



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

Advisory No. **24**, s. 2026
February 20, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit deped.in/region8.deped.gov.ph)

NATIONAL FOLK DANCE WORKSHOP

Attached is a letter from **Ronnie B. Mirabuena**, National President, Philippine Folk Dance Society (PFDS), announces the conduct of the National Folk Dance Workshop on May 17-23, 2026 at Iloilo Sports Complex Covered Gymn, Iloilo City (Region VI).

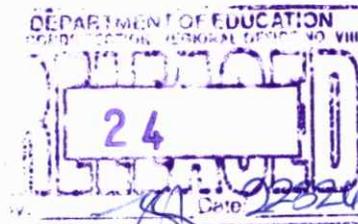
Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

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Philippine Folk Dance Society (PFDS)
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Considering that this is an Advisory, Schools Division Superintendents are given the discretion to act on this matter.

CLMD-NPJ





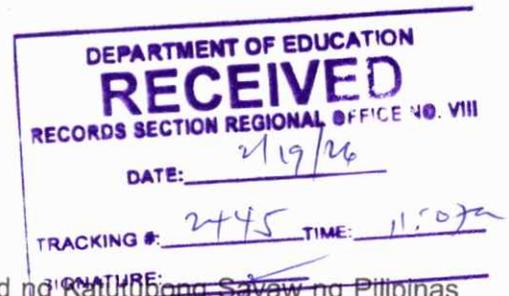
February 18, 2026

DR. RONELO AL K. FIRMO

Asst. Regional Director
Officer In-charge, Office of the Regional Director
DepEd Region VIII (Eastern Visayas)

Dear Sir:

Warm greetings!



We are pleased to inform you that the Samahang Tagapagtaguyod ng ~~Katutubong Sayaw ng Pilipinas~~ also known as the Philippine Folk Dance Society (PFDS), with the support of the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA), has been implementing its flagship program, the National Folk Dance Workshop for several years already.

As the premier institution in the preservation and promotion of Philippine traditional/folk dance, the PFDS has conducted folk dance education and research related initiatives that have contributed to the enrichment of the diverse and dynamic dance culture of the country. Founded by the 1st National Artist for Dance Francisca Reyes-Aquino in 1949, the organization has been committed in bringing together physical education students, teachers, administrators as well as dance directors/choreographers and tourism/cultural workers.

For this year's National Folk Dance Workshop, we are delighted to inform you that this annual dance event will be conducted on **May 17-23, 2026 at Iloilo Sports Complex Covered Gym**. This project will be conducted in partnership with the Cultural Center of the Philippines (CCP), National Commission for Culture and the Arts (NCCA), West Visayas State University (WVSU), Provincial Tourism Office of Iloilo and the Provincial Government of Iloilo.

The workshop aims to:

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc., and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and workers of the arts & culture councils.

The 5-day workshop include dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, folk dance competition, regional presentations, city tour and a culminating showcase by all the participants. One of the highlight events is the inclusion of **PANUHID: A National Research Forum**, to be conducted by the National Commission for Culture and the Arts (NCCA), which aims to gather dance researchers and key leaders in dance as they share their insights on folk dance education, research and performance.

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Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of **Six Thousand Pesos (P6,000)** shall be charged to cover workshop expenses including workshop materials – dance book and other learning resources, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Five Hundred Pesos (P4,500)** upon presentation of official valid student ID.

Participants shall take care of arrangements pertaining to transportation, accommodations and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city especially for participants coming from the regions.

In line with this, may we invite teachers of Region XII to attend this national dance workshop and widen their knowledge and skills in the field of folk dance. We are hoping that you will approve the issuance of a memorandum that will support their participation and logistical/travel requirements.

Thank you for your kind support and cooperation in the promotion of dance education in the country.

For inquiries, please contact any of the following:

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Sincerely yours,



RONNIE B. MIRABUENA
National President