February 25, 2026

REGIONAL MEMORANDUM
No. **252** , s. 2026

SUBMISSION OF DOCUMENTED REGIONAL BEST PRACTICES
FOR ARTS AND CULTURE PROGRAMS

To: Schools Division Superintendents
     All Others Concerned

1.   In accordance with the attached DepEd Memorandum issued by Ebenezer A. Beloy, Officer-in-Charge, Director III of the Bureau of Curriculum Development and Chair of the Learning Systems Strand Arts and Culture Technical Working Group, dated February 14, 2026, this Office, through the Curriculum and Learning Management Division (CLMD), hereby requires all Schools Division Offices (SDOs) for the Submission of Documented Regional Best Practices for Arts and Culture Programs using the template in Annex A on or before February 27, 2026 to be uploaded at https://tinyurl.com/Arts-CultureR8BestPractices.

2.   This initiative seeks to consolidate exemplary models of implementation that demonstrate innovative practices, foster meaningful learner engagement, encourage active community participation, and promote culturally responsive approaches in advancing arts and culture education across the region. The collected submissions will serve as foundational inputs for the development of a Compendium of Regional Best Practices in Arts and Culture Programs by the Learning Systems Strand (LSS), DepEd Central Office.

3.   Immediate dissemination of and compliance with this Memorandum are desired.

RONELO AL K. FIRMO, CESO IV
Assistant Regional Director
Officer-In-Charge
Office of the Regional Director

Enclosures: As stated
Reference: DM dated February 14, 2026
To be indicated in the Perpetual Index under the following subjects:
             ARTS AND CULTURE
             DATA

CLMD-NPJ

Republic of the Philippines

Department of Education

OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

MEMORANDUM

TO	:	**All Regional Directors**
		All Schools Division Superintendents
		All Others Concerned

FROM	:	**EBENEZER A. BELOY**
		OIC-Director III, Bureau of Curriculum Development
		Chair, Learning Systems Strand Arts and Culture TWG

SUBJECT	:	**SUBMISSION OF DOCUMENTED REGIONAL BEST PRACTICES FOR ARTS AND CULTURE PROGRAMS**

DATE	:	February 14, 2026

In reference to the previously issued memorandum titled "Arts and Culture Program System Review Data Gathering Activities" dated February 5, 2026

In addition to the three (3) data gathering components, namely:
1. Online Nationwide Survey
2. Online Focus Group Discussion (FGD)
3. On-site School Visits to Identified Schools

The Learning Systems Strand (LSS), through the Arts and Culture Technical Working Group (TWG), shall also develop a Compendium of Regional Best Practices in Arts and Culture Programs.

In this regard, all Regional Offices are hereby requested to submit documented best practices implemented within their respective regions covering the following programs:
- MAKABANSA (Arts-related components)
- Music and Arts component from MAPEH Learning Area
- Special Program in the Arts (SPA)
- Arts Clubs
- Senior High School Arts and Design Track / SHS Arts Elective Subjects
- National Festival of Talents (NFOT) (participation and innovations)

All submissions shall follow ANNEX A: Documentation Template for Regional Best Practices in Arts and Culture Programs, attached to this memorandum. Regional Offices shall ensure uniformity, completeness, and quality of documentation prior to submission.

Regional Offices (ROs) shall consolidate submissions from their respective Schools Division Offices (SDOs) and endorse selected best practices for national consideration. To ensure proper file management and organization, **only the Regional Office shall upload the final endorsed submissions to the official Learning Systems Strand (LSS) Arts and Culture TWG Google Drive through the following link:** https://tinyurl.com/ywvmf8ca

The Compendium aims to:
- Showcase exemplary regional initiatives in Arts and Culture education;
- Identify scalable and sustainable models for national reference;
- Support policy refinement and resource allocation decisions; and
- Strengthen alignment with the Quality Basic Education Development Plan (QBED) 2025–2026.

All Regional Offices are requested to complete the upload of endorsed submissions on or before **February 27, 2026**.

Immediate dissemination of this memorandum is desired.

DepED

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ANNEX A: Documentation Template for Regional Best Practices in Arts and Culture Programs
(To be used by Regional Offices for consolidated submission)

I. General Information

- Region: _____
- SDO: _____
- Name of School: _____
- Program Category:
  ☐ MAKABANSA (Arts-related component)
  ☐ Music and Arts (Core Program)
  ☐ Special Program in the Arts (SPA)
  ☐ Arts Club
  ☐ SHS Arts and Design Track / SHS Arts Elective Subject
  ☐ National Festival of Talents (NFOT) Initiative
- Title of Best Practice: _____
- Year(s) Implemented: _____
- School Head: _____
- Program Coordinator/Contact Person: _____
- Email Address / Contact Number: _____

II. Executive Summary (Maximum 1 page)

Provide a concise overview of the best practice, including:

- Context and rationale
- Target learners/beneficiaries
- Key innovation
- Major outcomes or impact

III. Program Context and Rationale

- Identified need or gap addressed
- Alignment with DepEd policies (e.g., Music and Arts Program Goals, QBED 2025–2026, SPA Program Goals, Arts and Culture Program goals)
- Cultural/community relevance

IV. Description of the Best Practice

Describe clearly and systematically:

1. Objectives
2. Program Design/Framework
3. Implementation Process (Step-by-step summary)
4. Instructional Strategies / Pedagogical Approaches Used
5. Resources Utilized
   - Facilities
   - Tools and equipment
   - Learning materials
   - Partnerships

V. Innovation and Distinct Features
- What makes this practice unique?
- How is it different from regular implementation?
- Creative approaches, integration models, or community engagement strategies

VI. Evidence of Impact
Provide qualitative and quantitative evidence:
- Learner performance indicators
- Participation rates
- Awards/recognitions (local, national, international)
- Testimonials (learners/teachers/partners)
- Before-and-after data (if available)
- Photos (captioned)
- Sample outputs (portfolio links if applicable)

VII. Sustainability and Scalability
- How is the initiative sustained?
- Budgetary/resource support mechanisms
- Capacity-building efforts
- Potential for replication in other schools/regions

VIII. Challenges and Lessons Learned
- Implementation challenges encountered
- Solutions adopted
- Key insights for other schools

IX. Supporting Documents (Attach as Annexes)
- ☐ Narrative Report
- ☐ Photos (with captions and consent)
- ☐ Monitoring and Evaluation tools
- ☐ Certificates/Awards
- ☐ Sample learner outputs
- ☐ Media features (if applicable)

X. Certification
Prepared by: _____

School Head: _____

Endorsed by (SDO): _____

Endorsed by (Regional Office): _____