



Republic of the Philippines
Department of Education
 REGION VIII - EASTERN VISAYAS

September 24, 2024

REGIONAL MEMORANDUM

CLMD-2024 1161

**PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT,
 VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS
 FOR SPECIAL PROGRAM IN THE ARTS (SPA) ALIGNED
 WITH CREATIVE INDUSTRY**

To: Schools Division Superintendents } Division of Catbalogan City
 } Division of Samar
 } Division of Tacloban City

Chief, CLMD
 All Others Concerned

- In reference to DepEd Memorandum DM-CT-2024-375, dated September 18, 2024, this Office, through the Curriculum and Learning Management Division (CLMD), requires the concerned division to attend the identified participants per enclosure to the series of Writeshops on the Development, Review, and Revision, and Finalization of Lesson Exemplars for Special Program in the Arts (SPA) Aligned with Creative Industry through onsite and online platform.
- The participants of these activities are select SPA Implementers and Regional and Division Supervisors. Online participants shall attend the activities via Zoom and work remotely on the expected outputs. The meeting link and passcode will be sent to their respective email addresses.
- The identified participants shall pre-register online at **<https://tinyurl.com/SPA-DevLE>**.
- Accommodation, traveling, and other incidental expenses shall be charged to the 2024 Basic Education Curriculum (BEC) Funds and Local Funds (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.
- Immediate dissemination of and compliance with this Memorandum are desired.

[Signature]
EVELYN R. FETALVERO CESO III
 Regional Director

Enclosure: None
 Reference: DM-CT-024-314
 To be indicated in the Perpetual Index under the following subjects:
 WRITESHOP SUPERVISORS TRAINING



CLMD-NPJ



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Enclosure No. 1 to the Regional Memorandum No. 1161, s. 2024

List of Participants to the Writeshops on the Development, Review, and Revision, and Finalization of Lesson Exemplars for Special Program in the Arts (SPA) Aligned with Creative Industry

Name	School/ Division	Designation	Date	Activity	Discipline/ Specialization	Venue (Onsite/ Online)
Arlene H. Dela Torre	SDO Catbalogan City	EPS	September 30 to October 2, 2024	Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry	Creative Writing	(Online), via ZOOM
Roumel Galvez	San Jose NHS, Tacloban City	Teacher			Music	
Justin Docil	Northern Tacloban City NHS, Tacloban City	Teacher			Dance	
Samlito Custodio Abueva	Sagkahan NHS, Tacloban City	Teacher			Theater	
Candice D. Cagara	Cirelo Roy Montejo NHS, Tacloban City	Teacher			Visual Arts Teacher	
Jacob Ruel Tiu	Marasbaras NHS, Tacloban City	Teacher			Media Arts	
Yandemar A. Ticoy	Sagkahan NHS, Tacloban City	Teacher			Creative Writing	
Ma. Aleth C. Caveiro	Calbiga NHS, Samar Division	Teacher	October 9-11, 2024	Writeshop on the Validation of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry	Music	(Online), via ZOOM
Ronnie P. Solayao	Calbiga NHS, Samar Division	Teacher			Dance	
Neriza R. Esparto	Calbiga NHS, Samar Division	Teacher			Theater	
Grace N. Abantao	Calbiga NHS, Samar Division	Teacher			Visual Arts Teacher	
Oliver D. Bacsal	Calbiga NHS, Samar Division	Teacher			Media Arts	
Wenalyn G. Dacut	Calbiga NHS, Samar Division	Teacher			Creative Writing	
Nancy M. Abarracoso	SDO Samar	EPS	November 6-8, 2024, Quezon City	Writeshop on the Finalization of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)	Creative Writing	



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

MEMORANDUM
DM-CT-2024- 375

TO : **ALL REGIONAL DIRECTORS**

FROM : **GINA O. GONONG**
Undersecretary for Curriculum and Teaching

SUBJECT : **PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY**

DATE : 18 September 2024

The Department of Education, through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the following activities relevant to the implementation of the Special Program in Arts:

Activity	Date	Venue
Writershop on the Development of Lesson Exemplars for Special Program in Arts (SPA)	September 30 to October 2, 2024	Within NCR (The specific venues shall be announced through a separate Advisory.)
Writershop on the Validation of Lesson Exemplars for Special Program in Arts (SPA)	October 9-11, 2024	
Writershop on the Finalization of Lesson Exemplars for Special Program in Arts (SPA)	November 6-8, 2024	

These activities aim to develop a compendium of lesson exemplars with 21st century and future-ready skills integration, and aligned with creative industry standards to enhance the quality of instruction in SPA. Teachers can readily use or adapt these exemplars to effectively cater to the diverse learning needs of student-artists.

Participants in these activities are select **SPA implementers and Regional and Division Supervisors** (See Annex A). Further, to ensure the development of a substantial number of lesson exemplars, the Regional Supervisors in charge of SPA are requested to identify six (6) additional participants (1 per art specialization) for each phase of the writershop who will also be oriented online via Zoom and work remotely on the expected outputs. To join the writershops, Zoom meeting link and passcode will be sent through their respective DepEd email addresses.

	1 (Instrumental Music)
VI	1 (Creative Writing)
VII	1 (Vocal Music)
X	1 (Media Arts)
XII	1 (Dance-Ballet)
NCR	1 (Theater)
	1 (Visual Arts)
Total	10

**Writeshop on the Validation of Lesson Exemplars for Special Program in Arts
Aligned with Creative Industry (Online)**

October 9-11, 2024, via ZOOM

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that participants who will attend the Review and Revision phase must be different from those who will attend the Development and Finalization phases of the Writeshop.

**Writeshop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Face-to-Face)**

November 6-8, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

LIST OF PARTICIPANTS

Writershop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

September 30- October 2, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

Writershop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Online)

September 30-October 2, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writershop.

Writershop on the Validation of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

October 9-11, 2024, Quezon City

Region	No. of Pax
I	1 (Folk Dance)
III	1 (Theater)
IV-A	1 (Visual Arts)

Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is **dinner on Day 0**, while the last meal is **lunch on Day 3**. They are also reminded to bring their laptop. See Annex B for the Indicative Program of Activities.

All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024**.

Accommodation, traveling, and other incidental expenses will be charged to the **2024 Basic Education Curriculum (BEC) Funds** and **Local Funds** (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at bld.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is requested.

Copy furnished:

Atty. Revsee A. Escobedo
Undersecretary for Governance and Field Operations

**Writershop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Online)**

November 6-8, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writershop.