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Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

July 14, 2022

REGIONAL MEMORANDUM

No. **812** 2022

6TH DOKYUBATA VIDEO DOCUMENTARY CONTEST

To: Schools Division Superintendents
All Others Concerned

1. Pursuant to the attached Memorandum No. 056, s. 2022, re: **6th DOKYUBATA Video Documentary Contest**, this Office, through the Curriculum and Learning Management Division (CLMD), requires the Schools Division Offices (SDOs) with Special Program in the Arts (SPA) implementing schools to participate in the aforesaid activity.
2. For further information and details, refer to the attached issuance.
3. Immediate dissemination of and strict compliance with this Memorandum are desired.

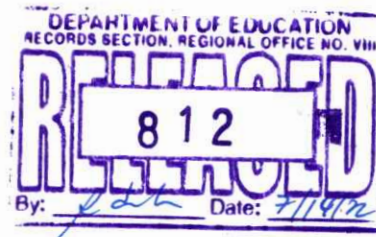

EVELYN R. FETALVERO, CESO IV
 Regional Director

Enclosures: None
References: As stated

To be indicated in the Perpetual Index under the following subjects:

CONTEST OFFICIALS SPECIAL PROGRAM IN THE ARTS STUDENTS TEACHERS WORKSHOPS

CLMD-NPJ

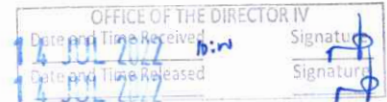




Republic of the Philippines
Department of Education



DepEd MEMORANDUM
No. **056**, s. 2022



6th DOKYUBATA VIDEO DOCUMENTARY CONTEST

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. The **National Council for Children's Television (NCCT)**, an attached agency of the Department of Education (DepEd), recognizes the role of children in nationbuilding, as well as the importance and impact of television programs that can influence their values and shape their well-being. The primary mandate of NCCT—to produce quality television programs that reflect the needs, concerns, and interests of Filipino children is the ultimate reason why *DokyuBata* was created.

2. *DokyuBata: Isang Pagdiriwang ng Dokumentaryong Pantelebisyon Para sa Batang Filipino* is an annual video documentary contest that started in 2017. It aims to

- a. provide an avenue where aspiring young television documentarists can showcase and share their talents;
- b. raise awareness on the value and necessity of child-friendly television content and highlight the feasibility of producing quality programs;
- c. encourage the children, youth and professionals to promulgate meaningful television content by exposing them to quality documentaries;
- d. promote child participation on pressing issues that directly affect their total development; and
- e. encourage the participation of the citizenry in creating child-friendly quality programs.

3. With its sixth-year theme, ***Sa Mundo ng Social Media, Ligtas Ka Ba?***, NCCT will launch the following six major activities:

<i>DokyuBata</i> Masterclass	July 2022 (date to be announced)
<i>DokyuBata</i> TV	August 2022–October 2022
<i>DokyuBata</i> Classroom	August 2022 (date to be announced)
<i>DokyuBata</i> Rewind	September 26–28, 2022
<i>DokyuBata</i> Virtual Screening	November 8–10, 2022
<i>DokyuBata</i> National Awarding Ceremony	November 11, 2022

4. Each school offering SPA – Media Arts program is **required** to send at least one *DokyuBata* entry. The documentary should adhere to the theme “***Sa Mundo ng Social Media, Ligtas Ka Ba?***”. Further, schools that do not offer SPA are also encouraged to participate in the competition.

DWW email
7/12/22

5. In line with *DokyuBata* Masterclass, there will be a 3-day workshop in July to train aspiring documentary filmmakers and help them in creating excellent documentaries. Each school offering Special Program for the Arts (SPA) **must** be represented by a student, who may be the writer or director, and a teacher who will serve as his/her supervisor and coach. Schools that do not offer SPA are also encouraged to participate in the competition.

6. The competition has three competing divisions and is open to junior or senior high school students, educators, government officials, representatives from the youth sector, film documentarists, and content creators all over the country.

a. **Children Division**

- i. Open to children aged 12–17 years old
- ii. Video documentaries must have a maximum running time of five minutes.

b. **Young Adult Division**

- i. Open to youth aged 18–23 years old
- ii. Video documentaries must have a maximum running time of 10 minutes.

c. **Adult Division**

- i. Open to individuals aged 24 years old and above
- ii. Video documentaries must have a maximum running time of 15 minutes.

7. Participants to the *DokyuBata* Masterclass shall register through bit.ly/2022DokyuBataMasterclassRegFormSPA, either individually or through their representatives.

8. The 6th *DokyuBata* Contest Mechanics and highlights of the contest are provided in the enclosure. The competition will accept submissions from July 4, 2022 to September 5, 2022. The deadline for the submission of entries is on September 5, 2022 at 11:59 p.m.

9. For more information, please contact **Ms. Flor Capadusa**, Project Development Officer I, National Council for Children's Television, 4 /F, AL Building, #1 Campanilla Street, Barangay Mariana, New Manila, Quezon City through email at ncctdokyubata@gmail.com and florkatrina.capadusa@ncct.gov.ph.

10. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl.: As stated

Reference: DepEd Memorandum No. 033, s. 2021

To be indicated in the Perpetual Index under the following subjects:

CONTESTS
OFFICIALS
STUDENTS

TEACHERS
WORKSHOP



To authenticate this document, please scan the QR code.



DEPED-08EC-463224