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Republic of the Philippines
Department of Education
 REGION VIII - EASTERN VISAYAS

September 5, 2025

REGIONAL MEMORANDUM

No. **1104**, s. 2025

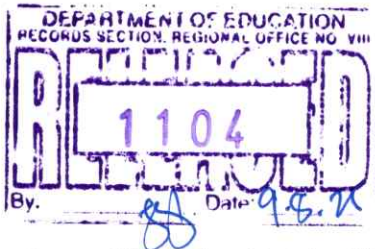
ADDENDUM TO REGIONAL MEMORANDUM NO. 1081, S. 2025

To: Schools Division Superintendents
 All Others Concerned

1. Pursuant to Regional Memorandum No. 1081, s. 2025, dated September 3, 2025, this Office, through the Curriculum and Learning Management Division (CLMD), advises all SDOs to review the updated details to ensure proper participation in the training as mentioned earlier, as follows:

- a. The title of the training is changed to 2025 Husay Sining: Training for Teachers in the Special Program in the Arts (SPA), Indigenous Peoples Education (IPed), and Special Needs Education (SNEd).
- b. This training is anchored on Project INSPIRE (Integrating, Nurturing Strategies, and Pedagogies for Inclusion, Reform, and Expression), which serves as its core framework. It promotes inclusivity, arts integration, and culturally responsive approaches that empower educators to foster creativity, equity, and learner expression across diverse educational contexts.
- c. All members of the Regional Management Team, Division Focal Persons of SPA, IPed, SNEd, and representatives from the National Commission for Culture and the Arts (NCCA) whose names are listed in the enclosure shall attend the Virtual Meeting on September 10, 2025, at 9:00 A.M. via MS Teams at <https://tinyurl.com/SPA-IPed-SNEdEPSs-NCCAMeeting>.
- d. All Division Coordinators in SPA, IPed, and SNEd shall upload the list of the identified official participants at <https://tinyurl.com/HusaySiningSPAIPedSNEd> on or before September 12, 2025, and facilitate the timely remittance of the participants' registration fees to the **Trust Fund account of DepEd Leyte Division (Account No. 00000-775-1)** on the same date. Immediate compliance is enjoined to ensure proper documentation and accountability.
- e. Since the activity falls on the wellness break, the teacher-participants shall be eligible to earn compensatory time-off (CTO), overtime credit, or service credit in accordance with DepEd Order No. 53, s. 2003 and CSC-DBM Joint Circular No. 2, s. 2015.
- f. The scheduled travel dates for participants shall exclude the time spent in transit.

- g. Meals for the participants will be provided, starting with breakfast on October 27, 2025, and concluding with dinner on October 29, 2025.
 - h. The General Training Matrix, list of Resource Speakers, Program Management Team, and the necessary materials to be brought by the participants are contained in the enclosures. However, the printed specific activity matrix shall be distributed to the participants on the day of the training.
 - i. The venue of the training shall be announced through an advisory once the procurement process has been completed by the host division.
2. All other provisions in the previous issuance that are consistent with this Memorandum shall remain in force and effect.
 3. Immediate dissemination of and compliance with this Memorandum are desired.



ONELO AL K. FIRMO, PhD., CESO IV
Assistant Regional Director
Officer-In-Charge
Office of the Regional Director

Enclosures: General Training Matrix, Lists of Resource Persons and PMT, Materials Needed
Reference: RM No. 1081, s. 2025

To be indicated in the Perpetual Index
under the following subjects:

INCLUSIVE EDUCATION
TRAINING

CULTURE AND ARTS TEACHERS
SUPERVISORS

CLMD-NPJ-DME-MSB

Enclosure No. 1 to Regional Memorandum No. 1104 2025.

**2025 Husay Sining: Training for Teachers in the Special Program Arts (SPA),
Indigenous Peoples Education IPed), and Special Needs Education (SNEd)**

October 27-29, 2025

General Training Matrix

Time	Day 1 (October 27, 2025)	Time	Day 2 (October 28, 2025)	Time	Day 3 (October 29, 2025)
7:00AM- 8:30AM	Arrival, Breakfast and Registration	6:00AM - 7:45AM	Breakfast	6:00AM- 7:45AM	Breakfast
9:00AM- 9:30AM	Opening Program	7:46AM - 8:00AM	MOL	7:46AM- 8:00AM	MOL
10:00AM - 12:00PM	Plenary Sessions: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	8:00AM - 12:00P M	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	8:00AM- 12:00P M	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class
12:00PM -1:00PM	LUNCH BREAK				
1:00PM- 5:00PM	BREAK OUT SESSIONS Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	1:00PM- 5:00PM	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	1:00PM- 4:30PM 4:30PM- 5:00PM	Presentation Of Outputs: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class CLOSING PROGRAM/ DISTRIBUTION OF CERTIFICATES
Expected Output	<i>Note: Outputs vary based on the specialization attended</i>				
Officer of the Day	Dr. Nova P. Jorge Artchie D. Redubla	Dr. Margie Sarmiento-Balledo Nonilon S. Angoy	Dean Ric M. Endriano Artchie D. Redubla		

Enclosure No. 2 to Regional Memorandum No. 1104s. 2025

**RESOURCE PERSONS AND MATERIALS
TO BE BROUGHT BY THE PARTICIPANTS**

SPECIALIZATION/TOPICS	RESOURCE PERSON	MATERIALS NEEDED
MUSIC	<p>Jose Soliman Jr. *International Conductor and Choir Master *Educator</p> <p>Jay Dela Rosa Sarita *Choir Master and Conductor *Music Director *Founder and Instrument maker of Bamboo Marimba Ensemble</p>	<p>1. Sheet Music (both for rondalla and vocal sessions) – specific titles will be provided soon</p> <p>2. Any rondalla instrument (personally and individually provided by the participants)</p>
DANCE	<p>Anna Kathrina Halili Cruz *HCSO Associate Artistic Director *Protégée of Sherley Halili Cruz *HCSB & HCDL Choreographer and Footager *World Class Dance Artist *International Ballet Teacher and Choreographer *Certified Progressing Ballet Technique Teacher</p> <p>Julia Camille Mazo *International Soloist Ballet performer and Choreographer *Teacher of Jazz and Ballet classes *International multi-awardee in Dance</p>	<p>Appropriate Dance Attire. (Participants are required to wear comfortable and modest attire suitable for movement, such as: Plain shirt or blouse, Jogging pants, leggings, or any flexible bottom wear - no shorts or revealing outfits)</p>
THEATER ARTS	<p>Lutgardo "Gardy" L. Labad *Renowned figure in Philippine arts and culture *Lead the preservation and promotion of his region's cultural heritage, influencing local legislation, promoting local artists in the international arts scene and developing innovative curricula and pedagogies endemic to the region. *Head of the NCCA Committee on Dramatic Arts, Bohol Arts And Cultural Heritage Council, *Creative Director for Soul Of Place, MTV 40th Anniversary Album Of Loboc Children's Choir *Chief Technical Specialist for the DEP ED BOHOL DIVISIONS Cultural Mapping Project *Artistic Director and Consultant</p> <p>EDUARDO P. PEREZ *Playwright and Stage Director *Theatre and Creative Writing Instructor *Poet, Lyricist and Librettist *Cultural Organizer and Researcher *Written and directed more than 100 Original Works</p>	<p>1. Comfortable clothes for movement and acting</p> <p>2. Lap tops or mobile phones</p> <p>3. Bring a staged monologue or monodrama for 3 minutes to show class on first day</p> <p>4. Drama modules</p> <p>5. List of challenges they face as SPA drama teachers</p>

MEDIA ARTS	<p>Jose Antonio W. Garcia, Jr. MCDArtDes "Jag"</p> <p>*Principal & Creative Director (Garcia & Garcia Training Consultancy Services) *Writer and Director for Corporate Videos and Events *Founder and Head of Creatives *Filmography *Lead Author and Editor *Assistant Professor De La Salle-College of Saint Benilde</p>	<p>1. Personal laptop or tablet (w/ keyboard)... mobile phone as primary device is highly discouraged a. Free or open source video editing software b. Photo editing app or software (e.g. Snapseed, VSCO, or adobe photoshop preferred) 2. Camera (DLSR or mirrorless); mobile phone camera is allowed but no pre-install professional camera apps (e.g. open camera, footage, or camera fv-5... something that allows for more extensive manual focus and controls) 3. Old magazine/s (any glossy type, e.g. Vogue, Cosmopolitan, etc.) 4. Cutter, scissors, paste/ glue 5. Coloring/ art materials (eg, crayons, markers, etc)</p>
VISUAL ARTS	<p>Leo Gerardo Leonardo</p> <p>*Deputy Director-Philippine High School for the Arts (PHSA), Makiling *Writer-Resource Person, DepEd Curriculum Development *Coordinator, PHSA Artist-in-Residence Summer Art Workshop Japanese Pottery Workshop *Leader, East Asia Regional Council of Schools (EARCOS) *Resource Person, Cultural Center of the Philippines "Sining sa Eskwela" National Training for Arts & Design Track Teachers *Resource Speaker, NCCA-DepEd SANAYGURO National Arts Training for *Special Program in the Arts Teachers (Visual Arts)</p>	<p>for the 2D & 3D Art Activities</p> <p>1. 1 set Colored pencils or markers 2. Pencils: 2B, eraser 3. Paint Brushes 4. 1 pc. Knife cutter 5. 5 pc. oslo paper 6. 1 pair Scissors 7. mixing plates and paint containers (small plastic cups with cover) 8. water containers (old soda plastic containers) 9. rags or basahan (table napkin oks din) 10. Used but clean Disposable Food Plastic containers (Rectangular-shaped, Length:17.5 cm x Width 12.5 cm x 6.5cm Depth or Lalim) 11. 1 small container Petroleum jelly 12. 3 pc Disposable Cups ¼ kg or 3 boxes of old Modeling Clay, 2 pc used Wood Chopstick for Clay tools, 1 pc Dental or kitchen Spatula (Stainless Steel)</p>
CREATIVE WRITING	<p>Bernardo Aguay, Jr.</p> <p>*Published author *Winning writer and director *National Trainer on Creative Writing and Theater Arts</p>	<p>1. Sample works for workshop 2. laptop or tablet 3. flash drive 4. smart phones</p>
MASTER CLASS	<p>Henrietta Kangleon Independent Broadcast Media Professional Dr. Marichu G. Tellano NCCA, Deputy Executive Director</p>	

Enclosure No. 3 to Regional Memorandum No. 1104s. 2025

PROGRAM MANAGEMENT TEAM

NAME	POSITION/DESIGNATION	OFFICE
Dr. Ronelo Al. K. Firmo	OIC-Regional Director	ORD
Dr. Gertrudes C. Mabutin	OIC-Chief, CLMD	CLMD
Dr. Nova P. Jorge	EPS	CLMD
Dr. Margie Sarmiento-Balledo	EPS	CLMD
Dean Ric M. Endriano	EPS	CLMD
Dr. Crisato T. Daga	EPS	CID, SDO Leyte
Dr. Necia R. Nedruda	EPS Designate	CID, SDO Leyte
Artchie D. Redubla	Principal	SDO, Leyte
Nonilon S. Angoy	Teacher	SDO, Tacloban City
Edward Gerald P. Fumar	COS	CLMD