



Republic of the Philippines
Department of Education
 REGION VIII - EASTERN VISAYAS

October 10, 2022

REGIONAL MEMORANDUM

No. **1136**, s. 2022

PARTICIPANTS TO THE HYBRID WRITESHOP ON THE DEVELOPMENT OF LESSON EXEMPLARS FOR ARTS AND CULTURE EDUCATION

To: Schools Division Superintendents
 (Biliran, Calbayog City, and Maasin City)
 All Others Concerned

- In reference to DepEd Memorandum DM-OUCI-2022-00341, dated September 19, 2022, re: **Hybrid Writeshop on the Development of Lesson Exemplars for Arts and Culture Education**, this Office, through the Curriculum and Learning Management Division (CLMD), requires the participants listed in the enclosure to attend the said activity on October 17-21, 2022, via online platform.
- The identified participants shall register online at <https://tinyurl.com/Culture-basedLessonExemplar>.
- Immediate dissemination of and compliance with this Memorandum are desired.

for
EVELYN R. FETALVERO, CESO IV
 Regional Director

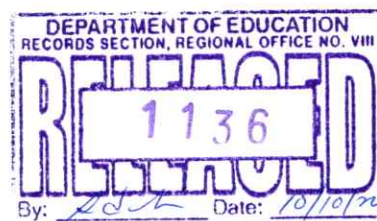
Enclosures: As stated

References: DM-OUCI-2022-00341

To be indicated in the Perpetual Index under the following subjects:

LESSON EXEMPLARS SCHOOL SUPERVISORS TEACHERS WRITESHOP

CLMD-NPJ



Enclosure No. 1 to Regional Memorandum No. _____, s. 2022

**Region VIII Participants to the Hybrid Writeshop on the Development
of Lesson Exemplars for Arts and Culture Education
October 17-21, 2022 (online)**

Name	Position	Learning Areas	Division	Email Address
Charlette Ann S. Congson	T-III	Mathematics	Biliran	charletann.congson@deped.gov.ph
Madelyn P. Caralos	T-III	Science	Biliran	madelyn.caralos@deped.gov.ph
Girlye C. Bilbao	T-III	English	Biliran	girlye.cabilin@deped.gov.ph
KIRBY EISSA CORNELL	T-III	Filipino	Maasin City	kirbyeissan.cornell@deped.gov.ph
Ma. Blesilda P. Aragon	T-III	Araling Panlipunan	Biliran	mablesilda.aragon001@deped.gov.ph
Marilyn D. Onrejas	T-III	Music	Biliran	marilyn.onrejas@deped.gov.ph
MYLA L. LUATON	T-III	Arts	Calbayog City	mylaluaton@deped.gov.ph
CAREZZA CALAMAYO	T-III	Physical Education	Calbayog City	carezza.calamayo@deped.gov.ph
Bernstein F. Calomadre	T-III	Health	Biliran	bernstein.calomadre@deped.gov.ph
Analyn C. Dela Cruz	T-III	Edukasyon Sa Pagpapakatao	Biliran	analyn.delacruz007@deped.gov.ph
JONAVILLE ALICO	T-III	Technology and Livelihood Education (Agri)	Maasin City	jonaville.alico@deped.gov.ph
Frankie N. Dagalea	T-III	HE	Biliran	frankie.dagalea@deped.gov.ph
Aileen June Moraña	MT-1	Entrep	Maasin City	aileenjune.morana@deped.gov.ph
Adelfa Tagra	MT-1	Industrial Arts	Maasin City	adelfa.tagra@deped.gov.ph
Mercedita S. Garcia	EPS for MAPEH	Division Supervisor	Calbayog City	mercedita.garcia@deped.gov.ph
Elwin O. Moncada	PSDS	PSDS	Biliran	deped.elwinmoncada@gmail.com
Fernando S. Salapi	EPS for MAPEH	Division Supervisor	Maasin City	fernando.salapi@deped.gov.ph
Nova P. Jorge	EPS for MAPEH	Regional Supervisor	RO-CLMD	nova.jorge@depe.gov.ph

Prepared by:

NOVA P. JORGE EdD.
EPS, CLMD

Noted:

HARVIE D. VILLAMOR EdD
Chief, CLMD

Approved:


EVELYN R. FETALVERO, CESO IV
Regional Director



Republic of the Philippines

Department of Education

Office of the Undersecretary for Curriculum and Instruction

MEMORANDUM

DM-OUCI-2022-00 341

TO : **REGIONAL DIRECTORS
SCHOOLS DIVISION SUPERINTENDENTS**

FROM : **JOSE ERNESTO B. GAVIOLA**
Undersecretary for Curriculum and Instruction *che*

SUBJECT : **HYBRID WRITESHOP ON THE DEVELOPMENT OF
LESSON EXEMPLARS FOR ARTS AND CULTURE
EDUCATION**

DATE : September 19, 2022

Article XIV of the 1987 Philippine Constitution declares that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations.

Further, the United Nations Educational, Scientific and Cultural Organization (UNESCO) has developed a "Road Map for Arts Education," which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment (UNESCO 2006). UNESCO also declares that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous peoples," stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2010).

One of the strategic priorities of the Basic Education Development Plan 2030 (BEDP 2030) is to provide inclusive, effective, culturally responsive, gender sensitive, and safe learning space to respond to the situations of the disadvantaged. Also, sharpening the skillsets of teachers in contextualization to address the concerns of diverse learners under Phase 1 of implementation in quality is also a priority.

With these mandates and directives, the Department of Education (DepEd), through the Bureau of Learning Delivery - Teaching and Learning Division (BLD-TLD), conducted a 15-day Orientation on Cultural Mapping last July 2021, a process that

Office of the Undersecretary for Curriculum and Instruction (OUCI)

Department of Education, Central Office, Meralco Avenue, Pasig City

Tel. No.: +632 8633-7202 / 8687-4146; Fax: +632 8631-5057

Email: ouci@deped.gov.ph



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identified local materials to be used in contextualizing instructional plans. This activity gained success in capacitating teachers from different regions on cultural mapping tools, processes, and procedures thereby developing a compendium of culture-based materials in their respective localities.

To continue fulfilling the abovementioned mandates to provide culture-based education, the BLD-TLD will conduct a **Hybrid Writeshop on the Development of Lesson Exemplars for Arts and Culture Education** with the following details:

Inclusive Dates	Location	Participants	
		On-site	Online
Luzon Cluster			
October 10-14, 2022	Antipolo, Rizal	Region IV-CALABARZON	Regions I, II, III, IV-MIMAROPA, V, NCR, CAR
Visayas Cluster			
October 17-21, 2022	Kalibo, Aklan	Region VI	Regions VII, VIII
Mindanao Cluster			
October 24-28, 2022	Davao City	Region XI	Regions IX, X, XII, CARAGA

The objectives of this activity are to:

- identify and appreciate the rich cultural heritage and resources of the select communities;
- utilize the output of cultural mapping activity (cultural heritage resources) in designing lessons for different learning areas; and
- develop lesson exemplars for Arts and Culture education (Culture-based lesson exemplars).

Participants from the host regions will attend on-site while the rest will be online. Each region is requested to recommend sixteen (16) participants composed of one (1) regional Education Program Supervisor, one (1) division Education Program Supervisor of the participating locality, and fourteen (14) lesson exemplar writers (see Annex A). Regions are expected to send the official list of participants to bld.tld@deped.gov.ph on or before September 30, 2022. Priority will be given to participants who attended the Orientation on Cultural Mapping Batch 1 last July and August 2021 and who come from the same locality/municipality and cultural background, e.g., ethnicity, language (see Annex B for the qualifications and terms of reference of the selected participants).

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All participants (on-site and online) will register through this link: <https://tinyurl.com/Culture-basedLessonExemplar> on or before September 25, 2022.

Both on-site and online participants are advised to use their laptops and must have access to strong internet connectivity. On-site participants are also enjoined to bring their own extension cord. Their travel expenses will be charged against FY 2022 BEC Funds, subject to the usual accounting and auditing rules and regulations. The Zoom link, ID, and passcode will be sent to the online participants through their email address on October 7, 2022.

For queries or clarifications, please contact BLD-TLD through its Senior Education Program Specialists, Mr. Jayson R. Tadeo at 09294356817 or jayson.tadeo@deped.gov.ph, and Mr. Ronnie M. Baldos at 09338565414 or ronnie.baldos@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is desired.

ANNEX B: Qualification and Terms of Reference of Selected Participants

Qualifications:

1. With experience in writing lesson exemplars
2. With at least 4 years teaching experience
3. With excellent content knowledge in assigned learning area
4. Must possess interest and talent in the arts and culture enthusiast
5. Can work with minimum supervision
6. Can work collaboratively
7. Can accomplish tasks on time
8. Willing to render service during vacation
9. In prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "Omnibus Guidelines on the Implementation of Community Quarantine in Philippines with Amendments as of April, 2021")
10. Has reliable and stable internet connection
11. Attended cultural mapping activity or any cultural education workshop, writeshop, seminar, etc.
12. Willing to learn and be trained

Terms of Reference:

Regional and Division Education Program Supervisors

1. Attend the daily sessions of the main orientation
2. Oversee and monitor the completion of tasks of the writer-participants from the region
3. Check the attendance of the participants of the region
4. Prepare a report for the region in relation to the conduct of the activity
5. Prepare future plans anchored on the conducted activity.

Lesson Exemplar Writers

1. Attend the daily sessions of the main orientation
2. Accomplish tasks and submit the required outputs for the writeshop
3. Report to the Regional and Division Education Program Supervisors about the progress of the activity
4. Collaborate with other team members if necessary.

ANNEX C: PROGRAM OF ACTIVITIES

WRITESHOP ON THE DEVELOPMENT OF LESSON EXEMPLARS FOR ARTS AND CULTURE EDUCATION

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 1		
1:00 – 1:30 am	OPENING PROGRAM Welcome Remarks	LEILA P. AREOLA Director IV, BLD
	Statement of Purpose	ROSALINA J. VILLANEZA Chief, BLD-TLD
	Inspirational Message	Leila P. Areola Director IV Bureau of Learning Delivery
PROGRAM PROPER		
1:30 – 2:00 PM	Plenary 1 - LECTURE 1 Program for Arts and Culture Education: An Overview	BLD-TLD
2:00 – 5:00 pm	Plenary 2 Culture-based Education and designing Culture- based lesson exemplars	Resource Person
DAY 2		
8:00 AM – 8:30	Management of Learning	
8:30 – 10:30 am	Revisting DO 42, s. 2016	BLD-TLD
10:30 – 12:00 nn	Plenary 3 – Culture-based Lesson integration	BLD-TLD
1:00 – 3:00 pm	Plenary 4 – Classroom Assessment	BLD-TLD
3:00 – 5:00 pm	WRITESHOP MECHANICS	
DAY 3		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	WRITESHOP PROPER	Dir. Eric B. Zerrudo UST-CCCPET
1:00 pm – 5:00 pm		
DAY 4		
8:00 – 8:30 am	MOL	
8:30 – 12:00 nn	Continuation	Dir. Eric B. Zerrudo UST-CCCPET
12:00 nn – 1:00 pm	Lunch Break	

1:00 – 5:00 pm	Presentation of Draft Output	
DAY 5		
8:00 – 8:30 am	MOL	BLD-TLD
8:00 – 10:00 AM	CLOSING PROGRAM	
	Impressions	Selected Participants
	Ways Forward	Joseph Randolph Palattao SVEPS, TLD
	Challenge	Rosalina J. Villaneza Chief, TLD
	Response	Pax
	Closing Remarks	Dir. Lito A. Palomar OIC-Director III BLD



Republic of the Philippines
Department of Education
BUREAU OF LEARNING DELIVERY

Office of the Director

MEMORANDUM

OM-OUCI-2022-00403

FOR : **JOSE ERNESTO B. GAVIOLA**
Undersecretary for Curriculum and Instruction

FROM : **G.H. S. AMBAT** *ambat*
Assistant Secretary
Officer-in-Charge, Bureau of Learning Delivery

SUBJECT : **AUTHORITY TO CHANGE THE DATE OF THE CONDUCT OF ACTIVITY UNDER K TO 12 PROGRAM**

DATE : September 28, 2022

Authority is hereby requested to change the date of the conduct of the Writeshop on the Development of Lesson Exemplar for Arts and Culture Education – Luzon Cluster Hybrid as specified below:

Activity	Original Date	New Date
Writeshop on the Development of Lesson Exemplar for Arts and Culture Education - Luzon Cluster (Hybrid)	October 10-14, 2022	November 7-11, 2022

Pursuant to the unnumbered memorandum issued last August 22, 2022, regarding the suspension of trainings, workshops, seminars, and other activities until September 17, 2022, this has resulted in a conflict of schedule of the resource persons and the unavailability of the venue.

For information and consideration.