



Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

**DepEd Regional Advisory No. 086, s. 2025**  
**July 17, 2025**

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [deped.in/ro8issuances](http://deped.in/ro8issuances))

**KALYE A THE MUSICAL**

Attached is a communication letter from **Patrick Adrian Libao**, President, Trick Creative Production, informing the field on the conduct of the **KALYE A the Musical** which is the third major production on the third season by the Trick Creative Production for this school year 2025-2026.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Name: Patrick Adrian Libao

President

Trick Creative Production

#29 Doña Juana St. Talipapa, Quezon City

Contact No.: 0977-332-8132

E-mail Address: [trickcreativeproduction@gmail.com](mailto:trickcreativeproduction@gmail.com)

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ



# TRICK CREATIVES PRODUCTION

#29 Dona Juana st. Talipapa Quezon City  
0977-332-8132

[trickcreativesproduction@gmail.com](mailto:trickcreativesproduction@gmail.com)

**EVELYN R. FETALVERO, PhD. CESO IV**

Director, DepEd Region VIII  
Government Center  
Candahug, Palo, Leyte

DEPARTMENT OF EDUCATION	
<b>RECEIVED</b>	
RECORDS SECTION REGIONAL OFFICE NO. VIII	
DATE: <u>7-14-25</u>	
TRACKING #: <u>6703</u>	TIME: <u>1:00</u>
SIGNATURE: <u>[Signature]</u>	
OFFICE OF THE DIRECTOR III	
Date and Time Received: <u>10:53</u> JUL 15 2025	
Signature: <u>[Signature]</u>	

**Good day!**

Trick Creatives Production began as a theater company that specialized in producing original, informative, immersive, and creative theater productions. Eventually, it developed into an all-encompassing production that serves as a platform for their artistic expression on stage as well as trainings and workshops for the students and community, social media management, event planning, film production, photography services, documentary, lights and sounds equipment and a pool of gifted artists for both stage and film.

In line with this, we would like to implore your indulgence and seek your endorsement and partnership in your good office. We offer our services to be partners with you in promoting arts, culture and social awareness through this musical. Hence, we present to you our third major production in our third season for this school year 2025 - 2026, we present to you;

**KALYE A the musical.** A Story of Hope, Change, and Unbreakable Spirit. Beyond these compelling individual narratives, "Kalye A" masterfully addresses the generational gap between millennials and Alpha Gen, offering insights into the evolving dynamics of modern families. But perhaps the most profound takeaway is the play's unwavering message that true success isn't defined by the absence of hardship, but by our ability to navigate life's pressures, difficulties, and circumstances with resilience and faith.

Looking forward to discussing this to you personally. If you have any questions and clarifications, please feel free to contact me at 0977-332-8132 or [trickcreativestheater@gmail.com](mailto:trickcreativestheater@gmail.com).



**Patrick Adrian Libao**  
President, Trick Creatives Production

## **Synopsis**

### **Why Kalye A?**

"Kalye A" is a masterclass in storytelling, intricately weaving together the individual narratives of several families, each grappling with challenges that are alarmingly familiar. From the moment the lights dim, you'll be drawn into the lives of people who could be your neighbors, your friends, or even your own family.

### **What is Kalye A?**

What sets "Kalye A" apart is its unflinching look at reality. It's a play that dares to tackle topics often whispered about but rarely confronted head-on in such a public and impactful way.

Take the Alas family, for instance. Their story dives deep into the devastating impact of drug abuse, poverty, and a broken support system. Yet, amid the darkness, we witness Alas's incredible resilience – a beacon of hope proving that even in the most challenging environments, determination can pave the way to a brighter future.

Then there's the heartwarming and eye-opening narrative of Abe's family. Abe, adopted and raised by a gay man named Barbs, shatters conventional notions of family. Their bond beautifully illustrates that love and compassion transcend bloodlines, celebrating the power of chosen family and challenging preconceived notions about gender and parenthood. Barbs, a professional makeup artist, provides for Abe, who thrives and excels academically – a testament to the transformative power of unconditional love.

And for anyone who's ever felt the weight of societal expectations or the sting of a life-altering mistake, the story of Alex and her single mother, Yoni, will hit home. This powerful segment delves into sex education, teenage pregnancy, and complex family relationships. Yoni's dreams for Alex are shattered when Alex faces an early pregnancy, leading to a raw and emotional confrontation that reveals a shared history and the profound strength of a mother's love. It's a stark reminder that empathy and understanding can heal even the deepest wounds.