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Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

May 25, 2023

REGIONAL MEMORANDUM

No. 507, s. 2023

**ADDENDUM TO THE REGIONAL MEMORANDUM NO. 488, S. 2023 RE:
UPDATES ON THE CONDUCT OF THE 2023 REGIONAL
FESTIVAL OF TALENTS (RFOT)**

To: Schools Division Superintendents
All Others Concerned

1. In consonance with Regional Memorandum No. 488, s. 2023 re: Updates on the Conduct of the 2023 Regional Festival of Talents (RFOT), this Office, through the Curriculum and Learning Management Division (CLMD), informs the field of some additional updates to wit:

- a. Enclosure No. 1: 2023 RFOT Activity Matrix;
- b. Enclosure No. 2: 2023 RFOT Activity Technical Working Group (TWG) and Terms of Reference (TOR); and
- c. Enclosure No. 3: 2023 RFOT Contextualized Implementing Guidelines of the Sining Tanghalan Event Category.

2. All other provisions in the abovementioned Memorandum shall remain in effect.

3. Immediate dissemination and compliance with this Memorandum are desired.

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EVELYN R. FETALVERO, CESO IV
Regional Director ✓

Enclosure: As stated
Reference: DepEd Memorandum No. 023, s. 2023; RM Nos. 401 & 488, s. 2023
To be indicated in the Perpetual Index under the following subjects:
EXHIBITION COACHES FESTIVAL LEARNERS OFFICIALS

CLMD-NPJ



Enclosure No. 1 to the Regional Memorandum No. **507**, s. 2023

2023 REGIONAL FESTIVAL OF TALENTS (RFOT) ACTIVITY MATRIX

June 10-13, 2023

Calbiga Samar

Day 0 (June 10, 2023)	Day 1 (June 11, 2023)			Day 2 (June 12, 2023)			Day 3 (June 13, 2023)
	Event	Time	Venue	Event	Time	Venue	
7:00AM-12:00PM Arrival of Participants to the assigned Billeting Schools	Sining Tanghalan: <i>Pintakusay</i>	8:00AM-5:00PM	Calbiga NHS Junior HS Bldg, 3 rd Fl., Annex Bldg, ESP Dept.	Sining Tanghalan: <i>Direk Ko, Ganap Mo</i>	8:00AM-12:00PM 1:00PM-4:00PM	1 st & 2 nd Fl. SPS Bldg, Calbiga NHS	8:30-9:30AM CLOSING & AWARDING CEREMONY at Calbiga Municipal Auditorium
1:00PM-3:00PM Registration of Participants (By Division focal person) at Calbiga NHS	Sining Tanghalan: <i>Sineksik</i>	8:00AM-5:00PM (Shooting & Editing) 5:30PM-7:00PM (Presentation)	2 nd Fl. SHS Bldg., Calbiga NHS	Sining Tanghalan: <i>Likhawitan</i>	8:00AM-12:00PM (Composition) 1:00PM-4:00PM (Presentation)	Learning Resource Center, SPA Bldg., Calbiga NHS	
4:00PM-4:40PM PARADE (w/ Sayaw ng Kabataan Pinoy / Bayle Sa Kalye by the host division)	Sining Tanghalan: <i>Sulatanghal</i>	8:00AM-12:00PM	Ground Fl SPA Bldg, Calbiga NHS	Technolympics: <i>Dressmaking</i>	8:00AM-12:00AM	Tominamos Integrated School, Sta. Rita Samar	
5:00PM-5:40PM Opening Program at Calbiga Municipal Auditorium	Sining Tanghalan: <i>Himig Bulilit</i>	8:00AM-12:00PM	Calbiga NHS Activity Center	Musabaqah (Harf Touch & Qur'an Reading)	8:00PM-12:00PM	Calbiga 1 CES, Conference Hall	
6:00PM-6:40PM Solidarity Meeting (Coaches, Event Focal Persons, & TWG of the host Division) at Calbiga Municipal Auditorium	Lingo Star (<i>Nihongo, Spanish, Chinese Mandarin</i>)	8:30AM-12:00PM	1 st Fl. Annex 2 Bldg., Calbiga NHS	Read-A-Thon (English): <i>(Story Retelling, Oral Reading Interpretation, & Oral Composition & Presentation)</i>	8:00AM-12:00PM 1:00PM-4:00PM	1 st Fl. Annex 1 Bldg., Calbiga NHS	
	SNED (<i>Sign Language Interpretation & Braille Reading</i>)	8:00AM-12:00PM	Calbiga 1 CES Kindergarten Rm.	STEMazing	8:00AM-12:00PM (Creation of Output) 1:00PM-5:00PM (Presentation and Q and A)	2 nd Fl. Annex 2 Bldg., Calbiga NHS	
	Technolympics: <i>Fruit & Vegetable Carving</i>	8:00AM-12:PM	Tinago Evacuation Center, Ergy. Tinago, Calbiga Samar	Sining Tanghalan: <i>Guhit Bulilit (canned video)</i>	1:00PM-2:30PM	Calbiga NHS Activity Center	
	Technolympics: <i>Food Processing (meat, fish, vegetables)</i>	8:00AM-12:PM		Sining Tanghalan: <i>Video Presentation of the Bayle Exhibition per Division</i>	2:40PM-4:00PM	Calbiga NHS Activity Center	
	Technolympics: <i>Electrical Installation & Maintenance (EIM)</i>	8:00AM-12:PM					
	Read-A-Thon (Filipino): <i>(Muling Pagkukuwento, Interpretatibong Fagbabasa, Sulat-Bigkas ng Talumpati)</i>	8:00AM-12:00PM 1:00PM-4:00PM	1 st Fl. Annex 1 Bldg., Calbiga NHS				
	POPDEV: <i>Pop Quiz</i>	9:00AM-12:00PM	Calbiga NHS Araling Panlipunan Bldg.				
	POPDEV: <i>Oratorical Speech (canned video)</i>	1:00PM-3:00PM					
	Technolympics: <i>Invitation Card Making</i>	1:00PM-4:00PM	Calbiga NHS Computer Lab.				
	Technolympics: <i>Technical Drafting</i>	1:00AM-5:00PM	Calbiga NHS Home Economics Rm				
	Phil. Folk Dance	1:00PM-5:00PM	Calbiga NHS Activity Center				

*Note: The skills exhibitions will be performed simultaneously on the 1st to 2nd day and may extend up to the evening, if necessary.



Enclosure No. 2 to the Regional Memorandum No. 507, s. 2023

**TERMS OF REFERENCE AND WORKING COMMITTEES
FOR THE 2023 REGIONAL FESTIVAL OF TALENTS (RFOT)**

No	COMMITTEE	PERSONS RESPONSIBLE	TASKS/RESPONSIBILITIES
1	STEERING COMMITTEE	Executive Director: Dr. Evelyn R. Fetalvero, CESO IV Regional Director Asst. Executive Director: Dr. Ronelo Al K. Firmo, CESO V Assistant Regional Director Project Coordinator: Dr. Harvie D. Villamor Chief, CLMD Asst. Project Coordinator: Dr. Bernardo A. Adina, CESO VI SDS, Samar Division Steering Committee Members: Dr. Eloisa R. Zartiga- ASDS, Samar Division Dr. Antonio F. Caveiro-CID Chief, Samar Division Dr. Nova P. Jorge Mrs. Nancy M. Abarracoso	<ul style="list-style-type: none"> Steer the over- all conduct of the 2023 RFOT
2	RFOT Management Supervisors	<p>TECHNOLYMPICS: Chair: Dr. Ernani S. Fernandez, Jr. Co-Chair: Mr. Joy B. Bihag Member: Mr. Alfredo P. Cafe</p> <p>SINING TANGHALAN: Chair: Dr. Nova P. Jorge Co-Chair: Hydelyn N. Cinco</p> <p>POPDEV: Dr. Amenia C. Aspa</p> <p>Read-A-Thon (English): Mr. Dean Ric Endriano</p> <p>Read-A-Thon (Filipino): Dr. Dandy G. Acuin</p> <p>Lingo Star-SPFL: Dr. Gertrudes C. MAButin</p> <p>SNEd Expo: Mrs. Sarah S. Cabaluna</p> <p>Musabaqah: Dr. Dandy G. Acuin</p> <p>STEMazing: Dr. Ryan R. Tiu</p>	<ul style="list-style-type: none"> Over-see the over- all conduct of the skills exhibitions Receives daily results and proceedings of the contest Ensure that all the event categories and planned activities are carried out. Safeguard the integrity of the conduct of all competitions. Acts as coordinator of all contests and events during the RFOT Prepares the matrix of activities Orients all concerned with the updated guidelines, mechanics, procedures, and criteria for contest administration and judging. Makes memos, letters, and related documents as to preparations and actual conduct of the event Does the inventory of and checks the availability all needed facilities, materials, and equipment that will be used during the contests. Prepares the needed contest documents and paraphernalia such as the registration list of official contestants, attendance sheets, answer sheets, envelopes, file boxes, etc. with the help of the committees Takes care of logistics and provides support services to the RTWG. Resolves issues that may crop up during the event. Issues official announcements, updates, and instructions about the event.



3	COMMITTEE ON FINANCIAL REGISTRATION AND PROCUREMENT	<p>RO Chairman: Alma E. Suyom Co-Chairman: Gladys J. Fabillo Members: Fe M. Gerona Gary Jay N. Calipayan</p> <p>SDO Samar Chairman: Belfran Jade A. Tan (c/o DO FD) Co-Chair: Jun Paola Yboa Members: Arlyn C. Abelido</p>	<ul style="list-style-type: none"> • Ensure provision of funds for procurement of 2023 RFOT supplies, materials, and other necessary expenditures as allocated. • Warrant complete and appropriate logistical preparations. • Work on procurement of 2023 RFOT supplies and materials, in accordance with procurement guidelines. • Certify availability of funds • Oversee the budget proposal prepared by the Regional RFOT Coordinator and by the host division. • Undertake procurement process for the RFOT. • Does the registration process of official participants by collecting the registration fee deposited to the SDO Samar account. • Disburses money for operational expenses based on the proposed budget and based on actual needs. • Issues official receipts to the registered participants • Ensure prompt release of honoraria for judges. • Keeps receipts and MOVs of financial transactions (photos of food, voucher, etc.)
4	COMMITTEE ON LEARNER'S RIGHTS & PROTECTION	<p>Chairman: Ms. Eden Dadap Members: Atty. Livi N. Oraller Legal Officer (Samar Division) Jellen B. Sus-Admin Officer Designate Calbiga NHS, Samar Division</p>	<ul style="list-style-type: none"> • Ensure safe and secure environment for all children participating in the 2023 RFOT • Represent the commitment in promoting the safety, welfare and wellbeing of the participants and from preventing them to be abused and neglected during the entire conduct of the activity by giving an orientation. • Establish a system for reporting and responding to incidents of child abuse and exploitation. • Create a culture of respect, equality, and non-discrimination for all learner-participants, regardless of gender, race, or ability.
5	COMMITTEE ON REGISTRATION	<p>Chairman: Dr. Glendo T. Carido EPS, CID Co-Chair: Dr. Reldin R. Cajos Principal, Calbiga NHS Members: Gynee Marie Tabones-Senior High School Department Head CNHS</p>	<ul style="list-style-type: none"> • Get the total number of participants from the 13 divisions. • Assign personnel to take charge on registrations for each billeting quarter. • Provide Official Receipt for the registration fee and collect Copy of the Confirmation form duly signed by the SDS and parents' consent. • Prepare attendance sheets of participants and monitor the day to day attendance.



			<ul style="list-style-type: none"> • Ensure that all participants fill-up the registration for daily attendance sheets from Day 1 up to the last day of competition. • Check correctness of data of the contestant and the coach. • Prepare kits for the participants (as needed), judges, and officials which contains schedule of activities, meal tickets, ID and hotline numbers. • Take charge of the distribution of the kit during the registration on Day 0.
6	COMMITTEE ON PROGRAM, INVITATION, COMMUNICATION	<p>Chairman: Dr. Amenia C. Aspa EPS, CLMD (DepEd ROS)</p> <p>Co-Chair: Dr. Rustum D. Geonzon EPS, CID (Samar Division)</p> <p>Member: Anitess Joanna C. Dacut (Samar Division)</p>	<ul style="list-style-type: none"> • Craft Invitation letter for the Board of Judges, DepEd Officials, LGU, Keynote Speaker, and other invited guests • Send invitation letters to guests, judges and other personalities • Prepare, reproduce, and provide hard copies for the opening and closing programs to the invited guests, board of judges, and DepEd Key Officials
7	Technical Information and Event Documentation	<p>Chairman: Ms. Jasmin F. Calzita</p> <p>Co-Chair: Dr. Rustum D. Geonzon</p> <p>Members: Flora May Bacus Rica C. Candilosas Oliver D. Bacsal</p>	<ul style="list-style-type: none"> • Provide official information to the announcers. • Ensure that only the Regional Public Assistance Officer (PAO) shall be the official representative of the 2023 RFOT to be interviewed and make media releases if necessary. • Keep the public informed of the events related to the conduct of 2023 RFOT. • Prepare complete documentation of the 2023 RFOT in coordination with the different committees. • Answer queries from the Media relative to the 2023 RFOT.
8	Committee on Accommodation of invited Guests, Judges, Keynote Speaker, Regional and Division Officials	<p>Chairman: Dr. Myrna R. Macapagal</p> <p>Co-Chair: Emily A. Dacut</p> <p>Member: Angela N. Agbon</p>	<ul style="list-style-type: none"> • Coordinate with the guests, judges and keynote speaker. • Arrange accommodation and transportation of the guests, judges, keynote speaker, and the regional/division officials and personnel. • Provide a receiving hall/mess hall • Coordinate with the Food committee for the meals and snacks of officials, visitors, and guests during the whole duration of the activity.
9	Committee on Accommodation of coaches and participants for the 13 billeting schools	<p>Chairman: Dr. Marina Muriel Y. Labid</p> <p>Co-Chair: Paterno A. Pino</p> <p>Members: Reldin Cajés Teresa B. Bacsal Nestor Pacal Angela Agbon Teresa Bacsal Marissa Pino Rosita Ocenar Bella Avila Marilyn Tan</p>	<ul style="list-style-type: none"> • Arrange billeting quarters for the 13 divisions • Prepare directory of occupants in the respective billeting quarters. • Coordinate with the 13 divisions for their 4X6 tarpaulin with picture of their SDS to be hanged at the assigned quarter. • Remind delegation heads to give due



			<p>acknowledgement/recognition to their respective billeting schools.</p> <ul style="list-style-type: none"> • Ensure security of the billeting schools by coordinating the local officials to assign policemen and Barangay Tanods 24/7 in the whole duration of the activity.
10	Committee on Opening Program and Closing Program	<p>Chairman: Antolin B. Bagasbas Co-Chair: Wenalyn G. Dacut Members: Noel N. Abantao</p>	<ul style="list-style-type: none"> • Assign Hosts/EMCEEs and partakers of the opening program and closing program/awarding ceremonies • Show a draft copy of the program to the Regional Coordinator for approval • Assign incharge for stage decoration. • Ensure an inviting and presentable stage decorations and provide extension ramp if necessary. • Assign incharge for a good lights and sound system. • Ensure that all facilities needed for the program such as sound system with efficient microphones, projectors or led wall display and others are well-prepared. • Coordinate with the electric cooperative/provider to ensure no power interruption. • Request to secure stand-by power generator for emergency cases, especially during the program.
11	Protocol, Ushers, Usherettes and Socials Committee	<p>Chairman: Onrique A. Rolona Co-Chair: Marisa Pino Coordinator: Alex A. Pacheco Member: Maria Lourdes C. Ociman</p>	<ul style="list-style-type: none"> • Usher RD, ARD, SDSs, ASDSs, Regional Office personnel, guests, and participants during arrival, opening program, and closing program. • Distribute programs and leis to guests and visitors. • Ensure that number of personalities to be given with leis will receive • Coordinate with program committee for Leis design
12	Parade Committee	<p>Chairman: Cornelio Elmer Federico B. Voces Co-Chair: Guy Victorio C. Ebron Members: PSgt. Erwin Bernal Wilson C. Montiadogo Marvin J. Ocenar Marshalls/GSP/BSP</p>	<ul style="list-style-type: none"> • Secure permit from the LGU for the conduct of the parade. • Prepare the route and arrange sequence of the participants. • Organize Parade Marshalls to lead the parade and the Boys Scouts and Girls Scouts for each Division. • Remind all Divisions to bring with them their Delegation Banner Project.
13	Committee on Contest Venues	<p>Chairman: Dr. Nancy M. Abarracoso Co-Chair: Rosita B. Ocenar Members: (by contest category) Sining Tanghalan: Marisa N. Bernal Technolympics: Mary Rose B. Bacarra Read-A-Thon (English): Anitess Joanna C. Dacut Read-A-Thon (Filipino): Maria Luz S. Dagta PopDev: Jindra C. Jorolan MUSABAQAH: Annunciacion P. Mabutol SNEd Expo: Annie B. Mabutol</p>	<ul style="list-style-type: none"> • Ensure that each contest venue has the following: <ul style="list-style-type: none"> ✓ well-lighted and well-ventilated ✓ stage and platform ✓ good soundsystem and microphones ✓ enough seats for the contestants and spectators



		STEMazing: Leo A. Pentason Lingo Stars: Liezel O. Busa	<ul style="list-style-type: none"> ✓ table and chairs for judges, contestants and coaches ✓ holding area for those competitions that needs confidentiality ✓ presence of necessary equipment and facilities used for each contest ✓ presence of comfort rooms inside or nearby contest venues ✓ entrance should be properly labelled for coaches, contestants and judges guidance • Request to secure stand-by power generator for emergency cases, especially during on going contest • Check readiness (properly labeled) of venues and its amenities (sound system, tables, chairs, IT equipment and others) • Coordinate always with the contest point person.
14	Committee on Awards (Certificates, Medals, Plaques, and trophies)	<p>Chairman: Mr. Joy B. Bihag Co-Chair: Josefina F. Dacalos</p> <p>Members: Jansssen Louel C. Dabuet Dona C. Ponce Romeo Alvarado (DepEd R8 LR-Teaching Aide Specialist) Edward Fumar (DepEd RO8-CLMDCOS) Ariel Craig Marteja (DepEd RO8-CLMD COS) Marlene Arinto (DepEd RO8-CLMD ADAS II)</p>	<ul style="list-style-type: none"> • Prepare the following: <ul style="list-style-type: none"> ✓ Certificates of Appearance ✓ Certificates of Participation ✓ Certificates of Recognition and Trophies and medals for the winning contestants and coaches ✓ Plaque and tokens for the Board of Judges and keynote speaker ✓ Certificates of Appreciation for the Billeting Quarters • Assign presenters for the awarding ceremony
15	Physical Facilities, Arrangement and Disaster Management Committee	<p>Chairman: Mr. Fernando Verdejo Engineering Office, Calbiga Samar</p> <p>Co-Chair: Rosario M. Ele</p> <p>Members: Rowena Jacala</p>	<ul style="list-style-type: none"> • Coordinate with LGU for assistance on the preparation of the identified billeting quarters. • Coordinate with community leaders for security volunteers (Police and Barangay Tanods) to be on duty 24/7. • Post direction map from billeting quarters to contest venues • Post vicinity map specifying the different contest rooms at the entrance of the contest venue. • Post HOUSE RULES with Hotline Numbers in the contest venue and billeting quarters. • Ensure that the billeting schools are safe and secure, and ensure that a team is always ready to respond to emergencies. • Coordinates with the local security force involving the police, barangay tanod, boy and girl scouts, and other volunteers the arrangement for school security and emergency response.



			<ul style="list-style-type: none"> • Monitors the weather, and latest health advisory for proper dissemination and recommendation. • In no case that participants go out of the billeting quarters without the guidance of the coaches and chaperons.
16	Transportation	<p>Chairman: Rogie Pontejo Co-Chair: Grace Manicani Members: Jhonson A. Dacaymat (Samar Division) Alden Jabonete (Samar Division)</p>	<ul style="list-style-type: none"> • Arrange vehicle for all divisions to transport participants from the billeting quarter to the contest venue and vice versa with CAR PASS • Assign standby vehicle for errands. • Provide participants with cellphone numbers of their respective drivers • Ensure that the fare rate will be regulated
17	Committee on Records of Officials Results and Documentation	<p>Chairman: Dr. Ernani S. Fernandez, Jr Co-Chairman: Mrs. Sarah S. Cabaluna Members: Dr. Nova P. Jorge Dr. Ryan R. Tiu Dr. Gertrudes Mabutin Dr. Dandy Acuin Mr. Dean M. Endriano Ms. Hydelyn N. Cinco</p>	<ul style="list-style-type: none"> • Document all activities of the RFOT. • Keep complete records as to name of participants on the results of the contest. • Review, tabulate and consolidate the results for each contest submitted by the board of judges. • Ensure that all results are exactly computed reflecting some deductions if applicable. • Ensure completeness and accuracy of results • Ensure safe keeping of records • Coordinate with the Event Coordinator • Validate results submitted by the focal person • Submit validated result to the regional focal person on result/records • Prepare Accomplishment Report with pictures and budget utilization for submission to the Regional Office and to the Central Office • Capture moments of RFOT for documentation purposes. If possible come up with video footages in moviemaker (optional).
18	Committee on Food and Catering	<p>Chairman: Faustino N. Tobes Co-Chair: Carmen Legua Members: Nida N. Lorioso</p>	<ul style="list-style-type: none"> • Prepare menu to be followed by the caterer • Conduct meeting with the caterer. • Prepare meal stubs • Ensure that all judges, regional personnel, facilitators and guests (if any) will be accommodated. • Facilitate distribution of snacks for guests, judges and other DepEd officials during the opening and closing program including every contest for the judges. • Always monitor catering services.



19	Committee on Health, Safety and Sanitation	<p>Chairman: Dr. Angelica Rodriguez Co-Chair: Ms. Camille Naimil Members: Calbiga Nurses and Brgy RHU Personnel SDO Samar Nurses: Arlene Abellar Emelina Capatoy Catherine Cui Liv Gabumpa Owen Hadap Ma. Antonia Letaba Rosalyn Ocop Margie Ras Sol Sison Francia T. Catalan Perla Tebrero Maricon Wealu Wesafe Uy Ivy Yalong</p>	<ul style="list-style-type: none"> • Organize the First Aide Team in the contest venue and every billeting quarter. • During the contest, medical officers and DRRM teams shall be deployed to respond to emergencies. • Sanitation and hygiene in the billeting quarters and in the environment of the RFOT should be a primary consideration to ensure that all delegates will be free from infectious diseases. • Medical teams should monitor regularly the health of the participants in the billeting quarters. • Identifies or facilitates the set up of temporary bathrooms and toilets in the billeting schools if needed. • Provide orientation to participants regarding health, safety and sanitation for the whole duration of the RFOT. • Coordinate with the incharge of the billeting quarters to provide functional toilets and bath areas and other sanitation facilities including trash bins. • Monitor cleanliness and sanitation in the contest venues and billeting quarters.
20	Committee on After Care	<p>Chairperson: Dr. Reldin Cajés Co-Chair: All Division EPSs and PSDSs Members: All CNHS Department Heads</p>	<ul style="list-style-type: none"> • Ensure that all facilities and equipment used in the different contests are in good condition and properly returned if borrowed.
21	Contest Committee	<p>POINT PERSONS: SINING TANGHALAN Over-All Focal Person: Dr. Nova P. Jorge <i>Bayle sa Kalye</i> Chairperson: Mrs. Nancy Abarracoso Co-Chair: Dr. Jo-Ann C. Rapada Member: Gaye Marie R. Uno (Samar Division) Likhawitan Chairperson: Dr. Jessica M. Abril Co-Chair: Gil Jacinto Ampong Member: Michelle A. Dacut (Samar Division) Pintahusay Chairperson: Ms. Mercedita Garcia Co-Chair: Mr. Fernando Salapi Member: Grace N. Abantao (Samar Division) Sinelksik Chairperson: Dr. Crisanto T. Daga Co-Chair: Neriza R. Esparto Member: Ezekiel C. Cabrigas (Samar Division) Himig Bulitt Chairperson: Mr. Noel Labaniego Co-Chair: Mr. Benjie Medallo, Biliran Division Member: Ronaldo C. Hitosis, Jr. (Samar Division) Direk Ko, Ganap Mo Chairperson: Mrs. Arlene Dela Torre Co-Chair: Ma. Aleth C. Caveiro (Samar Division) Sulatanghal Chairperson: Dr. Allan Rosello Co-Chair: Aileen C. Sablawon (Samar Division)</p>	<ul style="list-style-type: none"> • Prepare contest materials. • Evaluate and screen the required documents of the participants as stipulated in the mechanics and guidelines for each contest. • Coordinate with the board of judges as to the needed materials for each contest. • Identify room supervisors, proctors and facilitators for the different contests/events. • Call a final briefing of room supervisors, proctors and facilitators for the different contests/events an hour before the contest proper. • Follow Process flow on the contest proper • Manage preliminary activities to be conducted prior to contest proper (Sining Tanghalan, Technolympics, Pop Dev, Read-A-Thon, Musabaqah, SNEd Expo & Lingo Stars) • Promote integrity of the activity by ensuring a fair and objective conduct of the 2023 RFOT.



	<p>Folk Dance Chairperson: Dr. Abelardo G. Campani Co-Chair: Cristine Joyce B. Badenas (Samar Division)</p> <p>Guhit Bullitt Chairperson: Dr. Omar O. Ty Co-Chair: Ella Klynn Kimberly C. Cabrigas (Samar Division)</p> <p>TECHNOLYMPICS Chairperson: Dr. Ernani Fernandez Co-Chair: Mrs. Francia A. Tan Members: Mr. Joy B. Bihag Alfredo P. Cafe Mary Rose B. Bacarra (Samar Division)</p> <ul style="list-style-type: none"> ✓ Dress Making: Zyra H. Espares ✓ Fruit & Vegetable carving: Armie Joy F. Fumar ✓ Food Processing: Rachel D. Peñalosa ✓ EIM: Mark Joe J. Abril ✓ Invitation Card Making: Jenibeth R. Fernandez ✓ Technical Drafting: Romeo A. Dela Peña <p>POP DEV: Chair: Dr. Amenia C. Aspa Co-Chair: Arlene Jabonete Member: Jindra C. Jorolan (Samar)</p> <p>Read-A-Thon (Filipino): Chair: Dr. Dandy Acuin Co-Chair: Cecilia Ason Member: Maria Luz S. Dagta (Samar Division)</p> <p>Read-A-Thon (English): Chair: Dean Ric M. Endriano Co-Chair: Rustum Geonzon Member: Anitess Joanna C. Dacut</p> <p>Lingo Stars Chair: Dr. Gertrudes Mabutin Co-Chair: Josefina Dacallos Member: Annie B. Mabutol (Samar Division)</p> <p>STEMazing: Chair: Ryan R. Tiu TWG Member: Jasmin F. Calzita Mark Gallano Rodel Rosales</p> <p>Host Division Counterpart: Chairman: Gina L. Palines Co-Chair: Leo A. Pentason Member: Gynee Marie Tabones</p> <p>Musabaqah Chair: Dr. Dandy Acuin Co-Chair: Faustino Tobes Member: Annunciacion P. Mabutol (Samar Division)</p> <p>SNEd Expo Chair: Sarah S. Cabaluna Co-Chair: Anabelle Daca EPS-Values (Samar Division) Member: Liezel O. Busa (Samar Division)</p>	
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Enclosure No. 3 to the Regional Memorandum No. 507, s. 2023

Contextualized Implementing Guidelines on Sining Tanghalan

COMPONENT AREA	MAPEH and SPA										
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12										
EVENT TITLE	Direk Ko, Ganap Mo (In-Person)										
SCRIPT TITLE	ANG BUHAY NG PERYA, ANG BUHAY AY PERYA (Dulang May Iisang Yugto na Isinulat ni LEO (Tomas Crisostomo).-)										
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)										
TIME ALLOTMENT	1 day										
EVENT RULES AND MECHANICS	A. "Direk Ko, Ganap mo" is an in-person acting showcase. B. Each division shall register two (2) learner-participants and one (1) teacher-coach. C. Participants must not be previously declared winners in any national or international acting competition. D. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.) E. Participants shall be given a copy of the original script two weeks before the event. F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed. G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room. H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches. I. Participants must come on time; thus, late participants shall no longer be entertained.										
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td>25%</td> </tr> <tr> <td>Acting technique</td> <td>40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td>35%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
Criteria	Percentage										
Interpretation of the whole script	25%										
Acting technique	40%										
Delivery (voice, clarity, projection etc.)	35%										
Total	100%										

COMPONENT AREA	SPA CREATIVE WRITING														
KEY STAGE	Key Stage Three (3): Grades 7 to 10														
EVENT TITLE	Sulatanghal (On-site)														
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach														
TIME ALLOTMENT	4 hours														
EVENT RULES AND MECHANICS	A. Sulatanghal is a Playwriting event and open to ALL Junior High School students B. One (1) participant per division accompanied by one (1) coach. C. Participants should have not won in any national international playwriting/ screenwriting competition. D. Have not had any play published in a literary journal. E. An orientation with the participants by the resource person will be done before the start of the event. F. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write. G. Scripts should be submitted with the following requirements: i. Dialogue should be tailored for 2 actors/actresses ii. Written in Filipino and /or English iii. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper) H. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the RFOT of the following year. I. Participants must be on time thus late participants will no longer be entertained.														
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COMPONENT AREA	MUSIC														



KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																				
EVENT TITLE	Likhawitan (In-Person)																				
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4)																				
TIME ALLOTMENT	4 hours for songwriting and 3 to 5 minutes performance																				
EVENT RULES AND MECHANICS	<p>A. There shall be one (1) entry per division composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.</p> <p>B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.</p> <p>C. Participants should have not previously joined any professional group or performed/won in any national or international vocal solo and songwriting competition.</p> <p>D. Participants should have not previously published works in any paid format like channels/websites, including a recording company.</p> <p>E. Songs can be in Filipino or local language.</p> <p>F. The lyrics should be relevant to the theme and/or depict local culture and heritage.</p> <p>G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.</p> <p>H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).</p> <p>I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.</p> <p>J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.</p> <p>K. Participants shall bring their own supplies, materials, and tools such as Music Writing Notebook and Pencil, or may bring their own microphone, Mic Stand, sound system of good quality.</p>																				
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COMPONENT AREA	MUSIC												
KEY STAGE	Key Stage One (1): Kindergarten to Grade 3; Key Stage Two (2): Grades 4 to 6												
EVENT TITLE	HIMIG BULILIT (ONSITE)-Quartet												
NO. OF PARTICIPANT/S	4 learner-participant either from Key Stage One (1) or Two (2) per division												
TIME ALLOTMENT	3 to 5 minutes performance												
EVENT RULES AND MECHANICS	<p>A. Himig Bulilit is a children's quartet exhibition.</p> <p>B. There will be one (1) entry per division.</p> <p>C. The group should be a composition of the following: 4 elementary learners from K to 6.</p> <p>D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and One (1) common piece entitled "Tong, Tong, Tong" arranged by Sidney Marquez Boquiren.</p> <p>E. Each division shall submit the music sheet for the warm-up song a day before the actual contest.</p> <p>A. Teacher/Coach/Conductor will be present during the performance but only allowed to give the pitch and cue at the start of each song. After giving the pitch and cue, teacher/coach/conductor need to exit the stage area.</p> <p>B. The groups are encouraged to wear any appropriate attire.</p>												
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COMPONENT AREA	MAPEH AND SPA MEDIA ARTS
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sineliksik (In-Person)
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per division
TIME ALLOTMENT	<ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day)
EVENT RULES AND MECHANICS	<p>A. Sineliksik (in-person) is a short film competition.</p> <p>B. Two learner-participants per division are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.</p> <p>C. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.</p> <p>D. Films must:</p> <ul style="list-style-type: none"> • be cut and edited according to the creative direction of the team; • contain text and graphic elements; • use music, live sound, and/or narration; music must be original or royalty-free; and • only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits. <p>E. The films may:</p> <ul style="list-style-type: none"> • incorporate color correction and visual effects; and • use b-roll or establish footage taken outside the competition period but these must be taken/produced during the RFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.) <p>F. The finished output must be:</p> <ul style="list-style-type: none"> • 4-5 minutes in duration not including opening/closing credits • a maximum of 30 seconds (0.5 minutes) for opening credits • a maximum of 60 seconds (1 minute) for closing credits • total output duration must not exceed 6:30 minutes (390 seconds) <p>G. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.</p> <p>H. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.</p> <p>I. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.</p> <p>J. Images shown and presented in the film must be taken during the 2023 RFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:</p> <ul style="list-style-type: none"> • be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC); • be obtained from a recognized news or information agency(ex. CNN, GMA, News, etc.); and • properly cite artists and works in the closing credits (Artist Title, website/ source). <p>K. Films are encouraged to use music or sound elements taken or produced during the 2022 NFOT. Films are also allowed to use non-original music and sounds provided that:</p> <ul style="list-style-type: none"> • The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and • The artists and works are properly cited in the closing credits (Artist, Title, website/ source). <p>L. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.</p> <p>M. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.</p> <p>N. Resource Persons/RTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.</p> <p>O. The official showcase time shall begin and end at a time allotted by the RTWG. All participants shall start from a location designated by the RTWG. Films must be submitted to the event in-charge.</p> <p>P. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.</p>



	<p>Q. Roles of Teacher-Coaches:</p> <ul style="list-style-type: none"> • They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules; • They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and • They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing. <p>R. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.</p>												
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COMPONENT AREA	DANCE												
KEY STAGE	Key Stage Two (2): Grades 4 to 6												
EVENT TITLE	Philippine Folk Dance (In-Person)												
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per division												
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.												
EVENT RULES AND MECHANICS	<p>A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.</p> <p>B. Only one (1) entry per division is allowed.</p> <p>C. A minimum of six (6) performers and one (1) teacher-coach shall be allowed per division.</p> <p>D. The dance literature is a rural folk dance highlighting mimetic activity.</p> <p>E. The dance must be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none"> • Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino • Philippine National Dances by Francis Reyes Aquino • Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo • Pangasinan Folk Dances by Jovita Sison Friese • Samar Folk Dances by Juan C. Miel • Handumanan by Jose Balcena • Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965 • Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society • Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11 <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p>												
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COMPONENT AREA	MAPEH/ SPA DANCE													
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12													
EVENT TITLE	Bayle sa Kalye at Eksibisyon (canned video)													
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per division													
TIME ALLOTMENT	<p>A. BAYLE SA KALYE = whole parade route (<i>this component is excluded in the judging; however, the host may perform</i>)</p> <p>B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit (canned video)</p>													
EVENT RULES AND MECHANICS	<p>A. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The "Bayle" shall have two (2) separate categories:</p> <p>a. Modern Street Dance Parade (only for the host division for in-person performance) - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.</p> <p>b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. This is the only component to be adjudged by the Board of Judges.</p> <p>C. Only one (1) entry per division is allowed.</p> <p>D. Only the host division shall perform on site, however, they shall submit a canned video for the exhibition part to be adjudged by the Board of Judges. All other 12 divisions shall also submit a canned video on the given deadline for the same purpose.</p> <p>E. Twenty (20) dancers and 2 teacher-coaches per division shall be allowed.</p> <p>F. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.</p> <p>G. The following are strictly prohibited:</p> <p>a. tossing</p> <p>b. lifting</p> <p>c. use of flammable materials (fireworks/pyrotechnics)</p> <p>d. live animals as part of the performance</p> <p>e. extender</p> <p>f. provision for pre-set stage</p> <p>H. Participants are encouraged to use costumes and props that may represent their locality. Props could be more than 12x12 inches in dimension including textile length that could be visible enough in the recorded video.</p> <p>I. Only hand-held props shall be allowed to be used in the parade and exhibition.</p> <p>J. Pre-recorded videos should include introduction texts showing the name of the School and Division only at the start of the video. No other additional texts or graphics while the exhibition is being shown. Music reference may be shown as text at the end of the video.</p> <p>K. Exhibition time duration is only Five (5) minutes including entrance and exit.</p> <p>L. You may use drone during the recording to enhance video presentation.</p> <p>M. Use your own chosen ROYALTY-FREE music that fits the needed duration.</p>													
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COMPONENT AREA	SINING BISWAL																			
KEY STAGE	Kindergarten																			
EVENT TITLE	Guhit Bulilit (canned video)																			
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per division																			
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner (Follow the principles of "Show and Tell")																			
EVENT RULES AND MECHANICS	A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten. B. Only one (1) Kindergarten learner-participant per division is allowed. C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the video recording. D. Painting/Drawing of the child will be recorded continuously and edited as time lapse. E. Oral presentation of the artwork will be recorded in regular time maximum of 5 minutes (not time-lapse). F. The delivery is in the Mother Tongue . G. Participants shall use pencil & crayons of ten, and (10) inches by eight (8) inches (10x8) illustration board. H. The subject of the drawing shall be based on the theme.																			
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COMPONENT AREA	SINING BISWAL													
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12													
EVENT TITLE	Pintahusay (In-Person)													
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per division													
TIME ALLOTMENT	8 hours													
EVENT RULES AND MECHANICS	A. Pintahusay is an on-the-spot Painting Showcase. B. Learner-participants are given 8 hours to finish their output. C. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event. D. The participants should execute one solid composition or concept (poster concept is not allowed) E. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow), neutral colors (black and white), easels and canvas (36x48 inches). F. Participants are not allowed to bring pictures or images as references of their entries. G. The subject of the painting shall be focused on <i>PLEIN AIR</i> or outdoor painting. H. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.													
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