



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

Advisory No. **105**, s. 2023  
August 8, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [deped.in/region8.deped.gov.ph](http://deped.in/region8.deped.gov.ph))

**60<sup>TH</sup> FISH CONSERVATION WEEK**

Attached is a communication letter from the Bureau of Fisheries and Aquatic Resources inviting learners ages 12-19 years old to participate in the Poster Making and Spoken Poetry Competitions during the annual celebration of Fish Conservation Week on September 18-20, 2022.

The activity aims to raise awareness of the agency's duty and the role that each of us plays in conserving our natural resources.

The target participants are learners from both public and private schools.

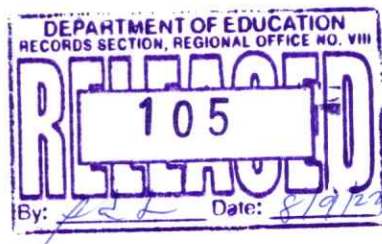
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Information, Education, and Communication (IEC)  
Email Add.: [iecregion8@gmail.com](mailto:iecregion8@gmail.com)  
Contact Nos.: 09263677328 / 09704508867

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-ESF



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Republic of the Philippines  
 Department of Agriculture  
**BUREAU OF FISHERIES & AQUATIC RESOURCES**  
 Regional Office No. 8  
 MRGP Building, Brgy. Marasbaras, Tacloban City  
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OFFICE OF	Signature
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2023	

August 7, 2023

**EVELYN R. FETALVERO, PhD, CESO IV**  
 Regional Director  
 Department of Education  
 Government Center, Candahug,  
 Palo, Leyte



Dear *Dir. Fetalvero*,

Warm Greetings!

The Bureau of Fisheries and Aquatic Resources has been working towards vibrant and colorful rich oceans. The Eastern Visayas Region is specifically blessed with abundant marine resources, hence, the Bureau's immense responsibility to safeguard, conserve and manage these blue treasures.

One of the measures taken to raise awareness of not just the agency's duty but also the role that each of us plays in conserving our natural resources is the annual celebration of Fish Conservation Week which is set every third week of September. This year the Bureau will be holding its **60<sup>th</sup> Fish Conservation Week** on **September 18 – 20, 2023**.

Anent this, to highlight the vital role of the younger generation in actualizing the vision of fisheries conservation, we will be conducting a series of activities to encourage their active participation. More specifically, we will be holding a **Poster Making Competition** and **Spoken Poetry Competition** open to all young learners. Hence, we are asking for your help with regards to disseminating this information to all your covered schools with students ranging from 12-19 years old.

For more information on said activities, we are attaching herewith the mechanics of both contests. Should you have further queries, please don't hesitate to contact our Information, Education, and Communication (IEC) Unit at nos. 0926-367-7328/0970-450-8876 or send an email to [iecregion8@gmail.com](mailto:iecregion8@gmail.com).

Thank you so much for your continued support in the endeavors of the Bureau towards a well-conserved and protected fisheries and aquatic resources.

Very truly yours,

  
**DR. HANNIBAL M. CHAVEZ**  
 Regional Director



## Poster Making Contest Mechanics

### Poster Making Contest Mechanics

1. The poster making contest is open to all residents of coastal communities in Eastern Visayas aged 12-16 years old. To participate in the competition proper, interested contestants must undergo a screening process.
2. For the screening, each school can nominate one representative. The nominee must submit at least one sample artwork in any medium (canvas, illustration board, bond paper, etc.). Along with the artwork/s, a recommendation letter from the school head
3. must be sent to the regional office of BFAR located at MRGP Building, Marasbaras, Tacloban City, just across Robinsons Place Tacloban. The submitted artworks will be evaluated by a panel of judges appointed by BFAR. Alternatively, if a DepEd School Division chooses one Official Representative for the competition, a recommendation from the School Division Head must be submitted to BFAR 8 along with the real/online copy of the official student-representative's artwork on or before August 30, 2023. Only 10 contestants will be selected to compete during the final round on September 18, 2023, at Robinsons Mall Marasbaras.
4. During the final round, the **top 10 students** will be required to create and submit ONE entry only. They will have a time limit of 2-3 hours to complete their artwork. It is essential to note that both the qualifying contestant and their official coach will be held accountable for any issues related to the originality and authenticity of the design.
5. The contest will provide the participants with canvas boards (to be provided by BFAR), and participants must bring their own art materials for the final round.
6. The theme for the poster-making contest, relevant to Fisheries Conservation, will be given during the competition proper. The posters must illustrate, interpret, and emphasize this theme.
7. All the posters created during the competition will become the official property of BFAR
8. Below are the criteria for judging:

<b>CRITERIA</b>		
<i>Creativity and Presentation</i>		50%
<i>Originality</i>		20%
<i>Relevance to the Theme</i>		20%
<i>Q and A</i>		10%
	<b>Total</b>	<b>100%</b>



9. Exciting cash prizes await the winners:

Grand Winner: Php 7,000

2nd Placer: Php 5,000

3rd Placer: Php 3,000

Consolation Prizes: Php 1,000 each



## Spoken Word Poetry Mechanics

1. The contest is open to all residents of coastal communities in Eastern Visayas aged 16-19 years old.
2. Aspiring contestants are required to submit a captivating **2-5-minute-long spoken word piece** for the Screening Phase, scheduled for the last week of August 2023.
3. Spoken word is a powerful form of creative writing that thrives through performance, encompassing storytelling, poetry, or a fusion of both. Contestants are encouraged to express their unique voices while adhering to the theme of Fisheries Conservation. While participants may quote other writers, if necessary, proper citation must be observed.
4. To enter the contest, participants must email their spoken word performances related to Fisheries Conservation to [iecregion8@gmail.com](mailto:iecregion8@gmail.com). Please ensure the file name follows this format: Last Name\_First Name\_Name of School\_Spokenpoetryfinalpiece. Additionally, aspiring contestants should provide the following details in the email: Complete Name, Birthday, Address, Senior High Level and Section, Name of School, Name of Coach, and their contact number.
5. Final qualifiers will be notified by an authorized representative of BFAR 8. They will receive further details via phone call, and an official invitation letter, along with their coaches, will be sent to the email address they used during the entry submission. Moreover, the list of Final Round Qualifiers will be posted on BFAR Region 8's official Facebook page.
6. During the final competition, all qualifiers must deliver their spoken word piece from memory. However, they are allowed to modify their piece before the event as long as it remains relevant to the Fisheries Conservation theme.
7. Contestants have the liberty to utilize costumes, props, music, and visual aids to enhance their spoken word performance, making it an engaging and immersive experience.
8. Participants are welcome to seek guidance from tutors or professors while crafting their contest entry. For clarifications and further information, they can keep in touch with the working committee through these contact numbers: **09263677328/09704508876**.
9. Only **10 finalists** will be selected from all the entries submitted to BFAR 8 on or before the specified date.
10. The spoken poetry pieces of the finalists will be utilized by BFAR 8 as powerful tools for disseminating information and advocating for the Bureau's Fisheries Conservation initiatives. Below are the criteria for judging:
11. Exciting cash prizes await the winners:

Grand Winner: Php 5,000  
2nd Placer: Php 3,000  
3rd Placer: Php 2,000  
Consolation Prizes: Php 1,000 each



<b>Spoken Poetry</b>	
<b>Content</b>	<b>50%</b>
<i>Clarity</i>	15%
<i>Creativity</i>	15%
<i>Relevance to the theme</i>	10%
<i>Originality</i>	10%
<b>Delivery</b>	<b>50%</b>
<i>Voice Projection and Expression</i>	20%
<i>Enunciation</i>	15%
<i>Facial Expressions and Gestures</i>	10%
<i>Memorization</i>	5%
<b>Total</b>	<b>100%</b>

