



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

September 22, 2026

REGIONAL MEMORANDUM

No. **1239**, s. 2026

**DOWNLOADING OF PROGRAM SUPPORT FUNDS (PSF) TO THE
PARTICIPANTS IN THE STRUCTURED PEDAGOGY FOR
SPECIAL PROGRAM IN THE ARTS (SPA) FOR
GRADES 9-10 DEVELOPMENT, VALIDATION
AND FINALIZATION WORKSHOPS**

To: Schools Division Superintendents
All Others Concerned

1. Pursuant to the Regional Memorandum No. 1107, s. 2026 re: Participants in the Structured Pedagogy for Special Program in the Arts (SPA) for Grades 9-10 Development, Validation and Finalization Workshops, this Office, through the Curriculum and Learning Management Division (CLMD), shall download the **Program Support Funds (PSF)** amounting to **Two Hundred Forty Thousand Pesos (Php240, 000.00)** only from the **2026 Basic Education Curriculum (BEC) Current Funds** per **SARO No. OSEC-8-26-04640** attached hereto.

2. Each participant has a corresponding allocation to defray eligible travel expenses incurred in connection with their authorized participation in the said activity, to wit:

Division	Name of Participant	Amount	Activity
Baybay City	Jose Aldrin Avellana	24,000.00	Development and Finalization of the Structured Pedagogy for Special Program in the Arts (SPA) for Grades 9-10
Borongan City	Angela N. Villasin	24,000.00	
Calbayog City	Rinalyn C. Beso	24,000.00	
Leyte	Ferdinand B. Songalia	24,000.00	
Eastern Samar	Ma. Leilani H. Gulferic	24,000.00	
Northern Samar	Omar O. Ty	24,000.00	
Tacloban City	Nelsie T. Abordo	24,000.00	
Calbayog City	Mercedita Garcia	12,000.00	Validation of the Structured Pedagogy for Special Program in the Arts (SPA) for Grades 9-10
Catbalogan City	Arlene H. Dela Torre	12,000.00	
Leyte	Crisanto T. Daga	12,000.00	
Ormoc City	Noel C. Labaniego	12,000.00	
Samar	Nancy M. Abarracoso	12,000.00	
Tacloban City	Jessica M. Abril	12,000.00	
Total Amount:		Php240,000.00	

3. Should the downloaded funds be found insufficient, any deficiency shall be charged against local funds, School MOOE, or other authorized and eligible funding sources, subject to the applicable government accounting and auditing rules, and regulations.
4. All other provisions of the abovementioned Memorandum shall remain in full force and effect.
5. Immediate dissemination and compliance of this Memorandum are desired.


SALUSTIANO T. JIMENEZ JD, EdD, CESO III
Director IV
Regional Director

Enclosures: None

References: DM-LS-2026-305, RM No. 1107, s. 2026

To be indicated in the Perpetual Index under the following subjects:

CURRICULUM
PROGRAM SUPPORT FUNDS
SPECIAL PROGRAM IN THE ARTS
WORKSHOP

CLMD-NPJ





Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

August 24, 2026,

REGIONAL MEMORANDUM

No. **1107** s. 2026

**PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL
PROGRAM IN THE ARTS (SPA) FOR GRADES 9-10
(DEVELOPMENT, VALIDATION, AND
FINALIZATION WORKSHOPS)**

To: Schools Division Superintendents
All Others Concerned

1. Attached is DepEd Memorandum DM-LS-2026-305 dated August 11, 2026 from the Office of the Undersecretary for Learning Systems, requiring identified participants to attend a series of workshops on Structured Pedagogy for Special program in the Arts (SPA) for Grades 9-10 in Region IV-A, to wit:

**a. Structured Pedagogy for SPA for Grades 9-10 Development and
Finalization Workshops on September 15-17, 2026 and October 14-
16, 2026**

Name	Position	Division	School	Specialization
Angela N. Villasin	HT-VI	Borongan City	ESCNHS	Music
Nelsie T. Abordo	HT-VI	Tacloban City	Cirilo Roy Montejo NHS	Dance
Jose Aldrin Avellana	EPS	Baybay City	N/A	Theater
Rinalyn C. Beso	School Head	Calbayog City	San Joaquin NHS	Visual Arts
Ferdinand B. Songalia	Principal	Leyte	Tolosa NHS	Media Arts
Omar O. Ty	EPS	Northern Samar	N/A	Creative
Ma. Leilani H. Gulferic	EPS	Eastern Samar	N/A	Writing

**b. Structured Pedagogy for SPA for Grades 9-10 Validation Workshop on
September 28-30, 2026**

Name	Position	Division	School	Specialization
Nova P. Jorge	EPS-RO	N/A	N/A	Music
Jessica M. Abril	EPS	Tacloban City	N/A	Dance
Arlene H. Dela Torre	EPS	Catbalogan City	N/A	Theater
Mercedita Garcia	EPS	Calbayog City	N/A	Visual Arts
Crisanto T. Daga	EPS	Leyte	N/A	Media Arts
Nancy M. Abarracoso	EPS	Samar	N/A	Creative Writing
Noel C. Labaniego	EPS	Ormoc City	N/A	

2. All participants shall pre-register online not later than August 31, 2026 at https://bit.ly/Reg_SPA2026writeshop.
3. Accommodation, travel and other incidental expenses shall be charged to **2026 Basic Education Curriculum (BEC) Current Funds** and **Local Funds** (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.
4. Immediate dissemination of and compliance with this Memorandum are desired.


SALUSTIANO T. JIMENEZ JD, EdD, CESO III
Regional Director

Enclosures: None

Reference: DM-LS-2026-305

To be indicated in the Perpetual Index under the following subjects:

SCHOOL HEADS
SPECIAL PROGRAM IN THE ARTS
SUPERVISORS
WORKSHOPS

CLMD-NPJ





Republic of the Philippines

Department of Education

OFFICE OF THE UNDERSECRETARY FOR LEARNING

MEMORANDUM
DM-LS-2026- 305

DEPARTMENT OF EDUCATION
RECEIVED
RECORDS SECTION REGIONAL OFFICE NO. VIII
DATE: 08/24/2026
TRACKING #: 9656 TIME: 10:48 am
SIGNATURE: _____

TO : ALL REGIONAL DIRECTORS

FROM : *Carmela Oracion*
CARMELA C. ORACION
Undersecretary for Learning Systems *G*

SUBJECT : PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR
SPECIAL PROGRAM IN THE ARTS FOR GRADES 9-10
(DEVELOPMENT, VALIDATION, AND FINALIZATION
WORKSHOPS)

DATE : AUGUST 11, 2026

In line with the Department of Education's (DepEd) Five-Point Reform Agenda which ensures the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID) aims to produce a set of 174 learning resources for the Special Program in the Arts (SPA). These resources will serve as models of effective arts teaching, ensuring that instruction is inclusive, developmentally appropriate, and responsive to the needs of SPA learners in alignment with the Philippine Creative Industries Development Act (RA 11904).

To achieve this goal, the BLD-SID will conduct the following activities:

Activities	Date	Venue
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)	September 15-17, 2026	Within Region IV-A (The specific venues shall be announced through a separate Advisory.)
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)	September 28-30, 2026	
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)	October 14-16, 2026	

Specifically, these activities aim to:

1. Develop, validate, and finalize SPA learning resources for Grades 9-10 aligned with the curriculum and structured pedagogy principles;
2. Ensure alignment of the resources with DepEd's curriculum reforms and the nine domains of the creative industries; and



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3. Enhance the capacity of teachers to deliver inclusive, learner-centered SPA instruction in specializations such as music, dance, theater, visual arts, media arts, and creative writing.

In this regard, this Office requests each Region to nominate participants who are SPA supervisors, coordinators, or school heads with expertise in the aforementioned artistic specializations.

Please see the following annexes for reference:

1. Annex A - Distribution of Participants
2. Annex B - The criteria for the selection of participants
3. Annex C - Indicative Program of Activities

Additionally, only the official participants can join these activities and are advised to take the most economical means of transportation as support to the current government's cost-efficiency program. They are expected to arrive at the venue a day before the activities and are reminded to bring their laptops and extension cords. The first meal to be served is **breakfast on Day 1** while the last meal is **pm snacks on Day 3**.

All participants are required to pre-register online not later than August 31, 2026, through this link: [https://www.doe.gov/SPA2026/Registration](#).

Certificate of Appearance and Certificate of Participation shall be provided upon completion of the workshop and a Certificate of Recognition upon submission of their finalized outputs.

Accommodation, travel, and other incidental expenses will be charged to **2026 Basic Education Curriculum (BEC) Current Funds** and **Local Funds** (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID, through **Christine N. Graza-Magboo**, Supervising Education Program Specialist, through telephone number (02)8637-4346 or email at christine.grazamagboo@deped.gov.ph, copy furnish

For immediate dissemination and compliance.

Copy furnished

MALCOLM S. GARMA

Undersecretary for Governance and Operations

Annex A - DISTRIBUTION OF PARTICIPANTS

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development and Finalization Workshops)

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: The same identified participants per art specialization are expected to attend both the Development and Finalization phases of the Workshop



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Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)

Objectives:

The activity aims to:

1. Synthesize feedback from the validation phase to finalize the 174 learning resources.
2. Collaborate on enhancing instructional strategies to ensure seamless alignment with creative industry practices.
3. Finalize resources for the successful delivery of SPA content in music, dance, theater, visual arts, media arts, and creative writing.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 – 10:00 AM	Opening Program and Presentation of Validation Findings	Finalization Writeshop: Incorporating Edits	Final Presentation of Revised Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 -12:00	Plenary: Final Quality Assurance Standards	Continuation of Finalization Writeshop	Submission of Final Outputs
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00 PM	Consultation with Creative Industry Experts	Continuation of Finalization Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 – 5:00 PM	Finalization Writeshop Proper	Continuation Finalization Writeshop	Clearing House



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OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: Participants assigned to the Validation phase must be different from those involved in the Development and Finalization phases.



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Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)

Objectives:

The activity aims to:

1. Conduct a comprehensive validation to ensure learning resources align with SPA objectives for Grades 9-10.
2. Gather feedback from practitioners to assess the practicality of the structured pedagogy.
3. Prioritize modifications that strengthen the resources' impact on artistic specialization.

Time	Day 1	Day 2	Day 3
7:30 - 8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Plenary Session: Validation Protocols for Structured Pedagogy	Continuation of Writeshop	Presentation of Validated Output
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Discussion: Aligning Resources with Arts Specialization Standards	Continuation of Writeshop	Submission of Output
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Presentation of Validation Tools and Writeshop Proper	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Writeshop: Group Validation of Draft Resources	Continuation of Writeshop	Clearing House



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Annex B – CRITERIA FOR SELECTION OF PARTICIPANTS

CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE DEVELOPMENT AND FINALIZATION PHASE

Each participant to be identified per region must meet the following criteria:

1. Must be an Arts specialization practitioner, such as SPA supervisor, coordinator, or School Head specializing in any of the SPA disciplines: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing.
2. Should have at least five (5) years of teaching or curriculum-related experience in the Special Program in the Arts (SPA) or related arts specialization.
3. Must have prior involvement in developing arts-related teaching and learning resources, such as lesson exemplars, modules, or performance-based assessment tasks, in either print or digital formats.
4. Must demonstrate strong technical and academic writing skills, as well as a solid understanding of the SPA Curriculum—content standards, performance standards, and learning competencies.
5. Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners in alignment with the Philippine Creative Industries Development Act (RA 11904).
6. Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE VALIDATION PHASE

Each participant to be identified per region must meet the following criteria:

Content Evaluator (Arts Specialist)	Language Evaluator
• Must be a teacher, Master Teacher, supervisor, or curriculum writer with established expertise in SPA specializations (Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing). • Should have at least five (5) years of teaching or curriculum-related experience in SPA subjects at the secondary education level. • Must have prior involvement in developing or quality-assuring arts-related teaching and learning resources, such as lesson exemplars, modules, or rubrics. • Must demonstrate a solid understanding of the SPA Curriculum standards and the integration of Creative Industry domains. • Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners. • Should be willing and able to complete the full duration of the workshop and submit all required validation tools on schedule.	• Must be an English, Applied Linguistics, Communication, or related fields teacher, Master Teacher, supervisor, or curriculum writer with established experience in language instruction. • Should have at least five (5) years of teaching or curriculum-related experience in English or Communication Arts. • Must have prior involvement in the development, validation, or quality assurance of teaching and learning resources, such as lesson exemplars, modules, or learning activity sheets, in print or digital formats. • Must demonstrate strong technical and academic writing skills, as well as a solid understanding of K to 12 curriculum - content standards, performance standards, and learning competencies. • Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate instruction for learners. • Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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 OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

Annex C – INDICATIVE PROGRAM OF ACTIVITIES

**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Development Workshop)**

Objectives:

The activity aims to:

1. Design structured pedagogy learning resources that cater to diverse learning styles and artistic interdisciplinary perspectives in the creative industries.
2. Adopt effective teaching methodologies for SPA specializations: music, dance, theater, visual arts, media arts, and creative writing.
3. Cultivate a collaborative atmosphere for drafting learning resources among arts educators.

Time	Day 1	Day 2	Day 3
7:30 - 8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Plenary: RA 11904 & Structured Pedagogy Framework	Writeshop: Development of Learning Resources for SPA 9-10	Presentation of Draft Learning Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 - 12:00	Forum: Application of SPA specializations in Creative Industries	Continuation of Writeshop	Submission of Output
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Discussion of SPA Curriculum Guides according to Specialization	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Presentation of Resource Format and Writeshop Proper	Continuation of Writeshop	Clearing House