have now, the said event will be held online because of the restrictions and limitations posed by the pandemic.

In this light, we would like to request from your office a **memorandum** that would promote the said event to all our prospective participating schools. Attached are the competitions' mechanics and guidelines in following safety health protocols. We are hoping for a favorable response regarding this affair.


Should you have any queries, please do not hesitate to contact us through **Mitz Maula** at **0916-237-6554 (GLOBE)** or **Champagne Rose Centino** at **0930-958-9431 (SMART)**

Thank you for your kind attention.

Truly yours,


CHAMPAGNE ROSE P. CENTINO
VP for External Affairs, UP Runggiyan

Noted by:


JAY CRIS B. JUYAD
President, UP Runggiyan

Approved by:


JULIE JEAN A. ALDAYA, CPA
Adviser, UP Runggiyan



UP RUNGGIYAN

ATON INI 2022

Vlog

1. The competition is open to all **JUNIOR/SENIOR HIGH SCHOOL** students from the selected institutions in the region.
2. There shall only be **one (1)** entry per school, composed of bonafide student(s) from any year/level.
3. The number of participants in this competition shall be a maximum of **five (5)** members.
4. The vlog content shall feature the beauty of their chosen tourist destination/products/culture/tradition from their locality.
5. The language to be used may be Waray or Bisaya with a Filipino subtitle.
6. Entries containing dirty, foul, and offensive language are subject to immediate disqualification.
7. Entries must be in MP4 file/format, in landscape orientation, and at least **640 x 480 resolution**.
8. Entries must not exceed **five (5) minutes** inclusive of the following:
 - Opening billboard which contains the name of the contestant, name of the institution, the title of the entry and the title of the contest.
 - Recorded performance
 - End credits/acknowledgment
9. Entries shall be uploaded in a google drive and the link must be submitted to uprunggiyan.1977@gmail.com on or before **April 18, 2022, 11:59 p.m.**
 - a. File Naming Convention:
<VLOG TITLE>_< institution >_< Surname-of-contestants >
 - b. E-mail Subject Heading:
Aton Ini 22: Vlog entry
 - c. The e-mail body should include an abstract or a synopsis of the content of no more than 100 words.

Note: Entries submitted beyond the specified deadline will be subject to a 0.50 deduction from their total score for every hour of delay. All entries sent a **day (24 hour) late** will be given an **immediate disqualification**.



10. All qualified videos will be posted through the UP Runggiyan page during the competition period, April 19-21, 2022.

11. Entries will be judged based on the following criteria:

Educational Content	35%
Clarity of Expression	30%
Relevance of Content	
Adherence / Appropriateness to Theme	
Usefulness of Information	
Social Relevance	25%
Creativity and Uniqueness	
Presentation/Verbal/Visual Audience Impact	
(This criterion will be based on the number of Facebook reactions, comments, and shares during the competition period.)	10%
Total	100%

12. The judges' decision is final and irrevocable.



Extemporaneous Speaking

1. The competition is open to all JUNIOR/SENIOR HIGH SCHOOL students from the selected institutions in the region.
2. There shall ONLY be one (1) contestant of any year/grade level per institution.
3. The competition will be conducted via video conferencing applications on April 20, 2022.
4. The topic shall be given on the spot by the judges.
 - a. The judges shall give topics prior to the start of the competition related to the theme.
5. The contestants shall be given five (5) minutes to prepare and five (5) minutes to deliver.
 - a. The contestants are not allowed to have/hold any gadgets aside from the one used for the video conference during the competition.
 - b. A timer accessible to the contestant, judges, and audience shall be provided.
 - c. Participants are to use the Waray language. Borrowed languages should be kept to a minimum.
 - d. The contest master is accountable for the sanctification of the competition.
 - e. There will be a 1-point deduction for every 30-second overtime from the respective judges' total score before determining the rank of the contestants.
6. The style of the delivery shall be conversational, oratorical, or a combination of both.
 - a. The dramatic style is considered disqualified.
7. The use of sound effects, microphones, and props is not allowed.
8. Participants will be judged according to the following criteria:

Content, clear organization	35%
Delivery	35%
Pronunciation, enunciation, and diction	20%
<u>Stage presence (eye contact, poise, personality)</u>	<u>10%</u>
TOTAL	100%

9. The judges' decision is final and irrevocable.



Graphic Poster Making

1. The competition is open to all **JUNIOR/SENIOR HIGH SCHOOL** students from the selected institutions in the region.
2. There shall **ONLY** be **one (1)** participant of any year/grade level from each participating institution.
3. Each participant will create a graphic poster using any digital technology they prefer. The poster must capture and illustrate the theme for this year's Aton Ini: "***Larab han Gugma ha Minayuyo nga Kultura diri Mapaparong hin Bisano man nga Ayat hin Pandemya!***"

Each participant may submit **ONE (1) entry only**.

4. All entries should be in digitized format, high resolution JPEG file, with minimum dimensions of **1080 x 1920 pixels**, and **300 dpi**.
 - a. Entry must be a static digital image.
 - b. Moving entries (e.g. GIF) are not allowed.
 - c. Manually drawn entries scanned into digital format will be subject to disqualification.
5. The graphic poster must be an original work, have not been submitted in other competitions, does not infringe on the intellectual property rights of other individuals or organizations, and should not bear malicious content.
 - a. Any issues that may arise with regard to the originality of the design would be the accountability of the participant.
6. Entries must be submitted to uprunggian.1977@gmail.com on or before **April 11, 2022 11:59 p.m.**
 - a. **File Naming Convention:**
Graphic Poster_Last name, initial of first name_Name of Institution
(e.g. Graphic Poster_Cruz, A_UPVTC)
 - b. **E-mail Subject Heading:**
Aton Ini 22: Graphic Poster entry
 - c. The e-mail body should include a brief description of the entry or caption of no more than 200 words.



Note: Entries submitted beyond the specified deadline will be subject to a 0.50 deduction from their total score for every hour of delay. All entries sent a **day (24 hour) late** will be given an **immediate disqualification**.

7. Entries will be judged based on the following criteria:

Creativity and Originality	25%
Unity of Composition of Elements	25%
Relevance to the Theme	25%
Technical Proficiency/Execution	15%
<u>Interpretation/Description</u>	<u>10%</u>
Total	100

8. The judges' decision is final and irrevocable.



Tugsayawit

1. The competition is open to all **JUNIOR/SENIOR HIGH SCHOOL** students from the selected institutions in the region.
2. There shall **ONLY** be **one (1)** group per school composed of bonafide students from any year/level.
3. The number of participants in this competition shall be a maximum of ten **(10)** members.
4. The performance should be a sing and dance presentation. Any song in Waray or Bisaya can be used.
5. Accompaniment of music/musical instruments is allowed. However, accompaniments in the form of a minus one track, recordings, electronic musical instruments and the like are prohibited.
6. A performance video of a **minimum of 5 minutes** and a **maximum of 7 minutes** including the entrance and exit shall be applied.
 - a. **1 point will be deducted from the total score for every 30 second excess of the performance.**
7. The performance video must be submitted to uprunggiyan.1977@gmail.com on or before **April 20, 2022, at 11:59 PM.**
 - a. **File Naming Convention:**
Tugsayawit__Name of Institution
(e.g. Tugsayawit_UPVTC)
 - b. **E-mail Subject Heading:**
Aton Ini 22: Tugsayawit entry

Note: Entries submitted beyond the specified deadline will be subject to a 0.50 deduction from their total score for every hour of delay. All entries sent a **day (24 hour) late** will be given an **immediate disqualification**.



8. The group will be judged according to the following criteria:

Mastery	30%
Coordination	25%
Relevance to the Theme	25%
Originality	10%
<u>Overall Impact</u>	<u>10%</u>
Total	100%

9. The decision of the judges is final and irrevocable.



Poster Making Contest

1. The competition is open to all JUNIOR/SENIOR HIGH SCHOOL students from the selected institutions in the region.
2. There shall ONLY be one (1) contestant of any year/grade level from each participating institution.
3. The competition will be held remotely on April 19, 2022, at 8:00 AM.
4. The theme of the poster-making contest will be given at the start of the contest proper.
5. The poster must be done in freehand using the following materials:
 - a. 1/4 illustration board and regular pencil
 - b. Permitted coloring materials: oil pastel/crayons, markers, ink, oil, acrylic, and watercolor.
6. The participants will be given (5) hours to make and submit their poster entries.
7. A clear and unedited picture of the poster must be sent to uprunggiyan.1977@gmail.com within the allotted time.
 - a. File Naming Convention:
Poster Making_Last name, initial of first name_Name of Institution
(e.g. Poster Making_Cruz, A_UPVTC)
 - a. E-mail Subject Heading:
Aton Ini 22: Poster Making entry
8. A .25-point deduction shall be made for every three (3) minutes of late submission.
9. Participants will be judged based on the following criteria:

Creativity/Presentation	40%
Originality	30%
<u>Relevance to the Theme</u>	<u>30%</u>
Total	100%
10. The judges' decision is final and irrevocable.



Song Making Competition

1. The competition is open to all **JUNIOR/SENIOR HIGH SCHOOL** students from the selected institutions in the region.
2. There shall only be **one (1)** entry per school, composed of bonafide student(s) from any year/level.
3. The participants can compose the song prior to the event. The use of **Local language/s** – Winaray or Bisaya – is highly encouraged.
4. The musical composition could be of any genre as long as it is an original work of the contestant, must not have been submitted to previous competitions nor commissioned by other people.
5. The song composition must not include profane, abusive, or offensive words in its content.
6. The song composition will be performed through a performance video. Use of musical instruments such as guitars, etc. is permitted.
7. The video must not exceed **six (6)** minutes, inclusive of the intro, outro, and end credits if there are any.
8. A point (1) shall be deducted from the total score for every 30 second excess of the performance.
9. The lyrics (in pdf file), audio of the song (mp3), and the performance video must be sent to uprunggiyan.1977@gmail.com on or before **April 19, 2022, at 11:59 PM**.
 - a. File Naming Convention:
SMLyrics_Last name_Name of Institution
SMAudio_Last name_Name of Institution
SMPerformance_Last name_Name of Institution
(e.g. SMLyrics_UPVTC)
 - b. E-mail Subject Heading:
Aton Ini 22: Song Making entry

Note: Entries submitted beyond the specified deadline will be subject to a 0.50 deduction from their total score for every hour of delay. All entries sent **a day (24 hour) late** will be given an **immediate disqualification**.



10. The participants will be judged according to the criteria:

a. For Song Composition,

Content/Lyrics	30%
Originality and Creativity	30%
Melody and Arrangement	25%
<u>Overall Impact</u>	<u>15%</u>
Total	100%

b. For Song Performance

Harmony	30%
Musicality	30%
Delivery/Interpretation	20%
Stage Presence	10%
<u>Production Quality</u>	<u>10%</u>
Total	100%

11. The judges' decision is final and irrevocable.



Siday Writing Competition

1. The competition is open to all JUNIOR/SENIOR HIGH SCHOOL students from the selected institutions in the region.
2. The maximum number of entries for this competition is three (3) students per school.
3. The participants shall write a SIDAY based on the theme:
4. The SIDAY should have a minimum of 4 stanzas with at least 4 lines each.
5. They will ONLY be given 3-5 minutes to deliver their written SIDAY through a video. Any contestant who will NOT reach or EXCEED the allotted time will automatically mean a deduction of points on the delivery score.
6. A copy of the written SIDAY (in pdf file) and the performance video must be sent to uprunggiyan.1977@gmail.com on or before April 12, 2022, at 11:59 PM.

a. File Naming Convention:

Siday_Last name, initial of first name_Name of Institution

Siday(Performance)_Last name, initial of first name_Name of Institution

(e.g. Siday_Cruz, A_UPVTC)

b. E-mail Subject Heading:

Aton Ini 22: Siday Writing entry

Note: Entries submitted beyond the specified deadline will be subject to a 0.50 deduction from their total score for every hour of delay. All entries sent a day (24 hour) late will be given an immediate disqualification.

7. The contestants are expected to write an original SIDAY composition. Any contestant whose written SIDAY is proven to be PLAGIARIZED or have been submitted to previous competitions or workshops will automatically be subjected to DISQUALIFICATION.
8. Participants will be judged based on the following criteria:

Content	40%
Organization of thought	20%
Relevance to the Theme	30%
<u>Delivery</u>	10%
Total	100%

9. The judges' decision is final and irrevocable.



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Runggiyan

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All emails that will be sent to uprungiyan.1977@gmail.com must contain the name of the participating school/institution and a list of the student participants together with their coach(es) in the e-mail body for cross-checking purposes.

CAVEAT: THE ORGANIZATION HAS THE AUTHORITY TO REVISE THE MECHANICS IF NECESSARY.
