November 4, 2026

REGIONAL MEMORANDUM
No. 1467 , s. 2026

UPDATES ON THE CONDUCT OF THE 2027 REGIONAL FESTIVAL OF TALENTS (RFOT)

To: Schools Division Superintendents
All Others Concerned

1. In reference with the Regional Memorandum No. 961, s. 2026, re: Schedule on the conduct of the 2027 Regional Festival of Talents (RFOT), this Office, through the Curriculum and Learning Management Division (CLMD), hereby issues updates to supplement the terms outlined in the aforesaid Memorandum.

2. The official schedule for the 2027 Regional Festival of Talents (RFOT) is formally adjusted and rescheduled from December 8–11, 2026, to December 9–12, 2026.

3. Participation in the 2027 Regional Festival of Talents (RFOT) serves primarily as an institutional showcase of learner achievements within respective jurisdictions and shall not be construed as automatic advancement to the 2027 National Festival of Talents (NFOT), notwithstanding that the RFOT shall determine the top five (5) rank-holders per contest category. Furthermore, while the National Technical Working Group (NTWG) Chairperson has provisionally authorized the application of the draft contest guidelines accessible at **https://tinyurl.com/2027RFOT-ContestGuidelines** for establishing the RFOT contest lineup during the consultative workshop, the Department of Education Central Office reserves exclusive authority to modify, adjust, or finalize all contest guidelines prior to formal policy issuance, ensuring full alignment with national priorities, institutional standards, and executive directives.

4. No registration fees for all learner-participants and teacher-coaches shall be collected. However, in addition to the standard provisions procured by the Regional Office pursuant to contextualized event guidelines, participating contingents shall bear sole responsibility for strictly supplying and complying with all mandatory contest materials, supplies, and equipment prescribed for their respective competition categories.

5. All division contingents shall assume full financial responsibility for procuring its own travel, transportation, meals, insurance, and incidental expenses incurred in connection with its participation, subject to standard accounting, auditing, and procurement rules and regulations.

6. All designated Division Festival of Talents (DFOT) focal persons shall complete the online registration system administered by the host division, as the submitted data shall serve as the official basis for determining division delegation quotas, issuing individual billeting credentials with corresponding QR codes, and processing official certificates of participation, recognition, and appearance.

7. Only one Travel Order shall be issued per division, subject to the approval of the Schools Division Superintendent (SDS), for attendance in the aforementioned activity. In the event of participant replacement, an official endorsement duly signed by the SDS or an authorized signatory shall likewise be required.

8. In accordance with the consultative meeting agreement, the host division shall supply essential bedding and sleeping gear to contestants and coaches stationed at designated billeting schools, while separate accommodation arrangements shall be made for the Regional Technical Working Group (RTWG), heads of delegations, division officials from the thirteen (13) Schools Division Offices (SDOs), and invited guests upon attendance confirmation; provided, however, that members of the Board of Judges (BOJ) shall be housed exclusively in hotel accommodations secured by the Regional Office.

9. Official participants who wish to stay outside the designated billeting school shall be required to secure prior permission through a formal letter addressed to the event organizers and the assigned lead responsible person. Approval must be obtained before any alternative accommodation arrangements are made, to ensure proper monitoring, accountability, and adherence to the established guidelines of the activity.

10. All contestants must secure and present their parents'/guardians' consent during registration. Those participating in an official capacity shall be duly recognized by their schools in line with DepEd policies on awards and assessment, and be granted due consideration to complete missed projects and other academic requirements.

11. Travel, board, lodging, and other incidental expenses incurred by school and division official participants shall be charged against their respective School /Division MOOE or local funds, whereas expenses for Regional Technical Working Group (RTWG) members from the Regional Office shall be charged against their regional local funds, MOOE, Program Support Funds (PSF), or other eligible sources, all subject to standard accounting and auditing rules and regulations.

12. The mandatory parental consent template for all confirmed learner-participants in the 2027 Regional Festival of Talents (RFOT), the complete breakdown of participants, designated list of billeting schools, official activity matrix detailing contest venues, event guidelines and directives of the contestants, coaches and contest facilitators are formally incorporated herein as enclosures. However, the composition of the Working Committees along with their corresponding Terms of Reference (TOR) shall be subsequently promulgated under a separate Regional Memorandum.

13. All other provisions on the abovementioned Memorandum that are consistent with this issuance remain in effect.

14. Immediate dissemination of and compliance with this Memorandum are desired.

SALUSTIANO T. JIMENEZ JD, EdD, CESO III
Regional Director

DEPARTMENT OF EDUCATION
REGION VIII
1467
11.9.26

Enclosures: As stated
Reference: Regional Memorandum No. 961, s. 2026
To be indicated in the Perpetual Index under the following subjects:
LEARNER-PARTICIPANTS
OFFICIALS
REGIONAL FESTIVAL OF TALENTS
SUPERVISORS
TEACHERS

CLMD-NPJ

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Enclosure No. 1 to the Regional Memorandum No. 1467, s. 2026

PARENTAL CONSENT AND WAIVER FORM

I, _____, as the parent or legal guardian of _____ from _____, hereby acknowledges that I have been informed of the details and nature of the conduct of the _____ on _____ at _____.

I understand that the Department of Education Regional Office VIII will implement public health and safety protocols to help minimize risks to participants; however, they cannot guarantee the total elimination of potential health risks associated with in-person participation.

Voluntary Participation
I acknowledge that my child's participation in this activity is entirely voluntary. My child has the right to refuse to participate or to withdraw from the activity at any time, for any reason, without facing any penalty, loss of benefits, or reduction of any basic rights. I understand that while there may be health and safety risks involved, I voluntarily accept these risks and give permission for my child to participate in the activity.

Transportation and Accommodation
I confirm that I am of the knowledge that the delegation will travel via _____, with departure scheduled on _____ and return on _____. I am also aware that Designated DepEd personnel and chaperones will accompany and closely monitor the participants throughout the duration of travel to ensure their safety and welfare. I acknowledge that while every effort will be made to safeguard the participants, there are inherent risks associated with travel, which I voluntarily accept as part of my child's participation in this event.

I am also aware that my child will be accommodated at _____, where appropriate lodging and supervision will be provided. Furthermore, I understand that the meal arrangements ensure that the participants' basic dietary needs are adequately met throughout the duration of the event.

Health Considerations
I confirm that, to the best of my knowledge, my child is currently in good health and is not exhibiting symptoms such as fever, cough, shortness of breath, or other signs of illness. I commit to exercising good judgment regarding my child's health prior to and during the event and will promptly inform the organizers should any health concerns arise. My child and I will make reasonable efforts to follow the health and safety protocols set by the event organizers. In case of a medical emergency, I authorize DepEd personnel to seek necessary medical treatment for my child.

Data Privacy
I acknowledge that personal information, including but not limited to my child's name, age, contact details, and medical information, will be collected solely for purposes related to event management, safety, and documentation. I understand that all collected data will be securely stored and will only be shared with authorized event organizers, healthcare providers (in case of emergency), and logistics partners (e.g., transportation and accommodation providers).

I confirm that I give full permission for any recordings, photographs, or videos taken of my child during the conduct of this event to be used in official publications, whether printed or electronic (including films, websites, and social media platforms), produced by or for the Department of Education and its program partners. I understand that these materials may be released to DepEd's official platforms for documentation, promotional, or educational purposes.

Confidentiality
I am aware that all information shared during the activity will be kept strictly confidential. Personal data will be treated in accordance with the Data Privacy Act of 2012. I am assured that my child's personal information will not be shared outside the event's official implementation team, and that my child's name will not be used when data from this activity is analyzed or reported publicly.

Commitment and Acknowledgment
I confirm my agreement to my child's participation in the event and my support for his/her compliance with the expectations, guidelines, and responsibilities set by the Department of Education. I understand that participation requires a commitment to uphold respect, integrity, and cooperation with fellow participants and DepEd representatives.

Waiver and Release
To the extent permitted by law, I hereby waive, release, and discharge any and all claims, causes of action, damages, or rights I may have against the school, division, region, and their personnel, as well as against officials and personnel of the Department of Education, arising from or relating to my child's participation in the event.

I have read and fully understood the contents of this consent form.

_____
Signature of Parent/Guardian over Printed Name

Contact Details: _____
Relationship to Learner: _____

Enclosure No. 2 to the Regional Memorandum No. _____, s. 2026

2027 RFOT Logo







LOGO DESCRIPTION

The Regional Festival of Talents (RFOT) 2027 logo is a vibrant and symbolic design that celebrates the creativity, intelligence, artistic excellence, and cultural diversity of Filipino learners. It combines educational, scientific, and artistic elements with the identity of Northern Samar, creating a distinctive emblem for a regional celebration of student talents.

SYMBOLISM AND DESIGN ELEMENTS

RFOT Lettering — The bold, colorful letters form the centerpiece of the logo, representing the diverse talents, skills, and achievements of students across the region.

Green "8" — Research, Science, and Education — The green letter incorporates a student reading a book, a light bulb, an atomic symbol, and technological elements. These represent knowledge, research, scientific discovery, innovation, and lifelong learning. The green color emphasizes growth, progress, and intellectual development.

Tangerine Orange "F" — Performing and Cultural Arts — The orange letter features a dancing figure, musical notes, theater masks, and artistic motifs. These symbolize creativity, cultural expression, music, dance, drama, and the performing arts.

Blue "O" — Unity and Official Identity — The circular blue letter prominently incorporates the Department of Education Region VIII seal and the Schools Division of Northern Samar seal. Its circular form symbolizes unity, inclusiveness, and the shared commitment to developing learners' talents. The blue gradients convey professionalism, excellence, and trust.

Red "T" — Visual Arts and Creative Expression — The letter features a painter's palette, brushes, musical notes, a treble clef, and theater masks. Its dynamic, flame-like extensions symbolize passion, imagination, artistic freedom, and the limitless potential of young people.

The **subtle figure of number 8** formed by the logo represents Region VIII (Eastern Visayas), symbolizing the unity and shared identity of its eight provinces. It also signifies continuity, collaboration, and limitless possibilities, reflecting the collective commitment to nurturing learners' talents, creativity, innovation, and excellence. Thus, the logo celebrates not only individual achievements but also regional pride, unity, and the boundless potential of every learner.

Catarman Cathedral — Positioned above the main lettering, the cathedral represents Catarman as the host locality and highlights its historical, cultural, and community identity.

Flowing Blue Waves — The layered waves beneath the letters evoke the coastal character of Northern Samar and symbolize the continuous flow of ideas, opportunities, and talents among learners.

REGIONAL FESTIVAL OF TALENTS 2027 — The bold event title and multicolored year clearly establish the occasion and its edition. The contrasting blue typography and vibrant numerals reinforce the festival's energetic and forward-looking character.

Decorative Wave and Diamond Ornament — The blue, green, and yellow accents beneath the title unify the composition, suggesting harmony, collaboration, balance, and excellence.

OVERALL CONCEPT

"Celebrating Talent, Inspiring Innovation, Honoring Culture."

The logo brings together education, research, science, technology, performing arts, visual arts, and cultural expression while emphasizing the identity of Northern Samar and the Department of Education.

Through its bold lettering, vivid colors, recognizable landmarks, and official seals, the emblem communicates the festival's central purpose: to recognize and nurture the diverse talents of learners and inspire them to achieve excellence through creativity, innovation, and collaboration.

Enclosure No. 3 to the Regional Memorandum No. _____, s. 2026

Breakdown of Official Participants Per Division

Division	SDS	ASDS	CID Chief	SGOD Chief	Education Program Supervisor	Medical Personnel	LRP	Learner-Participants	Coaches	TOTAL
Baybay City	1	1	1	1	10	2	1	51	27	**95**
Biliran	1	1	1	1	10	2	1	51	27	**95**
Borongan City	1	1	1	1	10	2	1	54	30	**101**
Calbayog City	1	1	1	1	10	2	1	54	30	**101**
Catbalogan City	1	1	1	1	10	2	1	51	27	**95**
Eastern Samar	1	1	1	1	12	2	1	51	27	**97**
Leyte	1	2	1	1	10	2	1	54	30	**102**
Maasin City	1	1	1	1	10	2	1	51	27	**95**
Northern Samar	1	1	1	1	10	2	1	51	27	**95**
Ormoc City	1	1	1	1	10	2	1	54	30	**101**
Samar	1	1	1	1	10	2	1	48	24	**89**
Southern Leyte	1	1	1	1	10	2	1	54	30	**101**
Tacloban City	1	1	1	1	10	2	1	54	30	**101**
TOTAL	**13**	**14**	**13**	**13**	**132**	**26**	**13**	**678**	**366**	**1268**

Enclosure No. 4 to the Regional Memorandum No. _____, s. 2026

Billeting Schools and Municipalities Assigned for Beddings

DIVISIONS	Billeting Schools	Name of School Head/Principal	Contact Number	Municipalities Assigned for Beddings
BAYBAY CITY	Catarman NHS	Cristina M. Giray	09271874909	MONDRAGON- 1,2,3 & BIRI
BILIRAN	Catarman 1 CS	Ginalyn De Guia	09076767891	PAMBUJAN- 1,2 & GAMAY- 1,2
BORONGAN	Catarman NHS	-		LAOANG-1,2,3 & CAPUL
CALBAYOG CITY	ETBMSF, Bobon	Cesar C. Torres	09193292384	LAOANG- 4,5 & LAPINIG
CATBALOGAN CITY	Old Rizal ES	Melanio Basierto	09692585458	BOBON, SN JOSE, SILVINO & SN VICENTE
EASTERN SAMAR	G. R. Friqillana MES	Josephine S. Cornico	09216127485	CATARMAN 3,5,6
LEYTE	BSPC, Bobon	John L Delorino	09271873268	LAVEZARES 1,2, LOPE & VICTORIA
MAASIN CITY	Catarman 1 CS	-		ALLEN 1,2, SAN ROQUE & SAN ANTONIO
NORTHERN SAMAR	Catarman Chinese Chamber			CATARMAN – 1,2,4
ORMOC CITY	BSPC, Bobon	-		ROSARIO, MAPANAS & SAN ISIDRO- 1,2
SAMAR	Bobon CES	Ma. Ethel B. Ricafort	09202103567	PALAPAG- 1,2,3
SOUTHERN LEYTE	Catarman SPEd Center	Roseller C. Demolar	09305092027	CATUBIG- 1,2,3
TACLOBAN CITY	Catarman II CS	Mary Grace Magpayo	09765568067	LAS NAVAS- 1,2,3

Enclosure No. 5 to the Regional Memorandum No. _____, s. 2026

2027 REGIONAL FESTIVAL OF TALENTS (RFOT) ACTIVITY MATRIX
December 9-12, 2026

Day 0 (December 8, 2026)
7:00AM-5:00PM Arrival and Registration of Participants at the assigned Billeting School *(Note: assigned DTWG for registration should collect the proof of payment of the registration, Parent's permit, photo copy of the Travel Order of the Official Delegates, and provide the receipt of the paid registration)*

Day 1 (December 9, 2026)			
Event	**Time**	**VENUE**	**HOLDING AREA**
Solidarity Meeting	8:30A.M.-11:00A.M.	Capitol Gymnatorium	
Parade	3:30 P.M. - 4:30 P.M. (2:30 P.M. call time)	Assembly Area: Catarman Sacred Heart Plaza	
Opening Program ****PINASAYAW - Exhibition Competition*** Governor's Night (optional or to be scheduled in the Day 2 P.M.)	4:00 P.M. - 4:30 A.M. 5:00 P.M onward	Capitol Gymnatorium	
Day 2 (December 10, 2026)			
Sining Tanghalan: ***CineMunti***	**Pre-production** **Day 1**: 8:00 a.m. -12:00 p.m.- ***Team Orientation, Pre-production Planning, and Scriptwriting*** (240 minutes) 1:00 p.m. 5:00 p.m.- ***Team Video Shoot*** (240 minutes)	Catarman NHS	Identified classroom
Sining Tanghalan: *Likhawitan*	**Music Composition (Day 1):** **Day 1: 8:00 a.m. - 12:00 p.m.** • ***Songwriting*** – music, chords and lyrics on MS Word (English/Filipino/local language with translation), (240 minutes) **Practice, Sound Check, and Performance** **1:00 p.m. - 2:00 p.m.**-Practice (60 mins) **2:00 p.m. – 3:30 p.m.** Sound check (60 mins) **4:00 p.m. onward** - Performance and judging	Catarman NHS	Identified classroom

MUSABAQAH : *Harf Touch*	8:00 a.m.-12:00 p.m.	Northern Samar College	Identified classroom
MUSABAQAH: *Qur'an Reading*	1:00 p.m.-3:00 p.m.	Northern Samar College	Identified classroom
MUSABAQAH: *Arabic Language Spelling (Imlah)*	3:00 p.m. – 5:00 p.m.	Northern Samar College	Identified classroom
Histo Pop: *PopDev Challenge*	8:00 A.M. -12:00 A.M.	Northern Samar College	Identified classroom
Histo Pop: *Reason and Resolve*	1:00 P.M. - 5:00 P.M.	Northern Samar College	Identified classroom
Technolympics: *Bake Cares*	8:00 a.m. – 12:00p.m. (240 minutes)	BSPC, Bobon	Identified classroom
Technolympics: *Savor D' Flavor*	**Day 1:** 8:00 a.m. -12:00 p.m. **Food Preparation (Fish Processing)**: 240 minutes • Execution of Mise en Place • Food processing • Clearing of work area 1:00 p.m. – 5:00 p.m. **Digitized Product Advertising**: 240 minutes • Digital poster making conceptualization • Digital poster making • Digital poster printing (for display)	ETBMSF, Bobon	Identified classroom
Technolympics: *Cabin Craft*	8:00 a.m. – 12:00 p.m. 240 minutes, excluding interview	BSPC, Bobon	Identified classroom
Technolympics: Techno Fusion (Table Construction)	8:00 a.m. – 3:00 p.m. 360 mins (exclusive of 30 minutes lunch break and interview)	Bobon CS Gymn	Identified classroom
SNEd: *Signs and Dots*	8:00 a.m. onward Following the standard number of hours in LWDs maximum of fifteen (15) minutes	Northern Samar College	Identified classroom
STEMAZING (Elementary)	Call-Time: 7:30 A.M. Contest time 8:00AM - 5:00PM	St. Michael Academy	Identified classroom
STEMAZING (Secondary)		St. Michael Academy	Identified classroom
Day 3 (,December 11 2026)		**VENUE**	**HOLDING AREA**
Event	**Time**		
Sining Tanghalan: *Cinemunti*	**Day 2:** 8:00A.M. - 12:00 P.M. - ***Movie Poster Making*** (240 minutes) 12:00 P.M.-4:00 P.M ***Video Editing and Rendering*** (240 minutes inclusive of lunch) *Note: Should there be technical difficulties during rendering, the PMT shall determine additional time* 4:30 p.m.- 8:30 p.m. (240 minutes)	Catarman NHS	Identified classroom

	Film Showing, Judging of Entries, and and Awarding of Special Citations		
Technolympics: ***Savor D' Flavor***	**Day 2:** 8:00 a.m.- 12: p.m. **Food Presentation and Digitized Advertising Presentation**: 10 minutes (excluded to 240 minutes allotment) • Food and poster presentation • Question and answer	ETBMSF, Bobon	Identified classroom
Technolympics: Techno Fusion *(integrates three key skill areas—Dish Gardening (DG), Extension Cord (EC) with Switch Assembly, and Algorithm Design (AD)*	(360 minutes including interview) 8:00 a.m. - 12:00 p.m. 1:00 p.m.- 2:00 p.m.	BSPC, Bobon	Identified classroom
Read-A-Thon (Filipino): *Dokyuwento*	8:00 a.m.-12:00 p.m. 1:00 p.m. – 3:00 p.m. 6 na oras: (2) oras sa pagsusuri ng mga teksto, pananaliksik at pagbuo ng iskrip at apat (4) na oras sa pagbuo ng limang (5) minutong video at iba pang teknikal na kailanganin	St. Michael Academy	Identified classroom
Read-A-Thon (English): ***Advocacy Pitch***	8:00 a.m. -11:00 p.m. (126 minutes)	St. Michael Academy	Identified classroom
Read-A-Thon (English): ***Plot Twisting Challenge***	1:00 p.m. -4:00 p.m. 95 minutes (90 minutes preparation plus 5 minutes presentation)	St. Michael Academy	Identified classroom
Lingo Star: Lingo Stars Quest (NIHONGO)	8:30 a.m - 12:00 p,m. **Quest 1: Ink Star** • 10 minutes (Poster Analysis) • 60 minutes (Writing Process) • 1 minute (Oral Presentation) **Quest 2: Stage Star** • 1 minute (Ramp and Introduction) • 2 minutes (Picture Analysis) • 2 minutes (Conversational Engagement) • 1 minute (Final Task) **Quest 3: Trade Star** • 60 minutes (Planning, Storyboarding, Shooting, and Detailing) • 150 minutes (Editing, Subtitle Encoding, Rendering, and Final Review, and Uploading) • 1 minute (Output Viewing) • 1 minute - (Question & Answer)	St. Michael Academy	Identified classroom
Lingo Star: Lingo Stars Quest (CHINESE MANDARIN)		St. Michael Academy	Identified classroom
Lingo Star: Lingo Stars Quest (KOREAN)		St. Michael Academy	Identified classroom
Lingo Star: Lingo Stars Quest SPANISH)		St. Michael Academy	Identified classroom
Day 4 (December 12, 2026) **8:00 – 12:00 – Closing Program** **Venue:Capitol Gymnatorium**			

Encosure No. 6 to the Regional Memorandum No. _____, s. 2026

Directives of the Contestant, Coaches and Contest Facilitators

TEACHER-COACHES			LEARNER-PARTICIPANTS			CONTEST FACILITATORS		
Roles /Responsibilities	**Do's**	**Don't's**	**Roles & Responsibilities**	**Do's**	**Don't's**	**Roles & Responsibilities**	**Do's**	**Don't's**
• Mentor and prepare learners for competitions. • Ensure discipline, safety, and welfare of participants. • Supervise learners in billeting schools and ensure proper conduct. • Act as liaison between learners and organizers.	• Do orient learners on rules, schedules, and expectations. • Do instill sportsmanship and respect for peers and judges. • Do monitor learners' health, safety, and readiness. • Do coordinate with organizers and contest facilitators for smooth participation. • Do ensure learners maintain cleanliness and discipline in billeting schools.	• Don't interfere with judges' decisions. • Don't neglect learners' welfare during competitions and in billeting schools. • Don't engage in disputes with other coaches or delegates. • Don't allow learners to violate competition rules or house rules. • Don't leave learners unsupervised in billeting schools.	• Represent their division with discipline and talent. • Follow competition rules and guidelines. • Exhibit respect and sportsmanship. • Observe proper behavior in billeting schools.	• Do arrive on time and be prepared for events. • Do respect coaches, organizers, facilitators, and fellow participants. • Do strictly follow competition rules and instructions. • Do maintain cleanliness and order in billeting schools. • Do display sportsmanship whether winning or losing.	• Don't engage in disruptive or disrespectful behavior. • Don't cheat or violate competition rules. • Don't leave the venue or billeting school without informing the coach. • Don't misuse gadgets during official activities. • Don't damage property or disregard house rules in billeting schools.	• Manage the smooth flow of contests and activities. • Ensure fairness and adherence to rules. • Provide clear instructions and guidance to participants. • Coordinate with coaches and delegates for logistics. • Monitor discipline and order during contests.	• Do ensure contests start and end on time. • Do provide clear instructions and reminders to participants. • Do uphold fairness and impartiality in contest facilitation. • Do coordinate with organizers and coaches for smooth transitions. • Do maintain order and discipline in contest venues.	• Don't show bias or favoritism in contest facilitation. • Don't delay contests unnecessarily. • Don't disregard official rules and guidelines. • Don't engage in arguments with coaches or participants. • Don't neglect monitoring responsibilities during contests.