



Republic of the Philippines  
Department of Education  
REGION VIII - EASTERN VISAYAS

July 22, 2025

REGIONAL MEMORANDUM

No. **855**, s. 2025

**2025 HUSAY SINING: TRAINING FOR TEACHERS IN THE  
ARTS AND INDIGENOUS PEOPLES EDUCATION**

To: Schools Division Superintendents  
All Others Concerned

1. In line with the commitment of the Department of Education (DepEd) Region VIII and the National Commission for Culture and the Arts (NCCA) to continuously improve the quality of teaching in the Special Program in the Arts and Indigenous Peoples Education, this Office, through the Curriculum and Learning Management Division (CLMD) shall conduct the 3-day live-out 2025 Husay Sining: Training for Teachers in the Arts and Indigenous Peoples Education with the theme: *"Artistic and Socio-Cultural Excellence: Strengthening Teachers' Competencies for Meaningful Learning"* on **October 27-29, 2025** at the venue to be announced later.

2. The activity aims to:

- equip participants with advanced and culturally responsive approaches in teaching the arts and culture with a focus on creativity, innovation, and learner engagement;
- provide participants with the techniques in producing creative outputs, mount performances, and ways of providing artistic guidance towards the expected outputs of their learners; and
- empower participants to become advocates and resource persons in promoting cultural literacy and excellence in the arts and culture within their schools and localities.

3. The target participants are the Special Program in the Arts (SPA) and Indigenous Peoples Education (IPEd)/Araling Panlipunan teachers and Regional and Division SPA and IPEd/AP Coordinators based on the following breakdown of pax per division:

Division	No. of SPA Teachers	No. of IPEd/AP Teachers	No. of Division Coordinators		Regional Coordinators
			SPA	IPEd/AP	
Baybay City	6	2	1	1	2
Biliran	6	2	1	1	
Borongan City	6	2	1	1	
Calbayog City	6	2	1	1	
Catbalogan City	6	2	1	1	
Eastern Samar	6	2	1	1	
Leyte	6	2	1	1	
Maasin City	-	2	1	1	

Northern Samar	6	2	1	1	
Ormoc City	6	2	1	1	
Samar	6	2	1	1	
Southern Leyte	6	2	1	1	
Tacloban City	6	2	1	1	
<b>TOTAL</b>	<b>72</b>	<b>26</b>	<b>13</b>	<b>13</b>	<b>126</b>

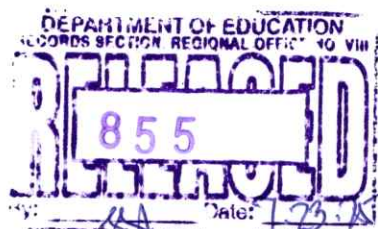
4. The division SPA and IPed/AP coordinators shall identify qualified teacher-participants to the said activity and advised to register online at <https://tinyurl.com/2025HusaySiningRegistration> on or before August 29, 2025.

5. The National Commission for Culture and the Arts (NCCA) shall take charge of identifying and assigning qualified Resource Speakers for the aforementioned activity. These speakers are expected to possess expertise relevant to the program's objectives and will lead discussions, workshops, or presentations throughout the event. In line with this, the NCCA will also shoulder the necessary expenses related to their engagement but only limited to the provision of appropriate honoraria and round-trip airfare, in accordance with applicable government policies and guidelines.

6. A **registration fee of One Thousand Eight Hundred Fifty Pesos (P1,850.00)** shall be collected from each participant. This amount will be used to cover the cost of morning and afternoon snacks, as well as lunch, for the duration of three days. The said expenses shall be charged against the School's Maintenance and Other Operating Expenses (MOOE) or Local Funds, IPed and SCP PSF and other eligible source of funds and must be processed in accordance with existing government accounting and auditing rules and regulations. Other necessary expenses such as accommodation, transportation, breakfast, dinner, and other incidental costs incurred by the participants may also be charged against the same fund sources, following the appropriate financial guidelines and auditing rules and regulations.

7. A separate Memorandum shall be issued at a later date, containing the detailed Activity Matrix and information on the Regional Program Management Team, including its composition, roles, and responsibilities.

8. Immediate dissemination of and compliance with this Memorandum are desired.



  
**EVELYN R. FETALVERO, CESO III**  
 Regional Director

Enclosures: None

Reference: Letter of Request, Letter of Agreement (LOA)

To be indicated in the Perpetual Index under the following subjects:

CULTURE AND ARTS  
 TEACHERS  
 TRAINING  
 SUPERVISORS

CLMD-NPJ