Deped Regional Advisory No. _____, s. 2022 November 21, 2022

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit deped.in/ro8issuances)

SANAY SINING

Attached is a letter from **Ms. Ricamela S. Palis**, Program Director, SANAY SINING Arts School Program, inviting the field to participate on the conduct of the SANAY SINING workshop on November-December, 2022.

Other details relative to this activity are stipulated in the above-mentioned letter.

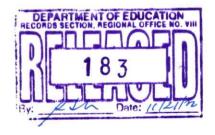
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Ms. Ricamela S. Palis Program Director, SANAY SINING Arts School Program Email Address: sanaysining@gmail.com

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ DepEd RO8 ATA-**F21** (CY2018-v03-r00)





November 11, 2022

Evelyn R. Fetalvero Regional Director Department of Education Region VIII

OFFICE OF THE DIRECTOR IV Signati

THME:

Dear Mr./Ms.:

Greetings! Arts Research and Training Institute in Southern Tagalog, Incorporation (ARTIST Inc.) and University of the Philippines Los Baños Foundation Incorporated (UPLBFI) in partnership with University of the Philippines Los Baños Office of the Student Activities and the National Commission for Culture and the Arts (NCCA) will conduct the arts and theater workshops dubbed SANAYSINING.

On its 25th season of arts school program, SANAYSINING aims to enhance the capability of the participants in using innovative ways of creating and migrating arts, theatre, and performances from conventional practices into digital platforms to include skills in research, management, and increasing viewership amidst challenges of post-pandemic. The workshops will run from November to December 2022 with a 40hr Credit-hours through digital platforms with the following

COURSE	SCHEDULE OF CLASSES
LIKHANDULA Virtual Theatre in Digital Platform. Course on theatre improvisation via online	November 22, 24, 29,
	December 1, 6
	Time: 6:00 PM-9:00 PM
SALIKSIK Research into Production From nothing into something, translating research output into art production	November 23, 26, 30
	December 3, 6
	Time: 5:30 PM - 8:60 PM
TELERADYO Radio Radio Program Production Combining theatre techniques with radio production	November 21, 23, 28, 30,
	December 2
	Time: 7:00 PM - 10:00 PM
MADLA Social Media Promotion and Marketing. Developing promotional and marketing materials through different social media platforms	November 26, 27
	December 3,4, and 9
	Time: 9:00 AM to 12:00 NN
PANGATNIGAN Music Performance Course on music composition and performance	November 26, 27
	December 3, 4
	Time: 1:00 PM - 5:00 PM
	7

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher participants. Your endorsement of the project through a memorandum and/or advisory would be of big help in ensuring broader participation among school constituents. Deadline of registration is on November 18, 2022.

To register, kindly proceed to this link: https://forms.gle/VZPyihWfsZ1dyYoL6

by following the ARTIST Inc.' Facebook page stay updated https://www.facebook.com/ArtistIncPH. Should you have any concerns or queries regarding this invitation, please do not hesitate to contact us at sanaysining@gmail.com.

Sincerely,

MS. RICAMELA S. PALIS
Program Director, SANAYSINING Arts School Program

chair, Board of Trustees, ARTIST Inc.