



Republic of the Philippines  
**Department of Education**  
 REGION VIII - EASTERN VISAYAS

June 23, 2022

**REGIONAL MEMORANDUM**

No. **719**, s. 2022

**PARTICIPATION TO THE ORIENTATION ON CULTURAL MAPPING**

To: Schools Division Superintendents  
 All Others Concerned

1. In consonance to DepEd Memorandum, DM-OUCI-2022-222, dated June 3, 2022, re: **Orientation on Cultural Mapping**, this Office through the Curriculum and Learning Management Division (CLMD), requires the participants listed in the enclosure to attend the said activity on July 18-22, 25-29, and August 1-5, 2022, via Zoom platform.
2. The identified participants shall register online not later than July 11, 2022, via <https://tinyurl.com/OrientationCulMappingBatch2>.
3. Immediate dissemination of and compliance with this Memorandum are desired.

  
**EVELYN R. FETALVERO, CESO IV**  
 Regional Director

Enclosures: As stated

References: DM -OUCI-2022-222

To be indicated in the Perpetual Index under the following subjects:

	ORIENTATION	SCHOOL	SUPERVISORS	TEACHERS
CLMD-NPJ				



**Enclosure No. 1 to Regional Memorandum No. 719, s. 2022**

**PARTICIPANTS TO THE ORIENTATION ON CULTURAL MAPPING**

July 18-22, 25-29, and August 1-5, 2022  
via Zoom

NAME	GRADE LEVEL	SUBJECT TAUGHT	SCHOOL	DIVISION
1. EUNICE C. MENDOZA	KINDER		CALB. CITY SPED CENTER	Calbayog City
2. MARIA JELLYN SENANGOTE YCOT-GUIBAO	GRADE 2	MTB	BAJA ES	Calbayog City
3. MYLENE B. SAGADAL	GRADE 1	MUSIC & ARTS	CALB. CITY SPED CENTER	Calbayog City
4. CAREZZA CALAMAYO	GRADE 2	PE & HEALTH	HAMORAWON ES	Calbayog City
5. DAISY G. ALE	GRADE 3	SCIENCE	CALB. PILOT CES	Calbayog City
6. LILIA P. DOINOG	GRADE 4	ERP (AGRI)	TRINIDAD CES	Calbayog City
7. RALPH LAURENCE D. LANUZA	GRADE 4	ERP (ICT)	CAGNIPA ES	Calbayog City
8. RHODA Y. SIBULLAS	GRADE 5	AP	PALANAS ES	Calbayog City
9. MA. RUBY R. SANTIAGO	GRADE 6	MATH	SAN POLICARPO CES	Calbayog City
10. MERCEDITA S. GARCIA	EPS 1	MAPEH	SDO	Calbayog City
12. KIRBY EISSA CORNELL	GRADE 7	FILIPINO	GUADALUPE NHS	Maasin City
13. ADELFA S. TAGRA, PhD	GRADE 8	ENGLISH	MAASIN VHS	Maasin City
14. JULIUS R. GARZON, EdD	GRADE 9	MATH	IBARRA NHS	Maasin City
15. REYNALDO PALCO	GRADE 10	TLE-IA	IBARRA NHS	Maasin City
16. JONAVILLE ALICO	GRADE 10	TLE-HE	MATIN-AW NHS	Maasin City
17. FERNANDO SALAPI	EPS 1	MAPEH	SDO	Maasin City



Republic of the Philippines  
**Department of Education**  
OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

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**MEMORANDUM**  
**DM-OUCI-2022-00 222**

**TO: Regional Directors**  
**Minister, Basic Higher and Technical Education, BARM**  
**Schools Division Superintendents**

6/20/22  
[Signature]

**FROM: DIOSDADO M. SAN ANTONIO**  
Undersecretary for Curriculum and Instruction

**SUBJECT: ORIENTATION ON CULTURAL MAPPING**

**DATE: June 3, 2022**

Sections 14, 15, and 17 under Article XIV of the 1987 Philippine Constitution declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the nation's cultural treasure and shall be under the protection of the State, which may regulate its disposition.

The 10-point agenda of President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to boost innovation and creative ability toward self-sustaining, inclusive development in accordance with the constitution's proclamation. DepEd Secretary Leonor Magtolis-Briones has strengthened this with her 10-point agenda which highlights the importance of arts and culture and Philippine history.

UNESCO has developed a "Road Map for Arts Education" which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment. UNESCO also avers that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous peoples" stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2007b, p. 15).

With these mandates and directives, the Department of Education, through the Bureau of Learning Delivery, Teaching and Learning Division (BLD-TLD), conducted a 15-day Orientation on Cultural Mapping last July 2021. This activity successfully oriented the select teacher mappers from different regions and had developed a compendium of culture-based materials from their locality.

**Office of the Undersecretary for Curriculum and Instruction (OUCI)**  
Department of Education, Central Office, Meralco Avenue, Pasig City  
Tel. No.: +632 8633-7202 / 8687-4146; Fax: +632 8631-5057  
Email: ouci@deped.gov.ph

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To continue fulfilling the abovementioned mandates to provide culture-based education, the BLD-TLD will once again conduct an **Orientation on Cultural Mapping Batch 2** on **July 18-22, 25-29, and August 1-5, 2022**, via Zoom application.

The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community;
- appreciate the rich local heritage of the community; and
- keep a record of heritage resources for future reference and use of the Department.

A pre-orientation meeting will be held on June 30, 2022, from 2:00 to 4:00 PM, and a post-orientation will be held on August 6, 2021 from 2:00 to 4:00 PM. The links for all the said activities will be sent through the email addresses of the participants.

Each region is requested to recommend 31 participants from two (2) select division (another set of teacher-participant from two divisions per region). The composition of the participants shall be one (1) Regional Education Program Supervisor and 1 alternate, 1 Division Education Program Supervisor and 14 selected teachers (see Annex A). The Regional Education Program Supervisor and his/her alternate shall supervise the teacher participants from their region. It is also recommended that the teacher-participants come from the same locality/municipality with the same cultural background (e.g., ethnicity, language) to contain the processes involved in the activity (see Annex B for the qualifications and terms of reference of the selected participants). They are advised to register online not later than July 11, 2022, via <https://tinyurl.com/OrientationCulMappingBatch2>.

The teacher-participants are eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2021-2022 vacation.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo at 09294356817 or [jayson.tadeo@deped.gov.ph](mailto:jayson.tadeo@deped.gov.ph), and Mr. Ronnie M. Baldos at 09338565414 or [ronnie.baldos@deped.gov.ph](mailto:ronnie.baldos@deped.gov.ph).

Immediate dissemination of and compliance with this Memorandum is desired.

## ANNEX B: Qualification and Terms of Reference of Selected Participants

### Qualifications:

1. With at least 4 years teaching experience
2. With excellent content knowledge in assigned learning area
3. Must possess interest and talent in the arts and culture enthusiast
4. Can work with minimum supervision
5. Can work collaboratively
6. Can accomplish tasks on time
7. Willing to render service during vacation
8. In prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "Omnibus Guidelines on the Implementation of Community Quarantine in Philippines with Amendments as of April, 2021")
9. Has reliable and stable internet connection
10. Willing to learn and be trained

### Terms of Reference:

#### Regional and Division Education Program Supervisors

1. Attend the pre and post orientation meetings
2. Attend the daily sessions of the main orientation
3. Oversee and monitor the completion of tasks of the teacher-participants from the region
4. Check the attendance of the participants of the region
5. Prepare a report for the region in relation to the conduct of the activity
6. Prepare future plans anchored on the conducted activity.

#### Teacher-Participants

1. Attend the pre and post orientation
2. Attend the daily sessions of the main orientation
3. Accomplish tasks and submit the required outputs for the sessions
4. Report to the Regional and Division Education Program Supervisors about the progress of the activity
5. Collaborate with other team members if necessary.





**NATIONAL TRAINING ON CULTURAL MAPPING  
FOR DEPED TEACHERS**

WEEK 1	Day 1 July 18, 2022	Day 2 July 19, 2022	Day 3 July 20, 2022	Day 4 July 21, 2022	Day 5 July 22, 2022
TIME 8:00 am – 9:00 am	<ul style="list-style-type: none"> <li><input type="radio"/> Opening Program</li> <li><input type="radio"/> Introduction</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Recap</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Recap</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>
9:00 am – 12:00 pm	<p><b>Module on Heritage and Development</b> (L1) Heritage, Makakain ba yan? Heritagging in Developing Economies <i>Dr. Eric B. Zerrudo</i></p>	<p><b>Module on Natural Heritage</b> (L3) Walking on Water <i>Dr. Eric B. Zerrudo</i></p>	<p>Presentation and Critiquing of (A1) – Lakaran, Kwentuhan at Pakiramdaman</p>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>
12:00 pm – 1:00 pm 1:00 pm – 5:00 pm	<p>Lunch</p> <p>(L2) Promoting Cultural Education through Collaboration in Cultural Mapping <i>Ms. Beverly M. Bautista</i></p>	<p>(A2) HOME Natural Heritage</p> <p>Lunch</p> <p><b>Module on Built Heritage</b> (L4) Bottomline of Storytelling</p>	<p>Lunch</p> <p>(A1) – Lakaran, Kwentuhan at Pakiramdaman</p>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>
WEEK 2	Day 1 July 25, 2022	Day 2 July 26, 2022	Day 3 July 27, 2022	Day 4 July 28, 2022	Day 5 July 29, 2022
8:00 am – 9:00 am	<ul style="list-style-type: none"> <li><input type="radio"/> Recap</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Recap</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Recap</li> <li><input type="radio"/> Games</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>
9:00 am – 12:00 pm	<p>Presentation and Critiquing of (A2) – HOME Natural</p>	<p><b>Module on Intangible Cultural Heritage</b> (L5) UnlCul: Unlimited Culture</p>	<p>Module on Movable Heritage (L8) Parisian Life <i>Dr. Eric B. Zerrudo</i></p>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>	<ul style="list-style-type: none"> <li><input type="radio"/> Fieldwork &amp; Data Gathering</li> </ul>



12:00 pm – 1:00 pm	Lunch	(A4) HOME Intangible Cultural Heritage	Lunch	(A4) HOME Intangible Cultural Heritage	
1:00 pm – 5:00 pm	Presentation and Critiquing of (A3) – HOME Built Heritage		Module on Local History (L6) Dumdum ko Iloilo <i>Dr. Eric B. Zerrudo</i> (L7) Tubabao Odyssey <i>Kinna Mae G. Kwan</i>	(A4) HOME Intangible Cultural Heritage (A5) HOME Local History (A6) HOME Movable Heritage	Fieldwork & Data Gathering
<b>WEEK 2</b>	<b>Day 1</b> August 1, 2022		<b>Day 2</b> August 2, 2022	<b>Day 3</b> August 3, 2022	<b>Day 4</b> August 4, 2022
8:00 am – 9:00 am	Recap Games		Recap Games	Recap Games	Fieldwork & Data Gathering
9:00 am – 12:00 pm	Presentation and Critiquing of (A4) – HOME Intangible Cultural Heritage		Module on Heritage Utilization (L8) Samar Province Cultural Education Curriculum <i>Dr. Joan Christi T. Bagaipo</i> (A7) Lessons Exemplar In Cultural Education	Presentation and Critiquing of (A6) – HOME Heritage Utilization	Fieldwork & Data Gathering
12:00 pm – 1:00 pm	Lunch		Lunch	Lunch	Fieldwork & Data Gathering
1:00 pm – 5:00 pm	Presentation and Critiquing of (A5) – HOME Local History		Presentation and Critiquing of (A6) – HOME Movable Heritage	Presentation and Critiquing of (A6) – HOME Heritage Utilization	Fieldwork & Data Gathering
					<b>Day 5</b> August 5, 2022 Closing Program

L - Lectures  
A - Assignments