



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

April 28, 2025

REGIONAL MEMORANDUM

No. **473** - , s. 2025

**OFFICIAL DELEGATION TO THE 2025 NATIONAL
FESTIVAL OF TALENTS (NFOT)**

To: Schools Division Superintendents
All Others Concerned

1. In compliance with DepEd Memorandum No. 039, s. 2025 re: 2025 National Festival of Talents (NFOT) with the theme **“Empowering Filipino Youth Unleashing Potentials in Journalism and Creative Industries in the Era of Artificial Intelligence (AI)”**, this Office, through the Curriculum and Learning Management Division (CLMD), announces the attached composition of the Official Delegation to the 2025 National Festival of Talents (NFOT) on May 19-23, 2025 in Region I (Ilocos Region).
2. All the 2025 NFOT qualifiers are advised to attend the opening and closing ceremonies, bring the regional t-shirt uniform or white t-shirt, and adhere to the implementing guidelines and necessary requirements both original and certified true copy that shall be presented to the National Technical Working Group (NTWG) during the registration at the event venue such as follows:
 - a. School ID Card
 - b. Proofs of Enrolment/eligibility:
 - School Form 9 (Learner's Progress Report Card)
 - School Form 10 (learner's Permanent Academic Record)
 - Accomplished Consent Form for Participation in the 2025 NFOT (see attached form)
3. In the event of any unavoidable last-minute changes in the participants, the Schools Division Superintendent should inform this Office in writing the soonest time possible but not later than May 5, 2025 so that replacements from the next in rank can be decided upon immediately.
4. It is recommended that there shall be only one Travel Order for all the participants per winning division duly signed and approved by the Schools Division Superintendent.
5. The list of official delegation, Terms of Reference, Do's and Don'ts, Consent Form for Participation in the 2025 NFOT, billeting schools, and activity matrix of the aforesaid activity are indicated in the attached enclosures.

6. Since the aforementioned activity falls on the end-of-school year (EOSY) break with 30-day undisturbed vacation per DepEd Order No. 9 s. 2025, all participating teacher-coaches who will compete their whole duration shall be granted 7.5 days' Vacation Service Credits (VSC). However, those who will not complete it, one hour of actual service rendered shall be equivalent to 1.5 hours of VSC in accordance with DO 13, s. 2024, **Revised Guidelines of Vacation Service Credits for Teachers**. Other official participants in this activity who travel or render services on days that fall on weekends and holidays can also avail of the Service Credits, CTO or COC equivalent to eight (8) hours of service per day, whichever is applicable per CSC Memo Circular No. 09, s. 1988.

7. Travel and incidental expenses of the learner-participants and teacher-coaches shall be charged against the Program Support Fund (PSF) downloaded to the winning divisions and/or Local Funds to augment the downloaded funds, while those of the official delegation from the region and schools divisions to their respective local funds/MOOE or other applicable sources of funds, subject to the existing accounting and auditing rules and regulations.

8. Should the Schools Division Superintendents (SDSs), Assistant Schools Division Superintendents (ASDs), Chiefs of the Curriculum Implementation Division (CID), Division Education Program Supervisors (EPSs), Public Schools District Supervisors (PSDs) and School Heads of the winning schools who wish to witness the event, their attendance shall be regarded as Official Business. However, they must seek their own accommodation including travel, meals, and board and lodging, at their own expense that may be charged against their local funds, subject to the availability of the same and to the discretion of the Schools Division Superintendent.

9. All designated heads of the division delegations shall coordinate closely with the Regional Festival of Talents contests' focal persons regarding the details of their arrival and departure from the venue and ensure proper administrative arrangements by encoding the needed data on or before April 25, 2025 using the link at **<https://tinyurl.com/2025NFOT-R8-Delegation>**.

10. Immediate dissemination of and compliance with this Memorandum are desired.




EVELYN R. FETALVERO, CESO III
 Regional Director

Enclosures: As stated

References: DepEd Memorandum No. 039, s. 2025

To be indicated in the Perpetual Index under the following subjects:

CELEBRATION AND FESTIVALS
 CONTESTS
 LEARNERS
 OFFICIALS
 TEACHERS

CLMD-NPJ

Enclosure No. 1 to the Regional Memorandum No. 473, s. 2025**List of Official Delegations to the 2025 National Festival of Talents (NFOT)**

NO.	NAME	DIVISION/OFFICE/ SCHOOL	POSITION/ ROLE	CONTEST CATEGORY
1	Evelyn R. Fetalvero	ORD	Regional Director/Delegation Head	N/A
2	Ronelo Al K. Firmo	OARD	Asst. Regional Director/Asst. Delegation Head	N/A
3	Gertrudes C. Mabutin	RO8-CLMD	OIC-Chief, CLMD	N/A
4	Nova P. Jorge	RO8-CLMD	EPS/Regional NFOT Focal Person	Sining Tanghalan
5	Ernani S. Fernandez Jr.	RO8-CLMD	EPS/Focal Person	Technolympics
6	Ryan R. Tiu	RO8-CLMD	EPS/Focal Person	STEMazing (AghaMazing)
7	Glendale M. Lamiseria	RO8-CLMD	EPS/Focal Person	STEMazing (Number Race)
8	Elvin Wenceslao	RO8-SDO Ormoc City	EPS/Focal Person	Musabaqah
9	Amenia C. Aspa	RO8-CLMD	EPS/Focal Person	Lingo Stars
10	Maria Pia Chu	RO8-CLMD	EPS/Focal Person	SNEd
11	Margie S. Balledo	RO8-CLMD	EPS/ Focal Person	HistoPop
12	Hydelyn N. Cinco	RO8-CLMD	Regional Librarian/Focal Person	Read-A-Thon (English)
13	Dandy G. Acuin	RO8-CLMD	EPS/ Focal Person	Read-A-Thon (Filipino)
14	Maria Leilani H. Gulferic	SDO-Eastern Samar	EPS Designate/Focal Person	Sining Tanghalan & Calesa Decoration In- charge
15	Benjamin Medallo	SDO-Tacloban City	EPS/Focal Person	Technolympics & & Calesa Decoration In- charge
16	Gerry Ranes	SDO, Leyte	EPS/ Focal Person	
17	Juan Mitra	SDO Leyte	EPS/ Focal Person	HistoPop
18	Lourdes L. Matan	SDO, Calbayog City	EPS/ Focal Person	Read-A-Thon (Filipino)
19	Van Gaspang	SDO, OrmocCity	EPS/ Focal Person	Read-A-Thon(English)
20	Alma Atibula	SDO, Biliran	EPS/ Focal Person	Musabaqah
21	Annabelle Yangzon	SDO, Calbayog City	EPS/ Focal Person	SNEd Expo
22	Carmen R. Lim	SDO, Catbalogan City	EPS /Focal Person	STEMazing
23	Annie Pagatpat	SDO, Tacloban City	EPS/ Focal Person	Lingo Star
24	Arlene F. Abellar	SDO, Samar	Division Nurse	Medical Personnel
25	Emelina P. Capatoy	SDO, Samar	Division Nurse	Medical Personnel
26	Alexander A. Gallego	SDO, Baybay City	Guidance Counselor II	LRP
27	Ma. Lourdes O. Varron	SDO, Baybay City	Guidance Counselor II	LRP
28	Analuna M. Ganto-Morano	RO8-ORD	AO	

Winning Coaches and Contestants per Contest Category to represent the 2025 NFOT

Sining Tanghalan

No.	Name	School	Division	Role	Contest Category
1	Catrina Joy C. Orque	Dolores National High School	Eastern Samar	Contestant	Bayle sa Kalye
2	Angelica Mae G. Tegio			Contestant	
3	Jezlaine T. Beconiado			Contestant	
4	Rania Guillana R. Lazarra			Contestant	
5	Mary Jane Louise L. Bacolcol			Contestant	
6	Althea Kaye E. Agda			Contestant	
7	Angel S. Rebeche			Contestant	
8	Kent Adolf A. Godines			Contestant	
9	Aaron Gabriel L. Almazan			Contestant	
10	Khent Welvin C. Acudesin			Contestant	
11	Khian Rodge P. Cendena			Contestant	
12	Kean Angelo M. Labog			Contestant	
13	Jade A. Rivera			Contestant	
14	Dave Jazz F. De Vera			Contestant	
15	Alejandro L. Aserit			Coach	
16	Susan V. Ellado			Coach	
17	Ellianah Grace A. Famorca	Eugenio S. Daza Pilot ES	Borongan City	Contestant	Pintahusay
18	Edison R. Villasin			Coach	
19	Kyan T. Espejon	San Lorenzo ES	Biliran	Contestant	Katutubong Sayaw
20	Razel Solayao			Contestant	
21	Janwyn V. Estomata			Contestant	
22	Mark Jay Resas			Contestant	
23	Althea Divine Tagaloy			Contestant	
24	Krishna Lyn T. Gil			Contestant	
25	Ayessa Mhiel Andaya			Contestant	
26	Star Jane S. Delos Reyes			Contestant	
27	Helen De La Rosa			Coach	
28	Zharlyn Gutierrez			Coach	
29	Rafael Leonel P. Cabides	Sagkahan NHS	Tacloban City	Contestant	Direk Ko, Ganap Mo
30	Cloe Joyce E. Novella			Contestant	
31	Samlito C. Abueva			Coach	
32	Joshua A. Arnaiz	Calbayog Arts and Design School of Eastern Visayas	Calbayog City	Contestant	Sineliiksik
33	Raven Karl A. De Los Reyes			Contestant	
34	Reneil Sergs P. Monteron			Contestant	
35	Genesis S. Fortaleza			Coach	
36	Jillyn V. Murillo	Alang Alang NHS	Leyte	Contestant	Likhawitan
37	Janiza V. Jomadio			Contestant	
38	Veruel M. Barraza			Coach	

Technolympics

No.	Name	School	Division	Role	Contest Category
1	Rhian Joy B. Calungsod	Tahusan ES	Southern Leyte	Contestant	Invitation Card Making Using Microsoft Productivity Tools (ICT)
2	Peter R. Feji			Coach	
3	Deeron I. Abrajano	Lawaan Central Elem. School	Eastern Samar	Contestant	Extension Cord With Switch Assembly (IA)
4	Genelyn I. Abrajano			Coach	
5	Margaux Chloe Cherreguine	Bati-Awan Elementary School	Eastern Samar	Contestant	Food Preparation & Presentation (FCS)
6	Princess Yhouhanne C. Ruan			Contestant	
7	Mischiel G. Adigue			Coach	
8	Micaela Gienah A. Orias	Balocawe Es	Leyte	Contestant	Dish Gardening (AFA)
9	Joana Marie M. Alberio			Coach	
10	Lance C. Miong	Anahawan Nvhs	Southern Leyte	Contestant	Technical Drafting (ICT)
11	Judith G. Romo			Coach	
12	Kevin A. Pabona	Palo NHS	Leyte	Contestant	Electrical Installation & Maintenance (EIM)
13	Mike Bryan O. Baluran			Contestant	
14	Rodrigo S. Dacara			Coach	
15	Ever Meris M. Saja	Alugan National School Of Craftmanship And Home Industries	Eastern Samar	Contestant	Bread And Pastry Production (Baking & Decorating)
16	Glaiza P. Montallana			Contestant	
17	Myla C. Pasquito			Coach	
18	Michelle U. Adaron	Bato School Of Fisheries	Leyte	Contestant	Food Processing (Meat, Fish, And Vegetable)
19	Abeguil F. Diaz			Contestant	
20	Krisa S. Cadesim			Coach	

READ-A-THON (Filipino)

No.	Name	School	Division	Role	Contest Category
1	Cassandra Y. Calipes	Malajog Integrated School	Calbayog City	Contestant	Likhakwento
2	Rosa C. Paz			Coach	
3	Diana O. Dauba	Songco Es	Borongan City	Contestant	Tahirawan
4	Gina C. Fugoso			Coach	
5	Rhinna Ynenale D. Carolino	Gregorio C. Catenza Nhs	Leyte	Contestant	Bidyokasiya
6	Chona C. Suplente			Coach	

READ-A-THON (English)

No.	Name	School	Division	Role	Contest Category
1	Jam Neizel L. Labro	Eugenio S. Daza Pilot ES	Borongan City	Contestant	Story Retelling (ELEMENTARY)
2	Hilda B. Capacite			Coach	

3	Chaen B. Roskaric	Cambite Elem. School	Southern Leyte	Contestant	Story Resolution Challenge
4	Marites L. Joven			Coach	
5	Mikaella R. Superino	New Ormoc City Nhs	Ormoc City	Contestant	Five Minute Pecha Kucha
6	Ronella G. Arreza			Coach	

LINGO STAR (HIGH SCHOOL)

No.	Name	School	Division	Role	Contest Category
1	Maike Armiel Lee B. Lumagbas	Quinapondan National High School	Eastern Samar	Contestant	FLC Spanish
2	Ma. Relian M. Pines			Coach	
3	Princess Reign C. Batican	New Ormoc City NHS	Ormoc City	Contestant	FLC Mandarin
4	Derma-Lyn A. Trasmonte			Coach	
5	Mary Joy E. Balbuena	Linao NHS	Ormoc City	Contestant	FLC Nihongo
6	Dylyn G. Ablen			Coach	
7	Uriel V. Jadaone Jr.	Calbayog City NHS	Calbayog City	Contestant	FLC Korean
8	Leira Jane L. Bagares			Coach	
9	Princess Graceyfriz P. Cebu	Quinapondan National High School	Eastern Samar	Contestant	FLE Spanish
10	Ma. Relian M. Pines			Coach	
11	Jediael Sherebiah G. Lacaba	Calbayog City NHS	Calbayog City	Contestant	FLE Mandarin
12	Warren E. Yabao			Coach	
13	Shannon G. Ripalda	Leyte National High School	Tacloban City	Contestant	FLE Nihongo
14	Lanie A. Sabalberino			Coach	
15	Red Jasmielle P. Lacano	San Juan National High School	Southern Leyte	Contestant	FLE Korean
16	Gelyn C. Marte			Coach	

STEMazing (HIGH SCHOOL)

No.	Name	School	Division	Role	Contest Category
1	Mary Emmanuelle R. Valenzona	Baybay I Central School	Baybay City	Contestant	Number Race
2	Mark Jayden J. Marabante			Contestant	
3	Teonilo T. Valenzona			Coach	
4	Klint Francis P. Langi	Samar National School	Catbalogan City	Contestant	Aghamazing
5	Ben Symon Kian U. Babalcon			Contestant	
6	Marc Alldred D. Lejas			Contestant	
7	Jayben P. Locion			Coach	

SNED Abilympics

No.	Name	School	Division	Role	Contest Category
1	Angelica Joy E. Ambrosio	Ormoc City Sped IS	Ormoc City	Contestant	Story Interpretation In Filipino Language
2	Rena R. Silva			Coach	
3	Kimila Rhian Ashliene C. Casio		Calbayog City	Contestant	Story Interpretation In

4	Ma. Cecilia A. Padayao	Calbayog City National High School		Coach	Braille Reading Using Unified English Braille
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HistoPop

No.	Name	School	Division	Role	Contest Category
1	Alodia Chryselle Traverro	Salvacion ES	Ormoc City	Contestant	Kasaysayan Ng Pilipinas Kwiz
2	Iris P. Claros			Coach	
3	Xiamara Joy R. Badico	Abuyog NHS	Leyte	Contestant	Popdev Quizbee
4	Allan A. Maico			Coach	
5	Melbourne B. Pombo	Eastern Samar National Comprehensive High School	Borongan City	Contestant	Speak Up! Impromptu
6	Carlos Lavado			Coach	

MUSABAQAH (ELEMENTARY)

No.	Name	School	Division	Role	Contest Category
1	Wasim O. Tanda	Naval Central School SPED Center	Biliran	Contestant	Harf Touch
2	Indirah M. Ampaso			Coach	
3	Sittie Aisah L. Ayonan	Naval Central School SPED Center	Biliran	Contestant	Qu'ran Reading
4	Salahodin A. Elian			Coach	
5	Asmin M. Ayonan	Naval Central School SPED Center	Biliran	Contestant	Oration/Naseehah
6	Rasmia S. Gomaga			Coach	
7	Norjanah A. Dimatanday	Naval Central School SPED Center	Biliran	Contestant	Arabic Language Spelling (Imlah)
8	Moslina S. Dalumangca			Coach	

Enclosure No. 2 to the Regional Memorandum No. _____, s. 202

**Terms of Reference and Do's and Don'ts on the Participation to the
2025 National Festival of Talents (NFOT)**

Terms of Reference

To ensure that each delegate shall be guided accordingly, every committee is advised to act on the following duties and functions; to wit:

Head of the Delegation/Over-All Chairperson

- Shall lead the delegation and from whom the decisions emanate
- Shall ensure the safety of each participant

Ass't. Head of the Delegation/Co-Chairperson

- Shall assist the over-all chairperson and decide for the former in his absence, if authorized

Regional Focal/s

- Shall ensure that all participants are well accommodated
- Shall take the responsibility in contacting the host region for whatever issues and concerns which may arise during the conduct of the activity
- Shall see to it that duties and functions of each coach shall be implemented

Coach/Coaches

- Shall take care of all the learner-participants under his/her assigned contest category
- Shall observe time on task with her/his learner-participant/s. They must be at the event venue one hour before the scheduled showcase
- Shall ensure the safety of his or her learner-participant/s before, during, and after the conduct of the 2025 NFOT closing ceremony.
- Shall ensure that all his/her learner-participants are well-guided, protected and safe during travel and within the whole duration of the conduct of the 2025 NFOT
- Shall ensure that all necessary documents and materials to be used in the showcase assigned to each learner-participants are well-prepared
- Shall have a contact number of the in-charge of the billeting school, Division EPS/Coordinator, Regional Focal, and learner-participant/s
- Shall **strictly prohibited from engaging in any personal tours or leisure trips during the official duration of the 2025 National Festival of Talents**. Full attention and availability are expected throughout the event to ensure consistent support for the contestants.
- Shall not be given certificate of appearance due to any absence or negligence of duty.
- Shall comply the following expected outputs (to be given to the RFOT contests' focal persons):
 - ✓ Progress reports or coaching logs (as required);
 - ✓ Participation in scheduled side meetings and training sessions; and
 - ✓ Final report summarizing the performance and experience of the participants, including recommendations.

Division EPSs/Contest Coordinator

- Shall assist the coach/coaches and the regional delegates in the preparation, during, and after the conduct of the activity
- Shall record best practices observed during the conduct of the activity
- Shall have the hotline numbers of the host region/division
- Shall assist in the preparation and refinement of materials, presentations, or performances.
- Shall attend all official briefings, orientations, and technical meetings related to the contest.
- Shall ensure the safety, discipline, and overall well-being of the participants under their care.
- Shall submit reports, documentation, and required outputs post-competition to the Regional Festival of Talents contests' focal persons.

Medical Personnel

a. Pre-Event Responsibilities

- Attend pre-event coordination meetings and briefings.
- Assist in planning health and safety protocols and emergency response plans.
- Inspect and assess readiness of first aid stations and medical equipment in the billeting school.
- Coordinate with local hospitals and emergency services for referrals.

b. During the Event

- Provide first aid and emergency medical response at designated medical stations in the billeting school and event venues.
- Monitor health status of participants, especially those with pre-declared medical conditions.
- Respond promptly to medical emergencies including injury, illness, or psychological distress.
- Keep accurate medical records and incident logs.
- Administer prescribed medications if necessary and with appropriate authorization.
- Facilitate referral and transport to hospitals when needed.
- Observe and implement infection prevention and control protocols.
- Provide health education and wellness promotion when appropriate

c. Post-Event

- Submit incident reports and a summary of medical cases attended to the Regional NFOT Focal Person .
- Participate in post-event evaluation and debriefing sessions.
- Recommend improvements for future medical support operations.

Learners Right and Protection Personnel

a. Pre-Event

- Attend orientation and coordination meetings with DepEd officials and organizing committees.
- Review and ensure understanding of DepEd Child Protection Policy (DO No. 40, s. 2012) and other relevant issuances.
- Coordinate with organizers to identify areas requiring monitoring and risk mitigation.
- Educate accompanying personnel on child protection protocols

b. During the Event

- Monitor all Festival venues, accommodations, and transit points to identify and address risks to learners' safety and rights.
- Ensure that learners are protected from abuse, exploitation, neglect, discrimination, or any form of violence.
- Receive and document any complaints or reports of violations involving learners.
- Intervene promptly and appropriately in any situation where learners' rights are compromised.
- Provide immediate support and referral to appropriate services (e.g., counseling, medical, legal).
- Ensure privacy, confidentiality, and sensitivity in handling cases.
- Serve as liaison between learners, officials, and child protection units when necessary.
- Ensure learners' participation is voluntary, respectful, and free from coercion or undue pressure.

c. Post-Event

- Submit a report documenting incidents, actions taken, and recommendations for future events.
- Participate in evaluation and debriefing sessions with DepEd and partner agencies.

Do's and Don'ts for Participants in attendance to the 2025 National Festival of Talenets (NFOT)

The following are the safety measures to be observed by each participant:

✓ DO's

1. **Follow Official Guidelines**
 - Observe all rules and instructions from organizers, billeting schools, coaches, and authorities.
2. **Wear Proper Identification**
 - Always wear your official ID, uniform, or accreditation badge within event premises.
3. **Be Punctual and Prepared**
 - Be present at the contest venues 30 minutes to 1 hour before the contest begin (be on time for activities, rehearsals, and competitions. Bring all necessary materials).
4. **Show Respect and Courtesy**
 - Treat fellow participants, staff, guests, and locals with politeness and respect.
5. **Practice Good Sportsmanship**
 - Compete with integrity. Win or lose, maintain humility and grace.
6. **Maintain Cleanliness and Order**
 - Keep venues, accommodations, and transport vehicles clean and tidy.
7. **Report Problems Immediately**
 - Inform your team leader or adult companion about any issue, injury, or conflict.
8. **Observe Child Protection Policies**
 - Respect personal boundaries. Seek help if you witness or experience misconduct.
9. **Use Social Media Responsibly**
 - Post respectful and appropriate content. Get consent before sharing photos/videos of others.
10. **Stay Within Authorized Area**
 - Remain in assigned areas unless accompanied by a coach or team leader.

✗ DON'Ts

1. **Don't Engage in Bullying or Disrespect**
 - Avoid verbal, physical, or cyberbullying with other participants. Harassment of any kind is strictly prohibited.
2. **Don't Use Alcohol, Tobacco, or Illegal Substances**
 - These are strictly forbidden and will result in disciplinary action.
3. **Don't Leave Without Permission**
 - Do not leave the venue, lodging, or group without informing your coach or team leader with written permission signed by parents or any relatives who wish to accompany the contestants outside the billeting or contest venues.
4. **Don't Damage Property**
 - Be careful with equipment, facilities, and personal belongings of others.
5. **Don't Disrupt Activities**
 - Avoid unnecessary noise, arguments, or distractions during events and sessions.
6. **Don't Cheat or Plagiarize**
 - Originality and honesty are expected in all performances and submissions.
7. **Don't Engage in Romantic or Inappropriate Behavior**
 - Maintain professionalism and respect appropriate boundaries at all times.
8. **Don't Share Misinformation**
 - Avoid spreading rumors or unverified news that may cause panic or confusion.

9. Don't Ignore Safety Protocols

- Follow health, fire, and emergency guidelines, including drills and evacuation procedures both in billeting school and contest venues.

10. Don't Isolate or Exclude Others

- Promote inclusivity and teamwork. Everyone should feel welcomed and valued.

Other Reminders:

1. Coaches together with their learner-participants shall observe BUDDY SYSTEM (e.g. company of 2 or more than two).
2. Log book shall be assigned by each delegate as locator of his/her whereabouts.
3. No coach/Adviser shall be allowed to go out on his own without official permission from the delegation Chairperson or co-chair.
4. Coach and contestant/s shall not separate from each other when going to the showcase area and going home to the billeting school/quarter.
5. Cleanliness and orderliness shall be observed within the billeting area.
6. Utmost DISCIPLINE and SILENCE shall be observed during meal time, bedtime and practice time.
7. Priority services shall be given to the learner-participants with earlier scheduled official activities.
8. All participants shall attend the opening and closing ceremonies.

(NOTE: Only the official regional participants shall be accommodated in the assigned billeting school/quarter)

Enclosure No. 3 to the Regional Memorandum No. _____, s. 2025



CONSENT FORM FOR PARTICIPATION IN THE 2025 NFOT



I. Learner-Participant's Information

- A. Name of Learner-Participant: _____
 B. Grade Level: _____
 C. School: _____
 D. Division: _____
 E. Region: _____
 F. NFOT Event: _____

II. Parent/Guardian's Consent

I, the undersigned, as the parent/guardian of the above-named learner, hereby give my consent for my child to participate in the 2025 National Festival of Talents (NFOT). I understand that this event involves activities that may require travel, and I acknowledge that I have been informed of the details, including the schedule, billeting and event venues, and any risks associated with the event.

I understand that the event will be conducted in accordance with the guidelines and protocols set by the Department of Education (DepEd), and I agree to the terms and conditions set for participation.

Parent/Guardian Name: _____

Relationship to Learner: _____

Contact Number: _____

Signature of Parent/Guardian: _____

Date: _____

Noted by: _____

Teacher-Coach
 Signature over Printed Name

Class Adviser
 Signature over Printed Name

Approved:

School Head/Principal
 Signature over Printed Name

Enclosure No. 4 to the Regional Memorandum No. _____, s. 2025



NSPC & NFOT Billeting School Ilocos Sur 2025



09 ROOMS



13 ROOMS

SACUYYA ELEMENTARY SCHOOL & BANAANG ELEMENTARY SCHOOL

SCAN ME FOR DIRECTIONS



School Addresses: Sacuyya, Santa, Ilocos Sur
Banaoang, Santa, Ilocos Sur

Name of School Heads: Maria Battad
Eric Piano

Cellphone Numbers: 09178161498
09367396509

Distance of billeting school going to the Vigan City proper:

📍 Vigan City Proper: 12.2 KM

Mode of Transportation and Fare:

🚲 Tricycle: Php. 40.00-50.00 (per pax)

REGION VIII (EASTERN VISAYAS REGION)



@SDOIlocosur

0777227400

ilocos.sur@depd.gov.ph

Enclosure No. 5 to the Regional Memorandum No. _____, s. 2025

2025 NFOT ACTIVITY MATRIX

SCHEDULE OF ACTIVITIES FOR THE 2025 NATIONAL FESTIVAL OF TALENTS (NFOT)			
DATE	TIME	ACTIVITIES	VENUE
MAY 19	2:00 PM	Assembly	Ilocos Sur Provincial Capitol - Assembly
	3:00 PM - 5:00 PM	Parade	
	5:00 PM - 6:00 PM	Bayle sa Kalye Street Dance	Quirino Stadium, Bantay, Ilocos Sur
	6:00 PM - 8:00 PM	Grand Opening Program	
	8:00 PM - 10:00 PM	Bayle sa Kalye Dance Showdown	
MAY 20	8:00 AM - 12:00 PM	TECHNOLYMPICS: Food Preparation and Presentation	Plaza Burgos, Vigan City
	8:00 AM - 12:00 PM	TECHNOLYMPICS: Invitation Card Making Use using MS Productivity Tools	Data Center College Philippines, Vigan City
	8:00 AM - 12:00 PM	TECHNOLYMPICS: Extension Cord with Switch Assembly	Ilocos Sur Community College - New Building
	1:00 PM - 5:00 PM	TECHNOLYMPICS: Bread and Pastry Production	Ilocos Sur Community College - HE Lab
	8:00 AM - 12:00 PM	LINGO STARS: Foreign Language Composition (FLC)	Vigan Convention Center (Hall B)
	8:00 AM - 12:00 PM	SINING TANGHALAN: Sineliksik	Shooting: Plaza Burgos to Calle Crisologo
	1:00 PM - 6:00 PM		Video Editing: STI Computer Laboratory
	8:00 AM - 5:00 PM	SINING TANGHALAN: Pintahusay	Plaza Salcedo, Vigan City
	8:00 AM - 5:00 PM	SINING TANGHALAN: Likhawitan	Provincial Farmers Livelihood Development Center
	9:00 AM - 12:00 PM	SINING TANGHALAN: Katutubong Sayaw	Provincial Farmers Livelihood Development Center
	8:00 AM - 12:00 PM	HistoPop: Kasaysayan ng Pilipinas	Vigan Convention Center (Hall E)
	1:00 PM - 5:00 PM	HistoPop: Pop Quiz	Vigan Convention Center (Hall E)
	8:00 PM - 12:00 PM	READ-A-THON English: Story Retelling	Ilocos Sur Community College (Ground Floor)
	1:00 PM - 5:00 PM	READ-A-THON English: Story Resolution Challenge	Ilocos Sur Community College (Ground Floor)
	8:00 AM - 12:00 PM	MUSABAQAH: Oration (Naseehah)	Vigan Convention Center (Hall D)
	1:00 PM - 5:00 PM	MUSABAQAH: Qur'an Reading	Vigan Convention Center (Hall D)
	8:00 AM - 4:00 PM	STEMazing: Number Race	Major Seminary (ICST)
	8:00 AM - 4:00 PM	SNEd Expo: Story Interpretation in Filipino Sign Language	San Vicente Gymnasium
	7:00 PM	Governor's Night	Provincial Farmers Livelihood Development Center
MAY 21	8:00 AM - 12:00 PM	READ-A-THON Filipino: LikhaWento	Ilocos Sur Community College
	1:00 PM - 5:00 PM	READ-A-THON Filipino: TahiRawan	Ilocos Sur Community College
	8:00 AM - 12:00 PM	TECHNOLYMPICS: Food Processing	Plaza Burgos, Vigan City
	8:00 AM - 12:00 PM	TECHNOLYMPICS: Technical Drafting	Data Center College Philippines, Vigan City
	8:00 AM - 12:00 PM	TECHNOLYMPICS: Electrical Installation and Maintenance	Ilocos Sur Community College Covered Court
	8:00 AM - 12:00 PM	SINELIKSIK: Film Showing	Provincial Capitol, People's Hall
	1:00 PM - 5:00 PM	TECHNOLYMPICS: Dish Gardening	Govantes Dike - Back of DWCV
	8:00 AM - 5:00 PM	LINGO STARS: Foreign Language Exposition (FLE)	Vigan Convention Center (Hall B and C)
	8:00 AM - 5:00 PM	SINING TANGHALAN: Direk ko, Ganap Mo	Ilocos Sur Community College
	1:00 AM - 5:00 PM	SINING TANGHALAN: Likhawitan (Performance)	Provincial Farmers Livelihood Development Center
	8:00 AM - 12:00 PM	READ-A-THON English: Five-Minute Advocacy Speech	Ilocos Sur Community College
	8:00 AM - 12:00 PM	READ-A-THON Filipino: Bidyokasiya	Ilocos Sur Community College
	8:00 AM - 12:00 PM	HISTOPOP: TINDIG: Paninindigan sa Isyung Panlipunan	Vigan Convention Center (Hall E)
	8:00 AM - 4:00 PM	STEMazing: Aghamazing	Ilocos Sur Community College
	8:00 AM - 12:00 PM	MUSABAQAH: Harf Touch	Vigan Convention Center (Hall D)
	1:00 PM - 5:00 PM	MUSABAQAH: Arabic Language Spelling (Imlah)	Vigan Convention Center (Hall D)
	8:00 AM - 4:00 PM	SNEd Expo: Story Interpretation in Braille Reading using Unified English Braille	San Vicente Gymnasium
MAY 22	1:00 PM - 5:00 PM	Closing and Awarding Ceremony	Provincial Farmers Livelihood Development Center

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Republic of the Philippines
Department of Education

APR 25 2025

DepEd MEMORANDUM

No. **039**, s. 2025

**2025 NATIONAL SCHOOLS PRESS CONFERENCE
AND NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads
All Others Concerned

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education and supporting the Department of Education's (DepEd) 5-Point Agenda, which ensures an enabling learning environment, the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Curriculum and Teaching (CT) Strand, through the Bureau of Curriculum Development (BCD) and the Bureau of Learning Delivery (BLD), will conduct the **2025 National Schools Press Conference (NSPC)** and **National Festival of Talents (NFOT)** in **Region I** on **May 19-23, 2025** (exclusive of travel time).

2. With the theme, **Empowering Filipino Youth: Unleashing Potentials in Journalism and Creative Industries in the Era of Artificial Intelligence (AI)**, the 2025 NSPC and NFOT highlight the importance of equipping young Filipinos with the knowledge and skills to excel in journalism and various domains of creative industries, the role of AI in shaping these fields, and the need for the youth to adapt and innovate in this rapidly changing landscape.

3. The **NSPC** is an annual competition for campus journalists sponsored by DepEd pursuant to its mandate under Republic Act (RA) No. 7079 or the Campus Journalism Act of 1991. It provides an avenue for an enriching learning experience for learners interested in journalism as a career, promotes responsible journalism and fair and ethical use of various media, and enhances journalistic competence through healthy and friendly competitions.

On the other hand, the **NFOT** was first conducted as a culminating performance of learners pursuant to DepEd Order No. 26, s. 2010 (Calendar of School Events and Activities for SY 2010-2011). It was further institutionalized under DepEd Memorandum (DM) No. 42, s. 2012 (2012 National Festival of Talents) to provide learners with opportunities to showcase their knowledge and skills through exhibitions of products and performances as evidence of their learning. This activity aims to strengthen and upgrade the learners' level of competence and confidence in

facing life challenges while also engaging teachers in parallel learning sessions to enhance their professional development.

4. The **NSPC** is a national culminating activity that reflects the teaching and training of journalism across schools, districts, divisions, and regions. It serves as a platform to demonstrate the importance of journalism through various journalistic endeavors, promote social consciousness and environmental awareness, offer enriching experiences for basic education learners pursuing journalism careers or leveraging campus journalism skills in other fields, advocate for responsible journalism and ethical social media use, and enhance journalistic competence through friendly competition.

5. The **NFOT** is an annual DepEd co-curricular activity that provides meaningful learning opportunities for basic education learners to showcase their talents and skills (best products and performances) as solid evidence of their learning across academic areas and inclusive and special curricular programs. It guides learners on which career path to take relevant to the four curriculum exits (higher education, middle-level skills development, entrepreneurship, and employment) of the Enhanced K to 12 Basic Education Program. As DepEd plays a crucial role in supporting local creatives and products, the NFOT contributes to the development of learners' competence in various domains of creative industries pursuant to RA 11904 (An Act Providing for the Development and Promotion of the Philippine Creative Industries, and Appropriating Funds Therefor).

6. The NSPC and NFOT serve as culminating activities of gauging learning mastery and skill development in accordance with K to 12 curriculum learning standards and competencies, supporting the Department's goal of producing functionally literate and holistically developed Filipinos.

7. Participants in the **NSPC** are the top one regional winner per category, per medium for the individual categories, while for the group categories, one team per category, per level, per medium (composed of seven members for each team except for online publishing with five members). Other than the campus journalists, the additional list of NSPC official delegates is in the attached guidelines.

8. Participants in the **NFOT** are learners from public and private elementary and secondary schools who have previously won the Division Festival of Talents (DFOT) and the Regional Festival of Talents (RFOT). They will showcase their talents and skills and explore the culture of the host region. Along with their teacher-coaches, they will also benefit from invaluable insights shared by the invited panel of experts after their performances, thereby strengthening the teaching and learning of target learning competencies.

9. Participation in the NSPC and NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers, as the target learning standards and competencies are already embedded in actual classroom teaching and assessment processes.

10. Since the activity falls on the end-of-school year break (EOSY), 7.5 days of Vacation Service Credits (VSC) shall be granted to all participating teacher-coaches who will complete their whole duration. However, for those who will not complete it, one hour of actual service rendered shall be equivalent to 1.5 hours of VSC. The granting of VSC shall be in accordance with DO 013, s. 2024, Revised Guidelines on the Grant of Vacation Service Credits for Teachers.

11. Should the school heads, chiefs of the curriculum implementation division (CID), assistant schools division superintendents, schools division superintendents, and other school/division/regional personnel wish to attend the 2025 NSPC and NFOT, their attendance shall be regarded as official business. However, they shall be responsible for making arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Ilocos Sur, Region I.

12. To ensure the safety, health, and well-being of all NSPC and NFOT participants and delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

13. **Enclosure No. 1** provides the **2025 NSPC Implementing Guidelines**, while **Enclosure No. 2** contains the **2025 NFOT Implementing Guidelines**.

14. There will be **no registration fee** for the 2025 NSPC and NFOT.

15. All eligible expenses relative to the conduct of the 2025 NSPC and NFOT are subject to the usual government accounting and auditing rules and regulations.

16. For the **NSPC**, travel and incidental expenses incurred by official delegates shall be covered by the school's maintenance and/or other operating expenses (MOOE), local/regional funds, Special Education Fund, or the School Campus Journalism Fund, and other sources as applicable. However, the **travel expenses of learner-participants shall be subsidized by the Central Office and charged against the Development and Promotion of Campus Journalism (DPCJ) funds.**

For the **NFOT**, travel and incidental expenses of learner-participants and teacher-coaches and program support funds (PSF) for the conduct of the DFOT and RFOT shall be charged to the **2025 Basic Education Curriculum (BEC) Funds** directly released to the regions while travel expenses of other official delegates and those from the Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources.**

If the travel expenses exceed the allocated funds for their region or division, the remaining costs shall be covered by available sources or local funds, subject to the usual government accounting and auditing rules and regulations.

Separate guidelines on the utilization of PSF for the NSPC and NFOT shall be issued.

17. The host region and division shall provide meals to participants in their billeting schools, including kits, identification tags, contest materials, and other eligible supplies and materials necessary for the conduct of the different events of the 2025 NSPC and NFOT in accordance with the budget allocation. The first meal to be served shall be **lunch on May 18, 2025**, while the last meal shall be **morning snacks on May 23, 2025**. No pork meals shall be served to participants during these events.

18. All designated heads of the regional delegations are advised to coordinate closely with the host region and division regarding the details of their arrival and departure from the venue and ensure proper administrative arrangements with the concerned committees.

19. For inquiries or concerns, please contact:

National Schools Press Conference:

Bureau of Curriculum Development
through Mr. Ricardo G. Ador Dionisio or Ms. Roseta Comiso-Gallo
Supervising Education Program Specialists
Email Address: nspc@deped.gov.ph
Telephone Number: (02) 86365173

National Festival of Talents:

Bureau of Learning Delivery
through Ms. Marites Paiton-Romen or Mr. Denn Marc P. Alayon
Supervising Education Program Specialists
Email Address: nfot.bldsid@deped.gov.ph
Telephone Number: (02) 8637-4346

20. Immediate dissemination of this Memorandum is desired.


SONNY ANGARA
Secretary

Encls.:

As stated

References:

DepEd Order (Nos. 26, s. 2010 and 53, s. 2003)
DepEd Memorandum No. 023, s. 2023



To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION