



Republic of the Philippines
Department of Education
REGION VIII - EASTERN VISAYAS

October 27, 2026

REGIONAL MEMORANDUM

No. **1415**, s. 2026

**PARTICIPATION IN THE SERIES OF ACTIVITIES FOR THE RESOURCE
PRODUCTION OF ORIGINAL FILIPINO CHILDREN'S SONGS,
MOVEMENTS, AND TEACHING GUIDES
FOR EARLY GRADES**

To: Schools Division Superintendents
All Others Concerned

1. In reference with DepEd Memorandum DM-LS-2026-440 re: Participation in the Series of Activities for the Resource Production of Original Filipino Children's Songs, Movements, and Teaching Guides for Early Grades, this Office through the Curriculum and Learning Management Division (CLMD), hereby directs the identified participants to attend in the scheduled series of workshops and development activities stipulated in the reference Memorandum.

2. The details of the participants, assigned activities, inclusive dates, and venues are provided in the table below:

Name	Position/ Designation	Office/School/ Division	Activity Title	Schedule	Venue
Angela N. Villasin	HT VI	ESCNHS, Borongan City	Songwriting Workshop	November 4-6, 2026	Baguio Teachers' Camp, Baguio City
Ryan Christian P. Malubay	Teacher III	Cirilo Roy Montejo NHS			
Margie Sarmiento-Balledo	EPS	RO	Choreography Workshop	November 18-20, 2026	NEAP Region II
Nova P. Jorge	EPS	RO	Resource Production of Original Filipino Children's Songs, Movements, and Teaching Guides for Early Grades	December 1-3, 2026	NEAP Marikina
Cristy Lyn G. Mercap	PSDS	SDO Biliran			

3. In preparation for the workshops, all identified participants are enjoined to attend an Online Pre-Workshop Orientation meeting on October 30, 2026 at 10:00 A.M. via <https://tinyurl.com/MAPEHWorkshopMeeting>. Likewise, they are advised to bring their laptops, extension cords and personal internet devices to be used during the activities.

4. Travel and other incidental expenses incurred relative to the conduct of this activity shall be charged against the **FY 2025 Basic Education Curriculum (BEC) Continuing Funds**. Any funding deficiency may be augmented by local funds, school/division MOOE, or other eligible funding sources, subject to standard accounting and auditing rules and regulations.

5. Immediate dissemination of and compliance with this Memorandum are desired.


SALUSTIANO T. JIMENEZ JD, EdD, CESO III

Regional Director

Enclosure: None

Reference: DM-LS-2026-440

To be indicated in the Perpetual Index under the following subjects:

ACTIVITIES
WORKSHOPS

CLMD-NPJ





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Department of Education

OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

RECEIVED
OFFICE OF THE REGIONAL DIRECTOR
SIGNATURE

MEMORANDUM

DM-LS-2026-440

TO : ALL REGIONAL DIRECTORS
ALL OTHERS CONCERNED

FROM : *Carmela Oracion*
CARMELA C. ORACION
Undersecretary for Learning Systems *G*

SUBJECT : PARTICIPATION IN THE SERIES OF ACTIVITIES FOR THE
RESOURCE PRODUCTION OF ORIGINAL FILIPINO
CHILDREN'S SONGS AND MOVEMENTS FOR EARLY
GRADES AND TEACHING GUIDES

DATE : October 7, 2026

DEPARTMENT OF EDUCATION
RECEIVED
RECORDS SECTION REGIONAL OFFICE NO. VIII
DATE: 10/15/2024
TRACKING #: 12093 TIME: 4:54 pm
SIGNATURE: *[Signature]*

In support of the Department of Education's continuing efforts to provide developmentally-appropriate, culturally-responsive, and curriculum-aligned learning resources for the early grades, the Office of the Undersecretary for Learning Systems (OULS), through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), shall conduct a series of activities for the **Resource Production of Original Filipino Children's Songs and Movements for Early Grades and Teaching Guides** on the following schedules:

Activity Title	Schedule	Venue
Songwriting Workshop	November 4-6, 2026	Baguio Teachers' Camp, Baguio City
Choreography Workshop	November 18-20, 2026	NEAP Region II
Resource Production of Original Children's Songs and Movements for Early Grades and Teaching Guides (Development Workshop)	December 1-3, 2026	NEAP Marikina

The initiative aims to develop **original Filipino children's songs, corresponding movements, and teaching guides** for Grades 1-3, particularly for use in **Makabansa, Mathematics, and Good Manners and Right Conduct (GMRC)**, to support classroom instruction through the purposeful integration of music and movement in the teaching of key concepts, values, and foundational skills.



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The required composition of participants for each activity is as follows:

Activity	Required Composition
Songwriting Workshop	<ul style="list-style-type: none">▪ Twenty-nine (29) songwriters, music educators, or other personnel with demonstrated songwriting experience;▪ One (1) Mathematics/Numeracy Content Expert;▪ Two (2) Makabansa Content Experts; and▪ Two (2) GMRC Content Experts <p>Total: 34 participants</p>
Choreography Workshop	<ul style="list-style-type: none">▪ Fourteen (12) Dance Specialists/Choreographers; and▪ Six (6) Information Technology Officers (ITOs)/IT experts <p>Total: 18 participants</p>
Resource Production of Original Children's Songs and Movements for Early Grades and Teaching Guides (Development Workshop)	<p>Two (2) participants per region from among the participants of the preceding workshops, based on the specific participant composition prescribed in Enclosure No. 2.</p> <p>Total: 34 participants</p>

The minimum qualifications and Terms of Reference (TOR) of the expected participants are provided in **Enclosure No. 1**, while the prescribed distribution of participants by region is provided in **Enclosure No. 2**.

The Regional Directors, through the Curriculum and Learning Management Division (CLMD), particularly the **Regional Supervisor in charge of MAPEH**, shall identify and endorse participants who meet the prescribed qualifications and required composition. The Regional Supervisor concerned shall likewise **submit the list of expected participants from the region**, using the template provided in **Enclosure No. 4**, on or before **October 28, 2026**, through email at jayson.tadeo@deped.gov.ph.

All identified participants are enjoined to attend an **Online Pre-Workshop Orientation** meeting on **October 30, 2026, 10:00 AM** via the link: <https://tinyurl.com/MAPEHWorkshopMeeting>.

Considering the interrelated nature of the activities, concerned offices shall ensure the continuity and availability of participants whose technical inputs are required in succeeding phases. **Substitution is strongly discouraged.** When unavoidable, the concerned Regional Office shall submit a formal request to BLD-TLD, and the proposed replacement shall meet the prescribed qualifications.



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The indicative program of activities for each workshop is provided in **Enclosure No. 3**. Meals shall be provided from **breakfast on Day 1 through dinner on Day 3**. Participants are expected to arrange their travel accordingly. Those who need to arrive before Day 1 due to distance or transportation schedules may do so; however, **board and lodging expenses incurred prior to Day 1 shall be charged against available local funds**, subject to existing accounting and auditing rules and regulations.

Participants are likewise advised to bring their **laptops** and, if available, **extension cords and personal internet devices such as pocket Wi-Fi**, for use during the workshop.

Board and lodging expenses during the official activity period shall be charged against the FY 2025 Basic Education Curriculum (BEC) Continuing Funds, while travel expenses of field participants shall be charged against the downloaded funds of their respective Regional Offices. Any deficiency may be covered by available local funds, subject to applicable accounting and auditing rules and regulations.

For inquiries, contact Mr. Jayson R. Tadeo, Supervising Education Program Specialist, Teaching and Learning Division, Bureau of Learning Delivery at (02) 638-4799 or at email address jayson.tadeo@deped.gov.ph.

For dissemination and strict compliance.

Copy furnished:

MALCOLM S. GARMA

Assistant Secretary, Officer-in-Charge, Office of the Undersecretary for Operations



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Enclosure No. 1 to DM-LS-2026-440

MINIMUM QUALIFICATIONS AND TERMS OF REFERENCE OF PARTICIPANTS

The following minimum qualifications and Terms of Reference (TOR) shall guide the identification and endorsement of participants for the respective activities:

Role	Minimum Qualifications	Terms of Reference
Songwriters/ Music Educators (MEs)	<ul style="list-style-type: none"> Must have demonstrated experience in songwriting, music composition, musical arrangement, or the development of songs for children and/or educational purposes. Must have relevant knowledge or experience in music education, music pedagogy, or the use of music for teaching and learning. Must be able to develop age-appropriate lyrics, melodies, rhythms, and musical arrangements suitable for young learners. Must be knowledgeable in the use of music technologies, digital audio tools, notation software, or other music-related applications for composition, arrangement, recording, or production. Preferably has experience working with or developing learning resources for early-grade learners (Grades 1-3). 	<ul style="list-style-type: none"> Develop and refine the lyrics, melody, rhythm, musical structure, and arrangement of assigned songs based on the identified curricular concepts and learning intentions. Ensure that songs are age-appropriate, singable, engaging, culturally responsive, and suitable for classroom use among early-grade learners. Work closely with content experts to ensure the accuracy and appropriate integration of curricular concepts in the songs. Prepare, demonstrate, and revise musical outputs during workshop sessions. Incorporate curricular, musical, linguistic, and technical feedback in the revision and finalization of song outputs.
Choreographers / Dance Specialist	<ul style="list-style-type: none"> Must have demonstrated experience in dance, choreography, movement education, or the development of movement activities for children. Must have experience in designing age-appropriate, safe, simple, and executable movement sequences. Must be able to interpret musical elements such as rhythm, tempo, phrasing, and dynamics into appropriate movements or choreography. Must have knowledge of basic movement safety, use of space, and appropriate physical demands for children. Preferably has experience working with or developing movement activities for early-grade learners (Grades 1-3). 	<ul style="list-style-type: none"> Develop and refine age-appropriate, safe, and executable movements and choreography corresponding to the developed songs. Ensure that movements support the meaning, learning intention, rhythm, tempo, and structure of the songs. Adapt movements to account for the developmental characteristics, physical abilities, safety, and participation of early-grade learners. Demonstrate and assist in the documentation of movement sequences for use in the resource materials. Incorporate technical and curricular feedback in the review, revision, and finalization of the choreography. As the need arises, may voluntarily participate, upon selection by the Technical Working Group (TWG), in the video recording or demonstration of developed movement sequences and choreography for inclusion in the resource materials.
Content Experts	<ul style="list-style-type: none"> Must have relevant academic, professional, or teaching expertise in the assigned learning area, specifically 	<ul style="list-style-type: none"> Provide the curricular and content basis for the development of songs,



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	<p>Mathematics/Numeracy, Makabansa, or Good Manners and Right Conduct (GMRC).</p> <ul style="list-style-type: none"> ▪ Must have experience in curriculum implementation, classroom instruction, curriculum development, and/or learning resource development in the assigned learning area. ▪ Must be knowledgeable about the current curriculum standards, learning competencies, and expected learning outcomes for Grades 1-3 in the assigned learning area. ▪ Must be able to review learning resources for content accuracy, developmental appropriateness, curricular alignment, and pedagogical soundness. ▪ Preferably has experience in the development, review, validation, or quality assurance of instructional materials or learning resources. 	<p>movements, and accompanying teaching guides.</p> <ul style="list-style-type: none"> ▪ Ensure the accuracy, developmental appropriateness, and alignment of the concepts embedded in the songs, movements, activities, and teaching guides with the prescribed curriculum. ▪ Guide songwriters and choreographers on how curricular concepts may be represented accurately and meaningfully without compromising the artistic quality of the resource. ▪ Review developed outputs and provide specific technical recommendations for revision. ▪ Participate in the validation, refinement, and finalization of the developed learning resources.
Information Technology Officers/ IT Experts	<ul style="list-style-type: none"> ▪ Must have relevant experience in audiovisual documentation, digital media production, audio/video recording, or related technical work. ▪ Must be proficient in the operation of basic audio and video recording equipment and related digital technologies. ▪ Must have experience in basic audio/video editing, file conversion, media processing, and digital file management. ▪ Must be capable of organizing, labeling, storing, and backing up large volumes of digital files and workshop outputs. ▪ Preferably has experience providing technical support for training activities, learning-resource production, multimedia documentation, or similar development activities. 	<ul style="list-style-type: none"> ▪ Provide technical support for audio and video recording of songs, demonstrations, movement sequences, and other workshop outputs. ▪ Set up and operate the necessary recording, playback, projection, and related technical equipment during the activities. ▪ Organize, label, manage, and maintain backup copies of digital files and recorded outputs generated during the workshops. ▪ Undertake basic audio/video editing and file processing necessary to prepare materials for subsequent development and production activities. ▪ Coordinate with the development team in preparing and transferring properly organized digital materials for succeeding phases of resource production.



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Enclosure No. 2 to DM-LS-2026- 440

PRESCRIBED DISTRIBUTION OF PARTICIPANTS BY REGION

Region	Songwriting Workshop	Choreography Workshop	Resource Production/ Development Workshop
I	2 Songwriters	1 Dance Specialist	2 Songwriters
II	1 Songwriter 1 Math/Numeracy Content Expert	2 ITOs (SDO Santiago City and SDO City of Ilagan)	2 ITOs/IT Experts
III	2 Songwriters	1 ITO (SDO Baliwag)	2 Songwriters
IV- CALABARZON	1 Songwriter 1 GMRC Content Expert	1 Dance Specialist	1 Songwriter 1 ITO
IV- MIMAROPA	1 Songwriter 1 GMRC Content Expert	1 Dance Specialist	2 Songwriters
V	1 Songwriter 1 Makabansa Content Expert	1 Dance Specialist	1 Songwriter 1 Dance Specialist
NCR	2 Songwriters	1 ITO/IT expert	1 Songwriter 1 ITO
CAR	1 Songwriter 1 Makabansa Content Expert	1 Dance Specialist	1 Songwriter 1 ITO
VI	2 Songwriters	1 Dance Specialist	2 Songwriters
VII	2 Songwriters	1 Dance Specialist	2 Songwriters
VIII	2 Songwriters	1 Dance Specialist	2 Songwriters
NIR	2 Songwriters	1 Dance Specialist	2 Songwriters
IX	2 Songwriters	1 ITO/IT Expert	1 Songwriter 1 ITO/IT Expert
X	2 Songwriters	1 Dance Specialist	2 Songwriters
XI	2 Songwriters	1 ITO/IT Expert	1 Songwriter 1 ITO/IT Expert
XII	2 Songwriters	1 Dance Specialist	2 Songwriters
CARAGA	2 Songwriters	1 Dance Specialist	1 Songwriter 1 Dance Specialist
TOTAL	34	18	34



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Enclosure No. 3 to DM-LS-2026- 440

INDICATIVE PROGRAM OF ACTIVITIES

Songwriting Workshop

November 4-6, 2026

ime	November 4, 2026	November 5, 2026	November 6, 2026
6:00 – 7:50	Registration		
8:00 - 8:30	Opening Program	Management of Learning (MOL)	Management of Learning (MOL)
8:30 - 9:00		Workshop 1 (Breakout): Song Development 1: From Learning Concept to Lyrics Facilitated by: LA Specialists	Workshop 3. Song Critiquing and Technical Review
9:00 - 9:45			
9:45 - 10:00	Health Break		
10:00 – 10:45	Plenary Session 2: Understanding the Early-Grade Learner: Music, Movement, and Foundational Learning Facilitated by: Resource Person	Continuation of Workshop 1	Workshop 4: Song Revision and Presentation
10:45 – 11:00	Plenary Session 3: Curriculum Mapping: From Competencies to Song Concepts Discussant: BLD specialist		
11:00 – 11:30			
11:30 - 12:00			
12:00 - 1:00	Lunch Break		
1:00 - 1:15	MOL		
1:15 – 1:45	Plenary Session 4: The Filipino Child in Song: Language, Culture, and Context Discussant: <i>Resource Person</i>	Workshop 2 (Breakout): Song Development Workshop 2: From Lyrics to Melody Facilitated by: LA Specialists	Continuation of Workshop 4
1:45 – 2:15			
2:15 - 2:45			
2:45 - 3:00	Health Break	Health Break	
3:00 - 4:00	Plenary Session 5: Writing for Young Learners: Principles of Children’s Songwriting Discussant: Resource Person	Continuation of Workshop 2	Closing Program
4:00 – 5:00			



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INDICATIVE PROGRAM OF ACTIVITIES

Choreography Workshop

November 18-20, 2026

Time	November 18, 2026	November 19, 2026	November 20, 2026
6:00 – 7:50 AM	Registration		
8:00 - 8:30 AM	Opening Program	Management of Learning (MOL)	Management of Learning (MOL)
8:30 - 9:00 AM		Continuation of Workshop 1 (Breakout):	Workshop 3. Demonstration and Movement Critique Facilitated by: BLD Specialist
9:00 - 9:45 AM	Plenary Session 1: From Tunog to Galaw: Establishing the Purpose of Movement Discussant: BLD specialist		
9:45 - 10:00 AM	Health Break		
10:00 – 10:45 AM	Plenary Session 2: Movement in the Early Grades: Developmental and Safety Considerations Facilitated by: Resource Person	Choreography Workshop 2 (Breakout): Music-Movement Integration Facilitated by: Resource Person	Workshop 4: Revision, Documentation and Approval of Choreography
10:45 – 11:00 AM	Plenary Session 3: Reading the Song for Movement Possibilities Discussant: Resource Person		
11:00 – 11:30 AM			
11:30 - 12:00 NN			
12:00 - 1:00 PM	Lunch Break		
1:00 - 1:15 PM	MOL		
1:15 – 1:45 PM	Plenary Session 4: Designing Meaningful and Inclusive Movements Discussant: Resource Person	Continuation of workshop 2	Continuation of Workshop 4
1:45 – 2:15 PM			
2:15 - 2:45 PM			
2:45 - 3:00 PM	Health Break	Health Break	
3:00 - 4:00 PM	Choreography Workshop 1: Developing Movement Sequence Discussant: Resource Person	Continuation of workshop 2	Closing Program
4:00 – 5:00 PM			



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INDICATIVE PROGRAM OF ACTIVITIES Resource Production – Development Workshop December 1-3, 2026

Time	December 1, 2026	December 2, 2026	December 3, 2026
6:00 – 7:50	Registration		
8:00 - 8:30	Opening Program	Management of Learning (MOL)	Management of Learning (MOL)
8:30 - 9:00		Continuation of Workshop 1 (Breakout):	Workshop 3. Revision and Completion of First Draft Facilitated by: BLD Specialist
9:00 - 9:45	Plenary Session 1: From Song and Movement : to Learning Resource Discussant: BLD specialist		
9:45 - 10:00	Health Break		
10:00 – 10:45 AM	Plenary Session 2: Designing the Teaching Guide: Structure and Standards Facilitated by: Resource Person	Resource Development Workshop 2 (Breakout): Peer Review and Cross-Checking of Resources Facilitated by: Resource Person	Workshop 4: Revision and Completion of First Draft Continuation
10:45 – 11:00	Plenary Session 3: Production process Discussant: Resource Person		
11:00 – 11:30			
11:30 - 12:00			
12:00 - 1:00	Lunch Break		
1:00 - 1:15 PM	MOL		
1:15 – 1:45 PM	Resource Development Workshop 1: Developing the Production Package	Continuation of workshop 2	Presentation of the Revised Resource Package
1:45 – 2:15 PM			
2:15 - 2:45 PM			
2:45 - 3:00 PM	Health Break		
3:00 - 4:00 PM	Resource Development Workshop 1: Continuation	Continuation of workshop 2	Closing Program
4:00 – 5:00 PM			



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Enclosure No. 4 to DM-LS-2026- 440

LIST OF PARTICIPANTS FOR THE SERIES OF ACTIVITIES FOR THE RESOURCE PRODUCTION OF ORIGINAL FILIPINO CHILDREN'S SONGS AND MOVEMENTS FOR EARLY GRADES AND TEACHING GUIDES

REGION: _____

Activity	Name of Participant(s)	Assigned Role	Plantilla Position	Station/ Office/ School	Email Address	Contact no.
Song Writing Workshop		<i>indicate the specific role corresponding to the prescribed qualifications and Terms of Reference, such as:</i> <ul style="list-style-type: none">• Songwriter/ Music Educator• Choreographer/ Dance Specialist• Content Expert – Mathematics/ Numeracy• Content Expert – Makabansa• Content Expert – GMRC• Information Technology Officer/ IT Expert				
Choreography Workshop						
Resource Production Development Workshop						