



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

Advisory No. 099, s. 2025
August 11, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/region8.deped.gov.ph)

**"MGA DURUNGAWAN SA KULTURANG PILIPINO: A CULTURE-BASED
EDUCATION TRAINING SERIES ON PHILIPPINE WEAVING
TRADITIONS, PERFORMING ARTS, AND
TRADITIONAL GAMES."**

Attached is an invitation from Director Catherine B. Rodriguez, National Executive Council Member, National Committee on Cultural Education-NCCA, announces the conduct of a two-day face-to-face training workshop will be held on September 12-13, 2025 at the University of Eastern Philippines, Catarman, Northern Samar.

The intended participants in this training workshop are teachers from DepEd Division of Northern Samar, Samar, and Calbayog City.

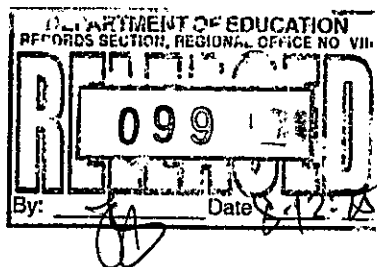
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Catherine B. Rodriguez, DA
Proponent/Director, Extension Services
Northwest Samar State University

Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

HRDD-RTV
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**NORTHWEST SAMAR
STATE UNIVERSITY**
Resilience • Integrity • Service • Excellence



DEPARTMENT OF EDUCATION
RECEIVED
RECORDS SECTION REGIONAL OFFICE NO. VIII
DATE: 8/8/25

August 4, 2025

TRACKING #: 7479 TIME: 2:11
SIGNATURE: [Signature]

DR. EVELYN R. FETALVERO, CESO IV
Regional Director, DepEd Region VIII

Madam:

Greetings of peace and cultural solidarity!

We respectfully write to request your endorsement for the conduct of the flagship cultural training initiative titled **"Mga Durungawan sa Kulturang Pilipino: A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games."**

This two-day face-to-face training workshop will be held on September 12-13, 2025, at the University of Eastern Philippines, Catarman, Northern Samar. The two-day training is free of charge, however, the participants or through their respective agencies shall shoulder the transportation cost, food, and accommodation (whenever necessary) for the entire duration of the training.

The activity is jointly organized by the National Commission for Culture and the Arts (NCCA) through the National Committee on Cultural Education (NCCed), the Commission on Higher Education – Office of Planning, Research, and Knowledge Management, Northwest Samar State University as the institutional proponent and the local host and the University of Eastern Philippines as partner institution. With the theme *"Culture-Based Education: Enriching Instruction through Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games,"* the training aims to capacitate educators and cultural workers in contextualizing classroom instruction and community engagement using indigenous knowledge, practices, and artistic expressions.

This training specifically targets teachers from DepEd Divisions of Northern Samar, Samar, and Calbayog City, as well as faculty from SUCs and private HEIs in the region. This collaborative effort will contribute significantly to advancing the mandates of both CHED and DepEd on culture-based education integration and teacher capacity-building.

We are seeking your kind endorsement of this initiative to foster institutional and inter-agency cooperation, support the participation of your constituents, and help build a stronger network of culture-based education advocates in the region. We would be grateful for your favorable consideration and endorsement. Attached is the full project brief for your review.

Thank you very much, and we look forward to your support in promoting meaningful and transformative education through cultural heritage.

Respectfully yours,

[Signature]
CATHERINE B. RODRIGUEZ, D.A.
Director, Extension Services
National Executive Council Member, National Committee on Cultural Education-NCCA

Noted:

[Signature]
FOR & IN THE ABSENCE OF THE UNIVERSITY PRESIDENT
BENJAMIN L. PECAYO, Ed.D.
University President, Northwest Samar State University
GIL LEONIGILDO A. ANZURETA, Ed.D., CSE
Panel Chairman, DepEd Division Office - Samar
[Signature]
CHERRY I. ULTRA, Ph.D.
University President, University of Eastern Philippines



Rueda Street, Calbayog City
Samar, Philippines 6710



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Project Title: **Mga Durungawan sa Kulturang Pilipino-Samar Leg:**
A Culture-Based Education Training Series on Philippine Weaving Traditions, Performing Arts, and Traditional Games

Implementation Date: September 12-13, 2025

Venue: University of Eastern Philippines, Catarman, N. Samar

Funding Source: Commission on Higher Education-Office of the Planning, Research and Knowledge Management

Project Background:

Since its inception in 2012, **Mga Durungawan sa Kulturang Pilipino** has been the flagship program of the **NCCA National Committee on Cultural Education (NCCE)**, successfully implemented for over a decade. The initiative has continuously evolved to address pressing educational and cultural concerns, providing **educators, cultural workers, and community leaders** with knowledge and tools for **culture-based education (CBE)**.

For **2025**, the program will focus on **Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games**, offering a dynamic exploration of the country's **tangible and intangible cultural heritage**. The project aligns with the **Buwan ng Wika** celebrations, underscoring the importance of **language, arts, and indigenous knowledge systems** in education.

Theme for 2025:

"Culture-Based Education: Enriching Instruction through Philippine Weaving Traditions, Performing Arts, and Traditional Filipino Games"

Project Description:

In the year 2025, the **Mga Durungawan sa Kulturang Pilipino** training will be conducted as a **series of two-day face-to-face workshops**, which will accommodate educators and community leaders. ensuring **maximum engagement and hands-on learning experiences**.

This proposal is specifically crafted for the Durungawan-Samar Leg as it is separately funded by the Commission on Higher Education as proposed by its partner institution, Northwest Samar State University. NwSSU as a State University is mandated to provide advanced education, higher technological and professional instruction, and undertake research and extension services, and provide progressive leadership in its areas of specialization. As such, the activity is deemed a

significant opportunity for the University in carrying out its mission, particularly on extension services as per CHED Memorandum Order No. 52, s. 2016.

Through a blend of **lectures, hands-on workshops, and demonstration sessions**, participants will explore the **importance of cultural heritage in education, with an emphasis on Philippine weaving traditions, performing arts, and traditional games.**

Objectives:

At the end of the training, participants should be able to:

1. **Apply the principles of culture-based education** by integrating indigenous knowledge, local heritage, and artistic expressions into their respective fields of work.
2. **Create instructional plans and educational materials** that promote **contextualization, localization, and indigenization** of lessons in the classroom.
3. **Demonstrate traditional Philippine weaving techniques, performing arts, and Filipino games** as valuable learning tools in promoting cultural literacy and appreciation.
4. **Engage in collaborative learning experiences** that strengthen their role as cultural educators and advocates.

Key Training Components:

- **Lecture-Demonstrations on Weaving Traditions**
 - Overview of weaving communities in the Philippines (e.g., T'boli, Yakan, Kalinga, Panay Bukidnon)
 - Exhibition of Various Weaving Tools and Implements as well as finished products
 - Discussion on weaving motifs, meanings, and cultural significance
- **Performing Arts in Culture-Based Education**
 - Integration of performing arts in educational settings
- **Traditional Filipino Games and Their Role in Learning**
 - Demonstration and participation in traditional games such as **Kasipa sa Manggis, Luksong Tinik, Tumbang Preso, and Patintero**
 - Discussions on the **values and historical roots** of these games
 - Strategies for incorporating traditional games into physical education and community-building activities

Expected Outputs:

- **One successful two-day training session conducted in Samar with the participation of at least 100 participants and a maximum of 150 participants coming from HEIs, DepEd, and other relevant agencies**
- **Instructional materials developed that integrate weaving traditions, performing arts, and traditional games in culture-based education.**
- **A network of empowered educators and cultural advocates equipped with new knowledge and skills.**

- **Comprehensive documentation and reports** on the implementation and impact of the project.

Expected Outcome:

The **Mga Durungawan sa Kulturang Filipino** project continues to be a **transformative platform for empowering educators and communities** to embrace **culture-based education**. By **highlighting traditional arts, weaving, and games**, this year's training sessions will not only enrich the curriculum but also **strengthen the country's cultural identity and heritage preservation efforts**.

This initiative underscores the NCCA's commitment to **sustaining and expanding culture-based education** as an integral part of national development and cultural resilience.

Target and Profile of the Participants

The target participants for the Durungawan-Samar Leg are DepEd teachers who are primarily coming from the Division of Northern Samar. These teachers are handling subjects which are very relevant to integrating culture-based education in their instruction or pedagogy, most especially in the subjects of language and communication, history, social studies, music and arts, literature, and others. Moreover, there will also be participants who are teachers coming from nearby school-divisions like Samar Division, and Calbayog City Division.

In addition to these participants are faculty members coming from colleges and universities in Samar and Calbayog City like the Northwest Samar State University, University of Eastern Philippines, Samar State University and private institutions in the area.

They are deemed relevant individuals who are mandated by Department of Education and the Commission on Higher Education to carry out culture-based education and instil research undertakings in their curriculum.


The expected number of participants for the Samar Leg implementation is 150 and they come various schools and universities in Samar.

PROGRAM OF ACTIVITIES

DAY 1		
8:00-8:30	Registration	Facilitators/Hosts
8:30-9:00	Preliminaries	
	Welcome Messages	Host Institution/Partner Institution
9:00-9:10	Rationale and Setting of Objectives	Commissioner Carlo Ebeo Sub-Commission on Cultural Dissemination Chair, NCEEd

9:10-9:20	Keynote	Commissioner Mary Sylvette Gunigundo Director, Commission on Higher Education-Office of the Planning, Research and Knowledge Management
9:20-11:00	Culture-Based Education Pedagogy	Prof. Jovie Peregrino NCCA-NCCEd Vice-Chair
11:00-12:00	Lecture 1: The Maguindanao Inaul Weaving	Dr. Mcdom Rindo NCCA-NCCEd Exec. Member
12:00-1:30	LUNCH BREAK	
1:30-2:30	Lecture 2: Pinoy Acapela Music	Dr. Rodel Bugarin NCCA-NCCEd Exec. Member
2:30-3:30	Lecture 3: Traditional Visayan Games/ Samar Banig Weaving	Dr. Catherine Rodriguez NCCA-NCCEd Exec. Member
3:30-4:30	Open Forum	
4:30-5:00	Wrapping Up and Synthesis	
DAY 2		
8:00-8:30	Registration	Secretariat
8:30-9:00	Preliminaries/Recap of First Day	Facilitators
9:00-10:00	Lecture 4: Culture-Based Lesson Integration	Prof. Pamela Caday NCCA-NCCEd Exec. Member
10:00-12:00	Writeshop on Culture-Based Lesson Exemplars	Facilitators
12:00-1:30	LUNCH BREAK	
1:30-4:00	Presentation of Outputs and Demo	Facilitators/Lecturers
4:00-5:00	Closing Program	Facilitators

Prepared and submitted by:


CATHERINE B. RODRIGUEZ, DA
 Proponent/Director, Extension Services
 Northwest Samar State University